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**Comment  
of the  
day**

### Continuing crisis

IT is eight months since the Congo storm first blew up, though there were ominous rumblings of trouble long before then. And though it has raged fitfully in this period, it is as bad now as ever it has been. The post-holiday news, indeed, leads one to suspect that the situation will get speedily worse.

At least before the Lumumba killing there was one more or less generally accepted Government under President Kasavubu, however grudgingly that was conceded. Now there are two. Determined to make a martyr of the murdered Lumumba, a number of Communist and neutral nations have swung support to his deputy in Stanleyville, Mr. Antoine Gizenga and recognized him as the only legitimate government of the Congo.

HERE are the seeds of civil war. Here is the tragic, alarming picture of two deeply divided factions, each supported by its big power champions, each being secretly armed, each claiming to represent the people as the only legitimate and elected government, each ready to wage relentless war if a round-table conference fails to give substance to the ideal of unity or federation.

To make matters worse, it is a situation in which United Nations authority and prestige counts for little or nothing. Mr. Hammarskjöld has been rejected by the West. Not only does the Kremlin want him out of the way but it seeks abolition of his post and its replacement by Secretaries representing East, West and Neutrals, who will veto each other and hamstring UN action completely.

THE UN has performed a thankless task so far trying not to step on any number of exposed toes. If it continues its role of the do-nothing policeman, nothing can stop an East-West collision in this area. But the UN's primary role is still peacekeeper and although a tentative start has been made to resolve conflicting claims to overall authority, the Conciliation Commission's progress gives little ground for optimism.

Unless rival factions are brought together soon, the risk of being solved by force of arms, a solution which can bring only greater desolation, chaos, and suffering than has been the country's unhappy lot up to now.

# Who is to succeed murdered Premier? ANARCHY IN LUMUMBA LAND

## Struggle for power in Congo provinces

Leopoldville, Feb. 17.

Patrice Lumumba's lieutenants are locked in a desperate struggle for power among themselves and anarchy reigns in the one-third of the Congo they control, intelligence reports said today.

Anicet Kashamura, a close adviser of the dead ex-Premier, has been dethroned as chief of Kivu province and taken by army escort to Stanleyville, the rebel capital, diplomatic advisers said.

It was considered No. 2 behind Communist-backed rebel premier Antoine Gizenga but Gizenga himself is reported to be in peril.

### Beaten

Refugees reaching neighboring Ruanda-Urundi from Kivu said Kashamura was beaten before his arrest. They told of terror rising in Bukavu, Kivu capital, with one priest beheaded and other whites molested by unruly rebel soldiers and young nationalists.

Reports reaching Leopoldville said Kashamura was taken to Stanleyville after a falling out with his provincial deputy, Bernardin Diaka.

There was speculation, however, that Kashamura, who considers himself a socialist, was too soft to play the hard, Communist-style role expected of him in Kivu.

### Foreigner

Gizenga, whose army put Kashamura in power in Kivu earlier this month, was believed to be in a shaky position because of his lack of a personal political following in Oriental province.

In the Congo, the allegiance of tribes is strong and Gizenga, a native of Leopoldville province, is regarded as a foreigner in Stanleyville.

One claimant mentioned in intelligence reports for Lumumba's chair of authority is Bernard Salumu anti-western Commissioner of Stanleyville.

One high western diplomat said the whole picture of rebel chaos and confusion would be changed overnight if the leftists succeed in gaining the support of Sudan. This would open a road for arms and supply shipments to the rebels from their

friends in the United Arab Republic.

Small quantities of supplies are believed to have reached Oriental already despite the vigilance of Sudanese officials.

### Unwavering

Up to now the Sudan has been unwavering in refusing to allow supply planes to fly over its territory or truck convoys to use its roads to the Congo.

Without access through Sudan the logistical difficulties of supplying the rebels on a large scale are formidable. There is no airport in the province capable of accommodating a jet plane, and no nearby fueling points for smaller craft.

### Not happy

Economically the outlook for Kivu and Oriental is not happy. The area is far from self-supporting in food and with effective blockade of the western borders no regular food imports are getting in.

The valuable products of the region—cotton and palm oil—are piling up in the blockade. This deprives the rebels of money to pay the civil servants and soldiers.—AP.

(SEE ALSO P.3)

## DISCOVERER IN ORBIT

Vandenberg, Feb. 17.

American plans to put a man into space took another step forward today when a Discoverer XX satellite was launched here today and went into orbit.

The Discoverer, biggest and heaviest of the series, was an improved model of the type expected soon to carry a monkey into orbit as a prelude to the man-in-space project.

Just as the news of the success with the Discoverer was announced, the National Aeronautics and Space Administration reported that its balloon satellite, "lost" soon after launching yesterday, had gone into orbit.

The balloon, now named Explorer IX, was sent up to probe the earth's atmosphere at different levels. It was launched deflated in the nose of a four stage Scout rocket from Wallops Island, Virginia.—Reuter.

## Northern Rhodesia talks fail

London, Feb. 17.

Britain's attempt to write a new constitution for Northern Rhodesia failed today and signalled another period of political unrest and tension in the protectorate south of the Congo.

A constitution-writing conference ended abruptly without agreement after 19 days. It had been near breakdown for most of its 12 sessions.

Power-seeking African leaders at the talks made it clear their demands for a wider franchise and greater representation in a proposed new parliament had not been satisfied.

A communique announcing the end of the conference—which had been boycotted by the territory's main white parties—said tersely that "white paper dealings with the proceedings" will be published in a few days.

The conference was an outcrop of last December's abortive London talks on the future of the Central African Federation, now under Premier Sir Roy Welensky.

Northern Rhodesia is part of the three-territory federation which also includes Southern Rhodesia and Nyasaland.—AP.

## DROPPED BOMBS BY ACCIDENT

Constantine, Feb. 17.

Several French soldiers, including a lieutenant-colonel, were killed when a plane supporting military operations in the Soule-Ahras region of Algeria accidentally dropped two bombs on French troops, it was learned here today.

The accident, caused by a mechanical defect, occurred yesterday in the Medjerda Mountains. Several other soldiers were wounded.—AFP.

## BIG JET AIRLINER CRASHES

Seventy-three people died in this Boeing 707 jet airliner crash north of Brussels airport on Wednesday. The Sabena airliner was approaching for a landing when it plunged to the ground with its 61 passengers and 11 crew members. A man was killed on the ground.—AP photo.

## To probe reports of misuse of military equipment U.S. MOVE AGAINST KMT MEN IN BURMA

Washington, Feb. 17.

The State Department today expressed serious concern over reports that modern US military equipment had been supplied to Chinese Nationalist guerrilla troops in northern Burma.

It said the United States would take prompt action if an investigation by American officials in Burma disclosed contravention of agreements between the United States and the Chinese Nationalist regime on Formosa.

Chinese Nationalist guerrillas have been operating in Burma following their retreat from China as a result of the Communist victory in the civil war. About 1,900 of these guerrillas were evacuated from the area in 1953-54 following a Burmese protest, supported by the United States, to the United Nations.

### Shot down

The State Department made known its concern when its spokesman was questioned regarding reports that a Chinese Nationalist B-24 Liberator aircraft of U.S. manufacture shot down a Burmese air force fighter plane over Burma on Wednesday and then was shot down itself, crashing in neighboring Thailand.

The State Department spokesman said the agreement, referred to were those under which the United States supplied military aid to Nationalist China. Those agreements, like similar pacts with other

countries, prohibit the transfer or sale of American military equipment without the express approval of the United States.—Reuter.

## KILLER FLU NOW AT PEAK

London, Feb. 17.

A killer wave of influenza which began seven weeks ago apparently reached its peak last week with the death of 1,393 people, the Ministry of Health announced tonight.

The toll, compared with 1,221 dead in the previous week, but a ministry spokesman said: "The increase in the number of flu deaths is much less marked than in the preceding three weeks. It would appear, therefore, that the peak of the flu epidemic has been reached."

In each of the preceding three weeks the number of deaths from flu has doubled; from 358 to 600 to 1,221.—AP.

## Liberals quit Belgian cabinet

Brussels, Feb. 17. The Belgian Government collapsed tonight. The nine Liberal members of the two-year-old Catholic-Liberal coalition of the Prime Minister, Mr. Gaston Eyskens, walked out and called on Mr. Eyskens to resign.

Tomorrow, Mr. Eyskens will call on King Baudouin and hand in the resignation of his cabinet, a government source said tonight.

Earlier the two coalition parties had agreed to dissolve Parliament next week and hold elections on March 20.

One of the main differences between Mr. Eyskens, his 16 Catholic ministers and the Liberals centred on the "austerity laws" brought in to offset the loss of the Congo.

COST

It was this loss which touched off the crippling 33-day nationwide strike that cost an estimated 470 million, three deaths and scores of injured in bloody clashes between strikers and police, reinforced by troops.

The coalition had been in force for two years. Two of the Liberals in the cabinet were state secretaries.

An emergency cabinet meeting, called for tomorrow morning, will still be held, Mr. Eyskens told reporters before he left Brussels tonight for his country home near Louvain, and observers think he might decide at the meeting to carry on in a caretaker capacity.—Reuter.

### Plane kills skier

Paris, Feb. 17.

A single engine light plane crashing low over the ski slopes caused near Val d'Isere on Friday and killed a man who was skiing. The pilot of the plane was unhurt.

The plane crashed after it struck a power pole.—AP.

The new

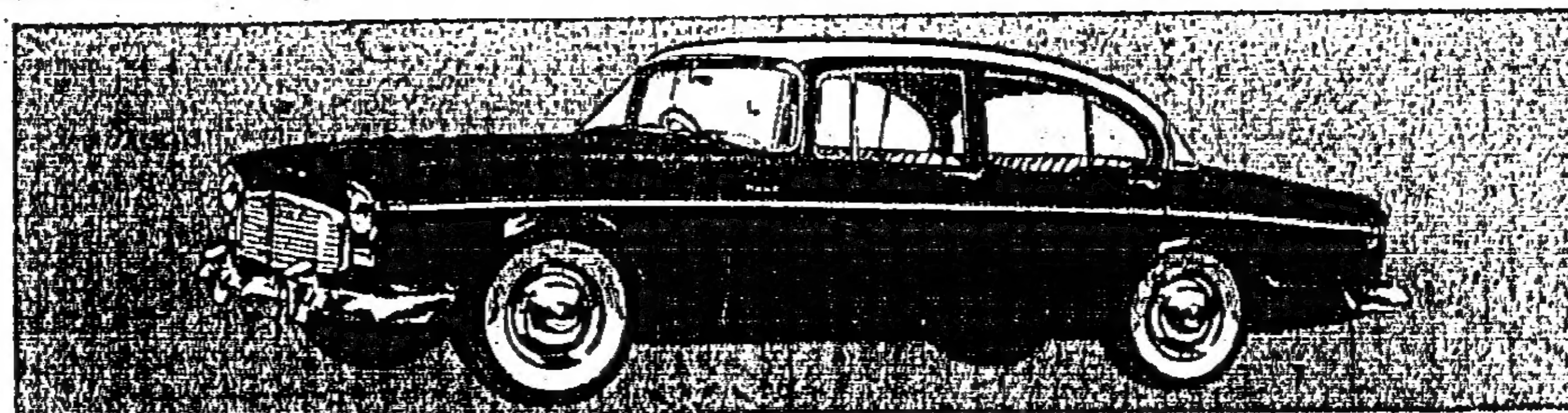


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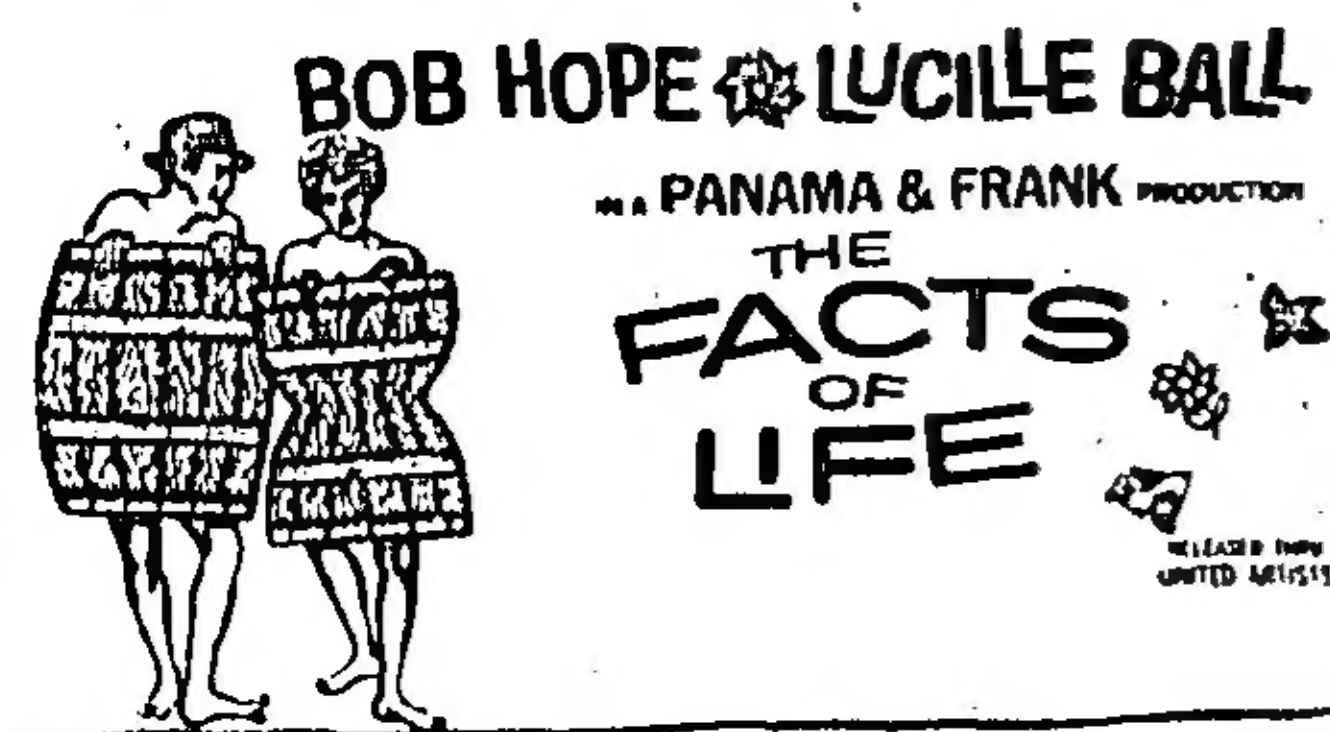
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# KING'S BROADWAY

★ 5 SHOWS TO-DAY ★  
At 12.15, 2.30, 5.15, 7.20 & 9.30 p.m. || At 12.30, 2.30, 5.20, 7.30 & 9.40 p.m.



SUNDAY MORNING SHOWS:  
King's At 11.00 a.m. M-G-M COLOR CARTOONS  
At 12.15 p.m. "GUNFIGHT AT O.K. CORRAL"  
Broadway: At 11.00 a.m. M-G-M COLOR CARTOONS  
Extra performance of "THE FACTS OF LIFE" At 12.30 p.m.

# ROYAL STATE

5 SHOWS TO-DAY & TO-MORROW  
AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.



ADDED  
PATHE NEWS PRESENTATION OF  
"THE ROYAL TOUR OF INDIA"  
A FULL-LENGTH FEATURETTE IN TECHNICOLOR

# HOOVER GALA

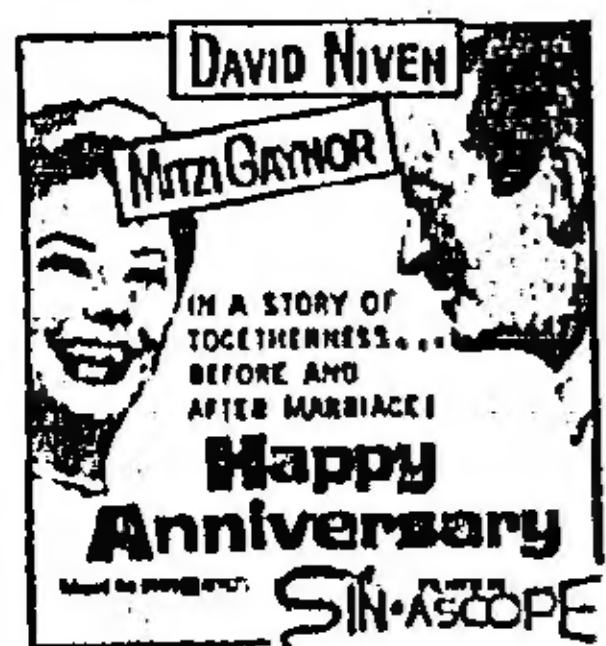
★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Censor's Direction: "Not suitable for young children"  
TOMORROW SPECIAL MATINEE AT REDUCED ADMISSION  
Gala 11:00 a.m. Paramount COLOR CARTOONS  
12:30 p.m. Susan Hayward in "I'll Cry Tomorrow"  
Hoover 11:00 a.m. Columbia COLOR CARTOONS  
12:30 p.m. Debbie Reynolds in "The Mating Game"

# ORIENTAL RITZ

FINAL SHOWING  
To-day 2.30, 5.30, 7.30 & 9.30  
A HILARIOUS COMEDY! BEST ENTERTAINMENT FOR HOLIDAYS!



To-morrow "MAGIC BOY"  
Monday Show Tomorrow 12.30  
"TEN TALL MEN"

FINAL TO-DAY  
At 12.30, 2.30, 5.30, 7.30 & 9.30 p.m.



To-morrow  
"OUTLAW'S SON"

# FILMS CURRENT & COMING by ANTHONY FULLER

"GORG" (Hoover & Gala) This film returns our old friends, the monsters, to the screen, but this time, they are monsters.

Obviously, if you stood on London Bridge and saw something walking up the Thames about half-a-mile high with red eyes the size of gas-holders, you would immediately sign the pledge.

This is because you have never heard of Gorgo; but a story goes with it.

Gorgo lived happily at the bottom of the sea until Bill Travers fished its baby up and put him on show at Battersea Pleasure Park. Well, when mum came home and found junior missing, she did not like it, and snifled around and started in pursuit.

A British destroyer got in her way. She flung it over her shoulder. She arrived somewhere off Southend where the NATO fleet threw a few coarse rockets at her.

This made her mad, and by the time she reached London, she was in a foul temper.

Reaching Tower Bridge, she tried to sit on one of its towers. Down it came. She paused at the Houses of Parliament, and apparently, disliking the speeches she heard going on below, she just picked up Big Ben and threw it at the members. But even in spite of this public spirited action, the British public still wanted her out of the way, and irritated her by firing a few tons of shells at her.

So she changed direction, and took a stroll up Piccadilly. As usual, the pubs were closed, and this made her fighting mad. She literally wrecked the joint.

There is a happy ending, to all this, however.

I enjoyed it, honestly! She showed an excellent taste in not wandering as far north as Tottenham and wrecking the Spurs ground, so what's a few buildings and a dozen or so apartments between friends?

"Gorgo" comes in colour; is made with imagination and strong direction, and in spite of the fact that Bill Travers, William Sylvester, and Vincent Winter, figure in the film, Gorgo is the star.

★ ★ ★  
"CINDERELLA" (Royal & State) I was trying to count how many stories I knew which are based upon the Cinderella plot; I lost count in five minutes. This warm-hearted, amusing, Technicolor make-believe with music, is Jerry Lewis's version of the old tale.

Rags to riches interests everyone, there is something cheerful about it, a kind of wish fulfilled notion that excites us all.

And although the plot is reversed, as it was in Jack Buchanan's "Mr. Cinderella," and Jerry takes over the distaff role and makes it masculine, the business right down to the enchanted ball is there.

So are the arrogant step-mother, the selfish step-sisters, the mortgaged home, the fairy godfather, and all that is lacking is the fairy-fairy glamour of the old tale.

However, Count Basie and his Band supply the music, and capital light holiday fun it is.

The picture, by putting the Cinderella theme in trousers gains in fun, plays around



"Is there anyone at home?" Gorgo on her destructive march through London's West End. Scene from "Gorgo" MGM. Hoover & Gala.

with comedy a trifle too long, feasting no doubt that you won't see the point, but otherwise, is a natural element for Jerry.

Judith Anderson makes the most of her role as the wicked step-mother; Anna Maria Alberghetti is a charming princess; while Henry Silva and Robert Hutton make a thoroughly objectionable pair of step-brothers.

Ed Wynn is a nice daff fairy godfather, while Count Basie adds lustre to the ballroom scene.

The humour lies in Jerry's determination to be both downstairs and upstairs at the same time. Romance is short, sweet and healthy, while the marriage of the Princess and the commoner is nothing if not topical.

A rollicking holiday picture.

★ ★ ★  
"WIZARD OF BAGHDAD" (Roxy & Majestic) This is a tongue-in-the-cheek spoof of the Arabian Nights, photographed in CinemaScope and De Luxe Colour, starring HRH of Clotland, Dick Shawn.

The wonderful world of magic carpets, fire-breathing, semi-calm, and flying horses, all come alive in this fantasy.

The story revolves around the problem of finding a successor to the throne of Baghdad because no heir has been born to the current Caliph. In spite of the fact that his harim is stocked with talent.

So Ali Mahand, a tipsy mad-cap genie is assigned to the job of getting two hopefuls, Prince Husin and Princess Yasmin, married.

But Ali is whooping it up with the bottle in the local pub, besides giving some attention to the barmaids. And while he is doing this, the enemy enter the capital, knock off the Caliph, and take over.

For this, Ali is demoted to an ordinary man and his flying horse becomes an old nag, a situation which must remain until he has put things right.

How this elbow bending vate lives where a sprinkling of sophistication set it off on a long run as a play, and a successful tour as a film.

The Ball/Hope version is good too; and not told without a moral, which is, (as the picture has it) you generally possess what you are looking for.

It's a nice film with a happy ending, a certain heart warming quality as well as the comedy sequences.

Rich in humour and romance, it should make a nice holiday evening at the films.

★ ★ ★  
"THE FACTS OF LIFE" (King's & Broadway) This is an adult comedy hingeing on an extra marital affair between two members of an American suburban set, starring Bob Hope and Lucille Ball.

The plot has Bob Hope and Lucille Ball two friends in the same country club, married to their respective spouses for fifteen years, thrown together on almost every social occasion, and then, on one trip, finding themselves literally alone.

This throws them together more, and as they are in each other's company, each finds something more attractive in the other than in their own lawful spouse.

So the illusion grows, until a leaky roof in a lone romantic cabin reveals their true natures, and somehow, the devil you know is better than the devil you don't know.

There's nothing new about the plot, it is as old as the world, but every now and again it comes up afresh.

Noel Coward used it in "Private Lives" where a sprinkling of sophistication set it off on a long run as a play, and a successful tour as a film.

The Ball/Hope version is good too; and not told without a moral, which is, (as the picture has it) you generally possess what you are looking for.

It's a nice film with a happy ending, a certain heart warming quality as well as the comedy sequences.

Rich in humour and romance, it should make a nice holiday evening at the films.

★ ★ ★  
"THE SWORD AND THE DRAGON" (Astor) This film which is due at the Astor, is an example of U.S.S.R. spectacular cinema. Lavishly produced, in giant screen and colour with English dialogue, it will prove an enormous attraction.

One cannot but be pleased to see such a film, for although it is legendary and richly romantic, it shows that there exists an inclination to avoid making all entertainment a vehicle for propaganda in Russia.

The film, is the 10th century, and the scenes of barbaric splendour are bewildering in their intensity.

The fiery dragon haunts an entire city, the ruthless Tugars give battle. The sights and sounds, the fury and the din, bring a whole legendary epic to life.

Those who decry our limited sphere of cinema will do well to have a look at this. The cast are merely names to us, but the film as a whole tells us of the advances made in the U.S.S.R. with the cinema.

Entertainment plus.

# NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "World By Night." A visit to all the glamorous night spots in the world. London Palladium; Cantonese Theatre in Hongkong; The Sirok, New York; The Sands; Las Vegas and 20 other famous night spots, bringing the world's cabaret artists to the screen in scintillating colour. Even greater than "European Nightingale".

HOOVER & GALA: "Gorgo." Highly imaginative film all about a monster, Gorgo, who wrecks half of London looking for her baby on show at Battersea Pleasure Park. One of most interesting and spectacular monster films made. Starring Bill Travers. Colour.

KING'S & BROADWAY: "The Facts of Life." In which Bob Hope and

Lucille Ball trot through the comic trials and tribulations as extra curricular lovers. Begins with a giggle and ends with a giggle!

ROYAL & STATE: "Cinderella." A typical Jerry Lewis version of the Cinderella plot transferred to trousers. Great holiday film, with fun, glamour, and healthy romance. Technicolor. Also Ed Wynn, Judith Anderson, and Anna Maria Alberghetti.

ROXY & MAJESTIC: "Wizard of Baghdad." Spoof Arabian Nights romance about old Baghdad, and a drunken genie with a flying talking horse, who gets himself into and out of a scrape involving a successor to the throne. Dick Shawn and Barry Cor, with Diane Baker.

COMING

LEE & PRINCESS: "The Great Impostor." Concerned with fantastic, wholly incredible tale of Ferdinand Waldo Demara, who became a monk, teacher, surgeon, dentist, and college professor without bothering about credentials. World news yarn a few years ago. Strange than fiction. Tony Curtis and Edmund O'Brien.

HOOVER & GALA: "Cimarron." New film version of Edna Ferber's great best selling novel about the building of Oklahoma and the restless character, Cimarron. Beautifully photographed in CinemaScope and Technicolor, this is one of the year's highlights of the movies. Glenn Ford and Maria Schell.

KING'S & BROADWAY: "Come Dance With Me." In which Brigitte Bardot strips for action, and saves her poker-playing husband from a fate worse than marriage. Slick, smooth, and Bardot. Also Henri Vadai.

ROYAL & STATE: "Watch Your Stern." The "Carry On..." crowd, all at sea, with a secret torpedo, and waves of laughter. Kenneth Connor, Eric Barker, and Joan Sims.

ROXY & MAJESTIC: "Marriage Go Round." Superb film based upon a raucous proposal once received by Bernard Shaw. Supreme farce with satirical dialogue, this film is a cavort for connoisseurs. James Mason, Susan Hayward, and Julie Newmar.

# LEE-PRINCESS

SECOND BIG WEEK!  
To-day at 2.30, 5.20, 7.30 & 9.40 p.m.  
(Please note change of times)

THE SUPER SHOW OF SHOWS!  
OVER 2 HOURS OF ENTERTAINMENT LIKE NO OTHER! A MILLION DOLLAR WORTH OF TALENT TOGETHER FOR THE FIRST TIME!



SUNDAY MORNING SHOWS (Tomorrow)  
LEE: 11.00 a.m. Color Cartoons  
12.30 p.m. "WORLD BY NIGHT"

PRINCESS: 11.00 a.m. U-I Color Cartoons  
12.30 p.m. "Calamity Jane"

# Astor Theatre

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



With Chinese New Year Presents for Children... PLEASE BOOK EARLY!

NEXT BIG ATTRACTION  
THE MIGHTIEST FILM EVER COME FROM U.S.S.R.



Wonders Never Cease! Thrills Never Stop!  
In Brilliant Color, Wide Screen & English Dialogue

# ROXY & MAJESTIC

★ SHOWING TO-DAY ★  
Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.

Sweeping Out Of The Magical  
Wonderful World  
Of Sinbad, Aladdin and Scheherazade!



TO-MORROW MORNING SHOW • AT REDUCED PRICES  
ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.  
"THE GIRL CAN'T HELP IT" Charlie Chaplin in "C A R M E N"

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# BITTER DEBATE IN HOUSE OF COMMONS Bill to check immigration to Britain withdrawn

London, Feb. 17.

A Conservative Member of Parliament today suggested President Kennedy's family and other "Irish-American multi-millionaires" should help develop Ireland's industries to reduce Irish emigration to Britain.

Mr. Cyril Osborne made the suggestion during a bitter debate in the House of Commons on his bill to check immigration of the Irish, West Indians and others into Britain.

The Osborne measure was withdrawn after Home Office Under-Secretary David Renton, speaking for the government, said it would do more harm than good by endangering Commonwealth relations.

## INDIAN RED HITS OUT AT CHINA OVER BORDER ISSUE

New Delhi, Feb. 17.  
A leading member of the Indian Communist Party, Mr. M. N. Govindan Nair, today publicly supported the Indian government's stand on the border dispute with China.

Mr. Nair, a member of the Communist Party National Council and Secretary of the Party's strongest unit in Kerala state, was speaking during a debate on the dispute which dominated today's Upper House opening session.

Parliamentary sources said his speech was a firm indication of a changed policy by the Communist Party, who have hitherto taken a neutral line.

### AGGRESSION

Mr. Nair said Indian officials had done "commendable work in collecting indisputable evidence to justify our claims."

The government's view is that the Chinese have committed aggression.

Another Communist speaker backed the government's stand, but urged a negotiated settlement with China.

Non-Communist speakers said the government should strengthen India's defences, and one member of the ruling Congress Party urged the government to break off diplomatic relations with the Chinese.

The debate continues on Monday.—Reuters.

The Labour Party benches booed and jeered when Mr. Osborne, a member of the Conservative Party, said West Indian immigration is "like a cancer."

The solution to the Irish problem would be for the Irish-American multi-millionaires, like the Kennedys, to bring back to Ireland some of the vast wealth they have and establish industries in Cork and Dublin which would absorb the population there," Mr. Osborne said.

Mr. Osborne said that his stand was not caused by either racial or class feelings and "some of my oldest and best friends live in Ceylon and Malaya."

Mr. Norman Pannell, supporting Mr. Osborne, said crime, leprosy and illegitimate children increased with the influx of newcomers.

Mr. Pannell said the rate of immigration from India and Pakistan means "this country is facing an alarming situation."

### FASCIST

Labour MP Charles Boyle said Mr. Osborne showed "a complete absence of the Christian faith... Mr. Osborne and those who support him have been impregnated right into their very souls by the Fascist propaganda."

Another Labour MP, Mr. R.W. Sorensen, said it was pointless for Englishmen to discriminate because they themselves are aliens "made up of many components — Saxon, Norman and Dane."

"What does it all mean, the colour of one's skin? Looking around this House, I can't say that we are all white. We are many shades and most of us are pink, perhaps, rather rusty faced," Mr. Sorensen said.—UPI.

## 14 DEAD IN GOLD MINE

Johannesburg, Feb. 17.  
Fourteen miners perished today in a dynamite-explosion in a gold mine at Rossport, just west of Johannesburg.

A statement issued by the General Mining and Finance Corp., the owners of the mine, said 14 miners were known dead—12 Africans and two Europeans.

"It is not known what the final fatality list is likely to be, owing to serious mutilation of the bodies but it is anticipated it will not exceed an additional two Europeans and six Africans," the statement said.—AP.

## One big party

Blackstone, Mass., Feb. 17.  
One... two... three... four... All of Mr. and Mrs. Arthur Sweeney's four children celebrated their birthdays today with one big party and four small cakes.  
One cake had four candles. Another had three. A third had two and the fourth had one.  
It was the first February 17 in five years that Mrs. Sweeney, wife of a factory worker, was not in maternity hospital. Her children were born as follows:  
Doris—February 17, 1957.  
Jeanne—February 17, 1958.  
Lucille—February 17, 1959.  
Leo—February 17, 1960.—UPI.

## FORMER AL CAPONE GANGSTER ORDERED TO BE DEPORTED

Chicago, Feb. 17.

Federal Judge Joseph Sam Perry ruled today that Paul (the waiter) Ricca, one-time Al Capone gang lieutenant, should be deported to his native Italy.

Perry held an order issued by the Immigration Department special inquiry officer on January 6, 1957, that Ricca should be deported on grounds that he entered this country under an assumed name to cover up the fact he was wanted for murder in Italy.

Perry agreed that the fact Ricca used the alias of Paul Maglio in his passport constituted a fraud against the U.S. government.

Ricca now is serving a three-year sentence for income tax evasion.

### REVOKED

The judge said an overall survey of the record and evidence and findings of the special inquiry officer and his decision that Ricca should be deported was based on "reasonable evidence that Ricca was given a fair hearing and is deportable."

Ricca, who came to this country from Italy in August, 1920, was naturalized as a citizen on June 11, 1957. But Federal Judge Walter E. Bauer revoked his citizenship in June, 1958, on grounds that he gave false information in his application for naturalization.

He subsequently was ordered deported, and appealed.

At the trial of which his citizenship was revoked, it was testified that he was convicted in Olivino, Italy in 1917 on a charge of voluntary homicide in the 1915 slaying of Emilio Forlito at Naples. At the time the government said, he used the name Felice de Lucia.—UPI.

## Car sales go down

Canberra, Feb. 17.  
Sales of motor vehicles in Australia slumped to their lowest level for five years during January, according to figures published here today.

A total of 16,254 new vehicles was registered last month, a drop of nearly 50 per cent on the record 31,855 vehicles registered last November—the month in which the federal government announced its "tight budget" to curb inflation.—Reuters.

## China and Nepal reach accord

London, Feb. 17.

Communist China and Nepal in talks in Peking have reached a "common understanding" about their joint border, a joint communiqué said today, the New China News Agency reported.

The communiqué, issued at the end of the second session of the Sino-Nepalese boundary committee, said both sides agreed "in series on common points on the boundary line and arrived at a common understanding of the general alignment of the boundary on the map."

### THIRD SESSION

Through "friendly consultations," the communiqué continued, "they achieved solutions satisfactory to both sides concerning certain sections where the delineation of the boundary line between the two countries is not identical and the two sides differ in their understanding of the state of actual jurisdiction."

The committee has also decided to send joint teams next April for the investigation and survey of key points along the entire Sino-Nepalese boundary line and decided to hold the third committee session in July in Kathmandu, the communiqué said.—Reuters.

## HONGKONG'S 'SUBNORMAL' CONDITIONS

London, Feb. 17.  
British people would be "horrified" if they knew they were buying imported goods made under the "subnormal" conditions which existed in some Hongkong factories, a British trade union leader said today.

Mr. J. E. Newton, Secretary of the Union of Tailors and Garment Workers said in a criticism of bulk-buying practices: "We do not complain about the principle of bulk buying, particularly if it leads to efficient marketing arrangements."

"But we do protest against the private bulk buying and importation of clothing which, by our own standards is made under squalid conditions. And Hongkong is notorious for that."

"I want all trade unionists that it serves no purpose and certainly not the welfare of the garment workers of Britain to buy imported shirts and other garments made by Western standards, under squalid labour conditions in the Far East. Nor in the long run does it serve the interests of our fellow-workers there."—Reuters.

## 'Born free' Elsa dies in lap of game warden

Nairobi, Feb. 17.

Elsa, the "born free" lioness, died with her head in game warden George Adamson's lap after giving a "great and terrible cry," Mr. Adamson said here.

The last hours of the lioness, made famous by Joy Adamson's book, were described in a letter to the East African Standard here by Mr. Adamson, senior game warden for Kenya's northern province.

Mr. Adamson said he and his wife are now guardians of Elsa's three cubs. The cubs were still too young to hunt for themselves, and will have to be fed for another six or seven months, unless they join up with their father.

In his letter, Mr. Adamson said he had just returned from a fortnight's visit to the Lake Rudolph area in an attempt to find a new home for Elsa and her cubs when his wife reported that the lioness was ill.

### DISAPPEARED

Two days later he found her lying alone under a bush, and refusing to eat. He spent that night lying beside her to guard against hyenas and other wilder lions, but Elsa disappeared while he was working in his tent.

She was eventually found, desperately ill, half lying in the river. He tried giving her water from his cupped hands, but though obviously thirsty, Elsa seemed unable to swallow.

Near dusk, Mr. Adamson helped the lioness back across the river to his camp, where he tried to give her medicine. His wife had sent from Nairobi. He said it was plain Elsa was dying and he did not think she would live through the night.

"During that night Elsa became restless and walked into the river and lay on a partly submerged sandbank, perhaps to cool her fevered body. She was in acute distress and it was heartbreaking to be beside her and not able to help," Mr. Adamson said.

### IN AGONY

Finally Mr. Adamson and four of his men carried Elsa back to camp on an improvised stretcher where she appeared to settle down.

"Suddenly she got up and quickly walked to the front of the tent and collapsed. She was in agony."

"I held her head in my lap. In a few minutes she gave a great and terrible cry."

"Elsa was dead," Mr. Adamson said. A post-mortem showed Elsa heavily infected with a tick-borne parasite which attacks red blood cells, though it is thought this in itself would not cause death.—China Mail Special.

## HOW TO PASS THE SCHOOL CERT. BY THE STAGE CLUB

By John Luff

The Hongkong Stage Club are switching from entertainment to education for their next production which opens up at Queen's College, next Monday, Feb. 20.

It would, perhaps, be more correct to say that they are switching to education via entertainment, for the title of their production is very revealing: "The Fifth Formers' Dream," or "How To Pass The Schools' Certificate, Enjoyably."

And as if unable to decide which of these titles is the better, the Stage Club give the subtitle, "An Educational Revue," which describes what they are doing.

The plot, Aladdin, is one that has been used over and over again, and used to have the boys laughing at the court of the Sultan Shahrizad when the beautiful Shahrizad told the story literally to save her head. But it was old then.

The idea is, you find a lamp, button, or any old thing, give it a bit of a polish, and up pops a genie to bring you your heart's desire.

In "Alf's Button" it was two beers, the genie misunderstanding brought along two lions; in this students' revue, the students are swotting when one of them rubs a badge found that day, and a wish is granted.

### SHAKESPEARE

The wish is no less than that Will Shakespeare introduce himself and explain and present his own literature set for the Hongkong examination.

So Will lends a hand, produces some of his stuff which sets out in life the dead matter of the school books.

So from scenes of Shakespeare we follow through poetry, introduce Dickens, and Jane Austen, and finish with discussing

## Judge beats off 'black magic'

Redwood City, Calif.  
Feb. 17.

Judge Louis Dematteis pitted his judicial powers against what appeared to be black magic in the court room yesterday — and had the final word.

During a murder trial, bailiff Art Ruddy noticed a little, old lady in the front row wearing a green turban and a dark cloak. She mumbled and made strange gestures as she stared intently at prosecutor Brian Rowson.

"The prosecutor complained that little pieces of black string were falling around the counsel table, so Judge Dematteis called the woman into chambers and warned her that court would tolerate no undue activities—"physical or metaphysical."

The woman, identified only as Hazel Jones of San Francisco, departed.—UPI.

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## U.S. demands release of 'important' Congo report

United Nations, Feb. 17.

The United States sought today to force publication of a Congo Conciliation Commission report urging stronger U.N. action.

The council adjourned until Monday morning to await the Conciliation Commission's recommendations and to allow time for members to consider a three-power Afro-Asian resolution submitted late today.

The 11-nation Conciliation Commission, after six weeks work in the Congo, yesterday recommended broadening of President Joseph Kasavubu's Government to include all Congolese political factions in a federated system and urged the calling of a "summit conference"

of the country's politicians to work out a peace pact.

Secretary-General Dag Hammarskjöld's Congo advisory committee, at the behest of India, Ghana and Morocco, decided yesterday to withhold publication of the conciliation group's recommendations, until a companion report on the slaying of leftist leader Patrice Lumumba was received.

U.S. Ambassador Adlai E. Stevenson told the Council the Conciliation Commission's re-

port was "prepared on the ground of its vital importance to our consideration" and should be released at once.

In another move, three Asian-African nations, proposed that U.N. troops be authorized to use force if necessary to stop war in the Congo. The United Arab Republic, Ceylon and Liberia submitted a formal resolution containing a Congo peace plan they hoped would win the support of both the United States and the Soviet Union.—UPI and AP.

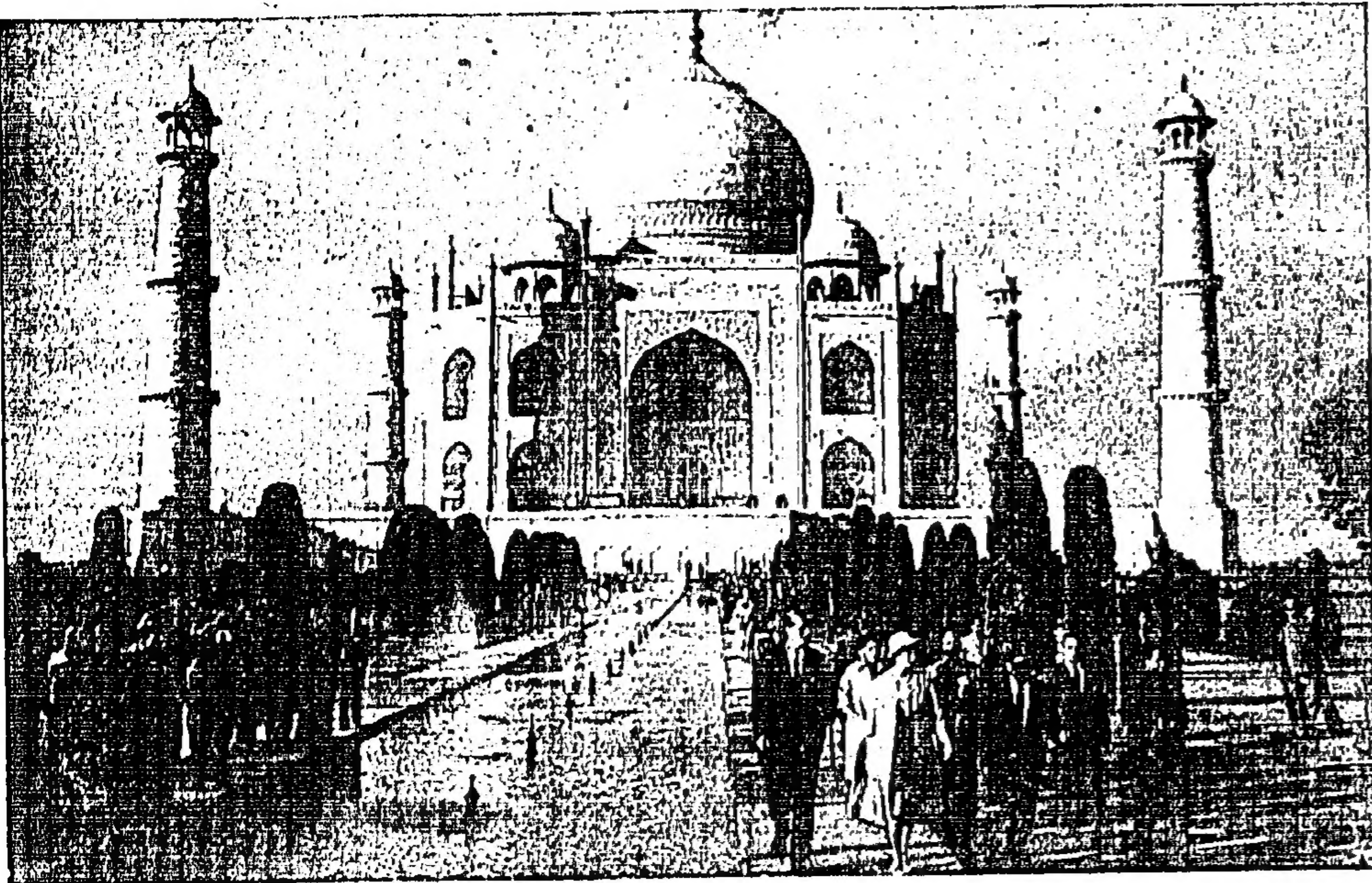
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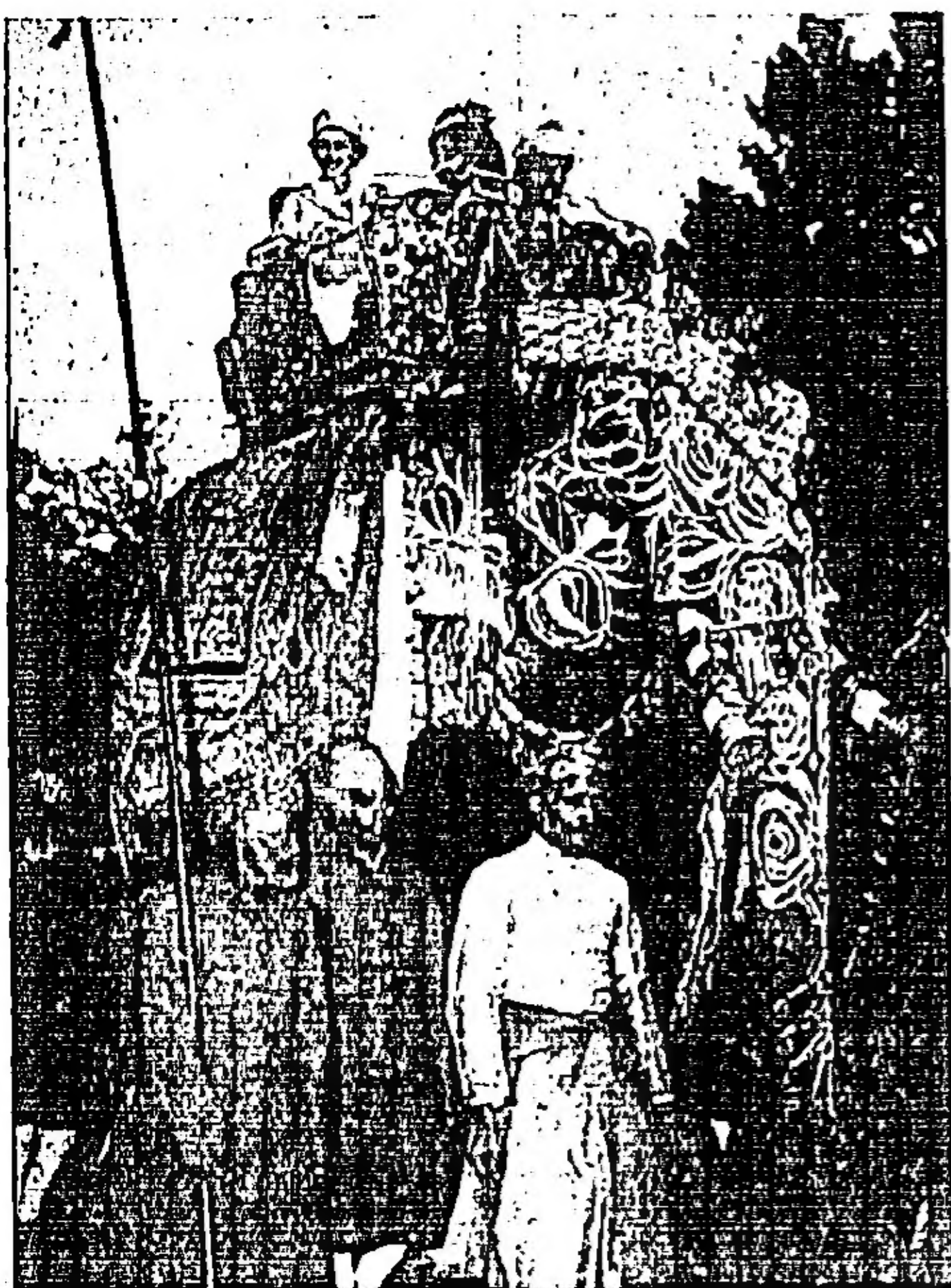
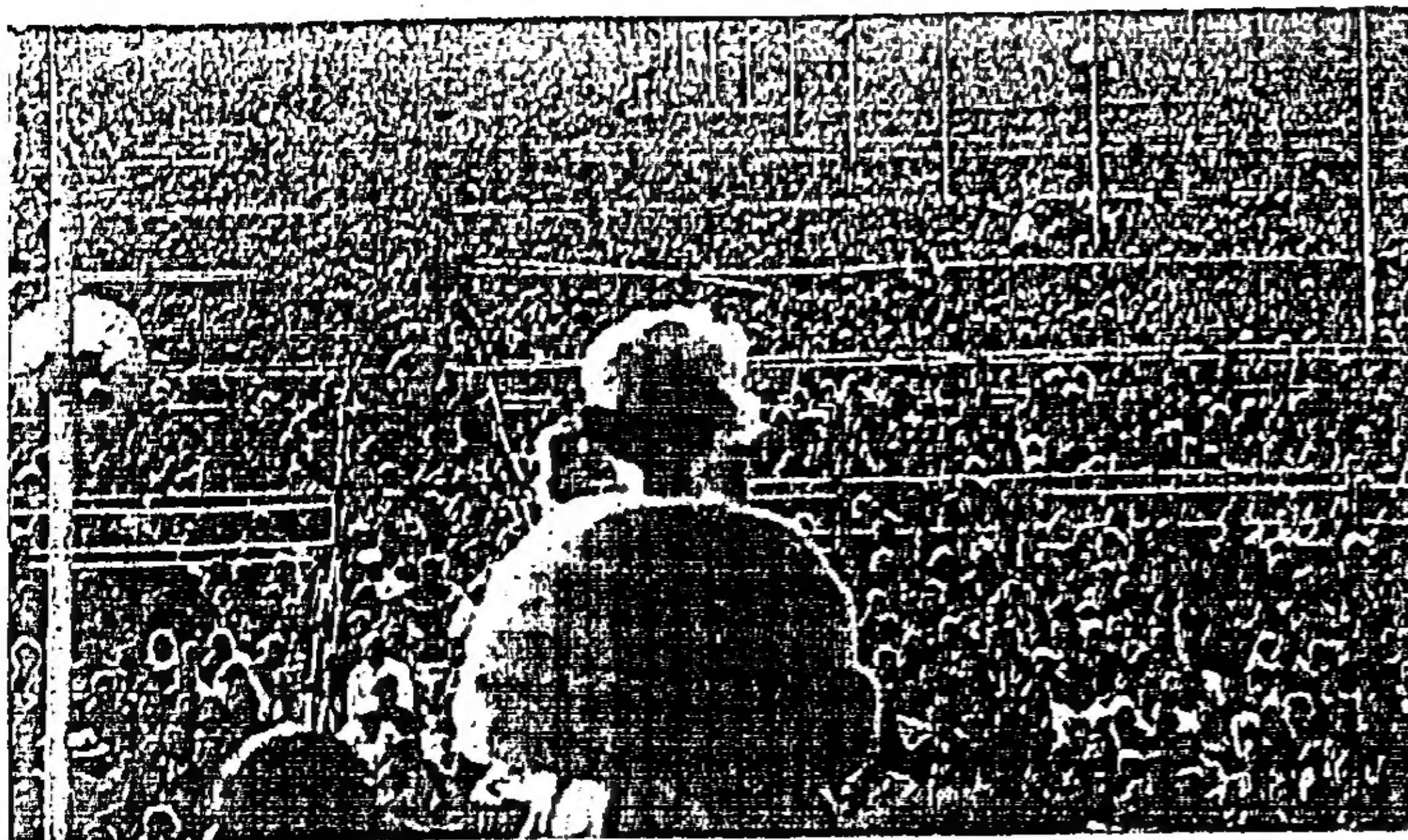




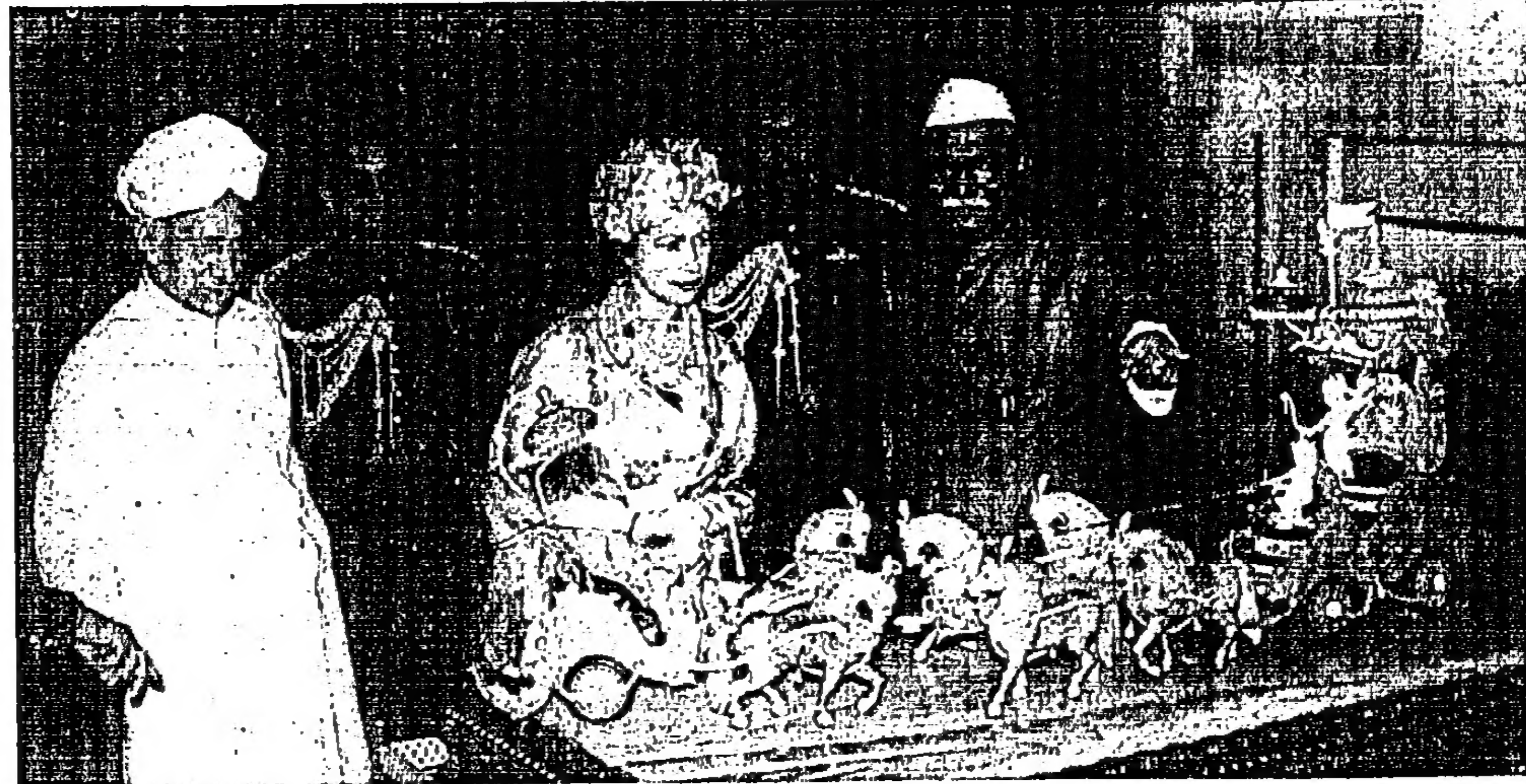
ABOVE: During their visit to Agra on January 29, Her Majesty and Prince Philip spent about an hour at the famous Taj Mahal and about 50 minutes inside the historic Agra Fort nearby.

★

RIGHT: A crowd of several hundred thousand listened in rapt silence as the Queen addressed them at the Ramlika Grounds, a site halfway between New and Old Delhi. At the end of her speech, to the crowd's delight, Her Majesty expressed her thanks for the hospitality shown her in a sentence in Hindi.



★ ★ ★



LEFT: One of the highlights of the tour was a ride into Jaipur City Palace on top of a huge and astonishingly decorated elephant. At the Queen's side is her host, the Maharajah of Jaipur.

★

ABOVE: One of the many gifts received by the Royal couple during their tour of India was this exquisite Chariot of Lord Krishna intricately carved in sandalwood and ivory by expert Indian craftsmen. Pointing out salient features of the sculpturing to the Queen is Dr. Rajendra Prasad, President of India.

★

RIGHT: Riding through the streets in Karachi with Pakistan's President Ayub Khan at her side, Her Majesty is driven from the city's airport to start her visit to Pakistan. The Royal couple were pelted with rose petals during their ride through the crowd lined streets.



LEFT: Sherpa Tensing Norkay, the Everest hero, presenting the Queen with a book, "The Hero of Everest," at Rashtrapati Bhavan last month. The book was written by Brigadier Gion Singh, leader of the first Indian expedition to Everest in 1960.

ABOVE: The Queen and her host, President Ayub Khan, receiving guests at the President's residence in Karachi for the State Banquet given in honour of Her Majesty and Prince Philip on the day of their arrival in the country.

★



BELOW: Fabulously dressed and with a glittering diamond tiara on her head, the Queen is pictured at one of the many banquets given in the Royal couple's honour during their tour of West Pakistan. Her Majesty is seen chatting with ladies of Pakistan's elite.



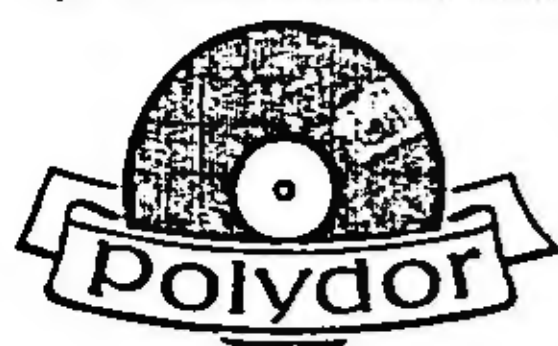
ABOVE: The Maharaja of Udaipur introducing the Queen to members of the Udaipur Rajput nobility. It was during this stage of the tour that, while the Queen took pictures with a cine-camera, Prince Philip shot a large crocodile.

LEFT: The end of the shooting party that aroused world-wide controversy. The Queen (centre), Prince Philip (extreme left) and the eight foot nine inches tiger shot by the Prince at Sawal Madhopur.





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# The Week's Programmes

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TODAY TO FRIDAY, FEBRUARY 24

Page 1

**RADIO HONGKONG**

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## PORTRAIT OF UGANDA; WOLFIT READS SWIFT

Sir Ronald Bennett, Bt., who has lived in Uganda for the past twelve years, has remarkable insight into the affairs of the British-administered Protectorate, enjoying as he does the confidence of the government and the friendship of the Kabaka (or King) of Buganda, the most important kingdom in the country.

On many occasions he has been able to provide a valuable informal link between the administration and the ancient kingdom.

On Thursday at 8.30 pm you can hear Sir Ronald discuss with Timothy Birch the unusual life of Uganda's political life, in which ancient Buganda with its own surprisingly democratic tribal structure is trying to find a place in a developing nation with a twentieth-century constitution.

**FROM THE CONCERT HALL:** Wednesday, 8.30 pm—This week's soloist is a New Zealand—Frederick Page. Mr Page is that rare bird, an academic musician with a keen interest in modern developments (he is Professor of Music at Victoria University, Wellington, and President of the New Zealand Society of Contemporary Music).

Both his interests will be reflected in Wednesday's programme, which was pre-recorded a few weeks ago when he was in Hongkong, as he will be playing piano music by Bach and Luigi Dallapiccola.

**SPANISH RENAISSANCE MUSIC:** Tuesday, 10.30—You can hear the first of two programmes of more out-of-the-way music on Tuesday evening (10.30 pm). They are recitals of Spanish music of the Renaissance, given by Victoria de Los Angeles (soprano) and a Spanish instrumental group called the Ars Musicae Ensemble. In the first programme there will be music by Spanish musicians at the courts of Madrid and Naples in the latter half of the fifteenth century.

**WOLFIT READS SWIFT:** Tuesday, 11.15 pm—In spite of the fact that his most famous book—"Gulliver's Travels"—has become children's reading, Jonathan Swift remains the most biting satirist in the English language. Some of his verse will be read on Tuesday evening (11.15 pm) by that master of pungent delivery, Sir Donald Wolfit, in a BBC programme introduced by D.G. Bridson.



SIR THOMAS BEECHAM

**"CARMEN" REPEATED** FM: Friday, 8.30 pm (FM only)—Radio Hongkong is repeating the magnificent Beecham recording of Bizet's "Carmen" on this Friday's "At the Opera" programme (FM only). Listeners on medium waves at this time can hear the usual varied programme, includ-

### Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.20 FIRST DAY FAVOURITES (Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.  
8.55 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.  
9.15 PROGRAMME PARADE.  
9.35 FORCES' FAVOURITES.  
10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. R. C. Symington.

11.30 DAVID OISTRAKH (VIOLIN) AND ROYAL PHILHARMONIC ORCHESTRA CONDUCTED BY NORMAN DEL MAR.  
12.30 pm CENTURY OF SONG—"The Age of Jazz" No. 13—Final (Repeat Series).

1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 THE AFTERNOON CONCERT—Alicia Bach Arr. by W. R. Smith—The Philadelphia Orchestra cond. by Eugene Ormandy. Ballet Suite from Sebastian (Menotti)—Leopold Stokowski conducting Members of the NBC Symphony Orch.

2.00 THE ARCHERS—An everyday story of country life in England. (Omnibus edition).

2.45 VENNEMEMORIES.

3.00 TIME SIGNAL, HOME AND HOSPITAL REQUEST—Presented by June.

4.00 THE NEW CATACOMB—A radio play by R. J. B. Sellar, based on the short story by Sir Arthur Conan Doyle.

4.30 JOURNEY INTO SPACE—"Operation Luna" No. 8 (Repeat Series).

5.00 FOOTBALL—Berne Sports Young Boys v. Combined Chinese (Third Match in the series).

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 FROM THE WEEKLIES—(London Relay Recorded).

6.30 EVENSONG—cond. by Rev. T. W. Eaverstock, Deputy Assistant.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 CHRIST THE KING—a series of religious talks for Lent: I. Christ's coming fulfils the hopes of mankind—by Rev. H. W. Sillit.

8.00 PAUL TEMPLE AND THE GILBERT CASE—By Francis Darbridge. Episode 7 "The Note".

8.30 FIRST IMPRESSIONS—in which a jury of three well-known broadcasters give their first impressions of the latest releases. Chairman: Ted Thomas.

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS.

9.15 BEYOND OUR KEN—With Kenneth Horne, produced by Jacques Brown.

9.45 SUNDAY CONCERT—The Marriage of Figaro—Overture (Mozart)—The Cleveland Orchestra conducted by George Szell; (Mahler) The Drinking Song of Earth's Sorrow; Autumn Loneliness; Youth; Beauty; Wine in Spring; The Farewell—Chicago Symphony Orchestra conducted by Fritz Reiner.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—First Sunday in Lent from Temple Church.

11.30 IN LIGHTER MOOD—No. 8 Malcolm Lockyer and his Orchestra.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.20 SUNRISE MELODIES (Cont'd).

7.45 WEATHER REPORT.

7.47 SUNRISE MELODIES (Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Hall.

10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).

10.15 THE VOICE OF GEORGIA GIBBS.

10.30 THE WORLD AROUND US—"Roy Campbell" a programme about the South African poet, by his friends.

11.00 HANS CARSTE AND HIS ORCHESTRA.

11.30 THE STORY OF A STATUE—Reconstructed for broadcasting by Richard Du Cann.

12.30 pm MONDAY CONCERT—Overture to "The Bartered Bride" (Smetana); Chicago Symphony Orchestra cond. by Fritz Reiner; Variations on a Nursery Song, Op. 25; Ernst von Dohnanyi (Piano) and The Royal Philharmonic Orchestra cond. by Sir Adrian Boult.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MAUREEN FORRESTER (CONTRALTO) WITH JOHN NEWMARK (PIANO).

2.00 THE NAVY LARK—With Stephen Murray, Jon Pertwee, and Leslie Phillips (Repeat of last Friday's Broadcast).

2.30 BBC BANDSTAND—Black Dyke Band.

3.00 WE LIVE AND LEARN—Written and narrated by Andrew Salkey.

3.30 BBC JAZZ CLUB—The Pete Pitterson Quintet and The Stan Tracey Quartet (Repeat of last Wednesday's Broadcast).

4.00 BRITANNIA NEWS—No. 3 "Repent at Leisure" (Repeat Series).

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 LUCKY DIP—Presented by Mary.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 SHOW BUSINESS—Compiled by Aileen Woods.

6.45 THE ARCHERS—An everyday story of country life in England.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.15 TODAY—A daily news magazine produced by Michael Page.

7.30 LOOKING INTO SPACE—No. 2 "Vehicles for Space Research," introduced by John Stobbs.

8.00 SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan.

S.J., No. 16 "Russian Opera and Song."

8.30 SONATA—Sonata No. 1 in F sharp minor Op. 11 (Robert Schumann); Paul Badura-Skoda (Pianist).

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS.

9.15 THE CHANGELING—By Thomas Middleton (1580-1627). Edited for Radio and produced by Raymond Raikes, with June Tobin and Michael Gough.

10.45 THE NEW QUEEN'S HALL SYMPHONY ORCHESTRA.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 CANDLELIGHT—Presented by Pamela Johnston.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

### Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY (Cont'd).

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY (Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, TUESDAY'S TUNES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Bunker.

10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).

10.15 THE VOICE OF FRANK SINATRA.

10.30 THE WORLD AROUND US—"Atlantic Flight—1919," The story of the first Trans-Atlantic flight, script by David Woodward.

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(Rediffusion cont'd)

# Sunday

- 7.00 am AROUND THE WORLD—With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VOICE OF ENRICO CARUSO.
- 9.30 CANADIAN VARIETY.
- 10.00 MUSIC FOR THE SABBATH—Beethoven Concert of August 7th at the International Composers Conference, Stratford, Ontario. Sonata in A Major for Cello and Piano Opus 69, and Trio in D Major Opus 70 No. 1. Oscar Shumsky Violin Leonard Rose Cello and Glenn Gould Piano.
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SOUNDS FROM ESSER.
- 12.00 Noon. YOUR TEN MINUTE MUSICAL.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 2.15 PROMENADE.
- 4.00 WEATHER REPORT, SERVICES SPECIAL—A programme for members and families of H. M. Forces stationed in Hongkong, presented by David White.
- 4.45 SOCCER COMMENTARY.
- 5.30 SERENADE FOR A WINTER EVENING.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. SONNET FOR THIS EVENING—Followed by Robert Farnon's Orchestra.
- 6.30 HIGHLIGHT FROM IVOR NOVELLO'S MUSICAL COMEDIES.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 GEORGE FEYER AT THE PIANO.
- 7.30 SUNDAY CONCERT—Edith Farnadi with Paraphrases for the Piano of Music by Johann Strauss.
- 8.00 NEWS HEADLINES, TO YOU, ALOHA—Music from Hawaii presented by Bob Williams.
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 MUSIC WE LOVE.
- 9.30 RADIO CANADA PLAYHOUSE "MISS WILLIAMS", A CHARACTER STUDY BY JAMES HANLEY.
- 10.00 BUDDY GRECO ENTERTAINS.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

- 11.00 THE QUIET TIME WITH PERCY FAITH AND JOE BUSHKIN.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Chabrier, "Une Education Manquee" an Operetta in one Act. Christiane, Castelli, Claudine Collart and Xavier Depraz.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Haydn, Symphony No. 101 in D Major (The Clock). Erich Leinsdorf and the Rochester Philharmonic Orch.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By On Wings Of Song.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MOZART SONG RECITAL BY ELIZABETH MARGANO.
- 7.30 REPEAT OF "AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH" (Saturday's Programme).
- 8.00 NEWS HEADLINES—The Ocean Depths; Part 8. A Voice Of America Presentation, Narrator—Fred Fisher.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Disks.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 TAKE THIRTY—With Bob Williams.
- 10.00 A GUEST FROM DUBLIN—Deirdre O'Callaghan.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC BY DEBUSSY.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

# Tuesday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 MUSIC FOR THE JOY OF LIVING PLAYED BY LES BAXTER, JO HENDERSON, ROBERT STOL AND SUNG BY EILEEN RODGERS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 TO YOU, ALOHA WITH BOB WILLIAMS—A repeat of Sunday evening's programme.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.

- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky Violin Concerto in D Major Opus 35 Ruggiero Ricci Violin With The New Symphony Orchestra Conducted By Sir Malcolm Sargent.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE—With Max Jaffa's Orchestra And Ann Richards.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By On Wings Of Song.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 29 "SUPERMAN".
- 7.30 QUESTION AND ANSWER—With John Wallace.
- 8.00 NEWS HEADLINES—Popular Classics.
- 8.30 REPEAT OF "McTUK"—By Everett Rhodes Castle. First broadcast in Radio Canada Playhouse on 12-2-61.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 MUSICAL ILLUSTRATIONS—The fourth in a new series of talks by Col. F. T. Harrington, I.M.S.
- 10.15 AN IRISH INTERLUDE.
- 10.30 CHAMBER MUSIC CONCERT—Beethoven Sonata For Piano & Cello No. 2 in G Minor Opus 5 No. 11. Mieczyslaw Horowitz Piano And Pablo Casals, Cello.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

# Wednesday

- 7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 SALUTE TO RICHARD RODGERS.
- 10.30 HOORAY FOR LOVE, ABBE LANE, BO RHAMBO AND RAYMOND SCOTT.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Sibelius, Symphony No. 2 in D Minor, Anthony Collins And The London Symphony Orchestra.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest opera and concert artists.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. SONNET FOR THIS EVENING—Followed By Helmut Zacharias.

- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 30 "SUPERMAN".
- 7.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 8.00 NEWS HEADLINES, "SENIOR PARTNER"—First broadcast in Radio Novels on 17-2-61.
- 8.30 "YOURS FOR THE ASKING"—Listeners serious music Request Programme.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10.00pm.
- 10.00 OPERATIC ARIAS SING—By The Roger Wagner Chorale.
- 10.15 JAZZ PIANO—Andre Previn.
- 10.30 EXTRACTS FROM THE SOUNDTRACK OF THE UNITED ARTISTS FILM "THE HORSE SOLDIERS" STARRING WILLIAM HOLDEN.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Serenade in E Flat Major Opus 6 By Joseph Suk, Czech Philharmonic Orchestra Conducted By Vaclav Talich.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

# Thursday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 IN A SENTIMENTAL MOOD—The Trumpet Of Eddie Calvel, The Voice Of Jeri Southern.
- 10.30 THREE SUNS—Four Freshmen And Five Pennies.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Handel Birthday Concert.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 TANGO TIME.
- 5.15 LES BROWN'S BAND OF RENOWN.
- 5.30 CLASSICAL CONCERT—Ballet Suite "King Lavra" by Jaroslav Dvorak. Karel Sejna And The Czech Philharmonic Orchestra.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed By Joni James Sings, George Shearing Plays.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 31 "SUPERMAN".
- 7.30 THE FAR EAST MOTORS SHOW INTRODUCED BY JOHN WALLACE.
- 8.00 NEWS HEADLINES, VIOLIN RECITAL BY ISAAC STERN.
- 8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 9.15 RADIO REPORT.
- 9.30 A DRAMATISED VERSION OF THE COUNT OF MONTE CRISTO—By Alexandre Dumas starring Herbert Marshall.
- 10.00 THE BILL SHEPHERD CHORUS.
- 10.15 POETRY READINGS BY W. H. AUDEN.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

# Friday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 THE STRINGS OF RONALD BINGE AND SEGOVIA.
- 10.30 NELSON RIDDLE PLAYS "CAN CAN", OSCAR PETERSON PLAYS "MY FAIR LADY".
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 pm Hongkong Stock Exchange Noon Closing Rates.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY—Brahms Symphony No. 4 in E Minor Opus 98, Bruno Walter And The Philharmonic-Symphony Orchestra of New York.
- 2.45 INTERLUDE.
- 3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 STARR TIME.
- 5.15 KEN GRIFFIN "CRUISING DOWN THE RIVER".
- 5.30 BILL MCGUFFIE IN EUROPE.
- 5.45 KONG LING SINGS OFF BEAT CHA CHA.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed by our Correspondent's Race Tips for tomorrow's meeting at Happy Valley and Waltz Time With Mantovani.
- 6.30 BATTLE OF THE BANDS—The one corner The Music Of Lester Young seconded by Bob Williams and in the other, The Tenor O Stan Getz presented by Nick Demuth.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 EPISODE 32 "SUPERMAN".
- 7.30 THE HI FI CLUB REQUESTS—Presented by Nick Kendall.
- 8.30 RADIO NOVELS—"The Greenfield Boy".
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 THE VOICES OF ROBERT SCHUMANN.
- 10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Schuman Piano Concerto in A Minor Opus 54, Hans Richter-Haaser Piano With Rudolf Moralt And The Vienna Symphony Orchestra.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

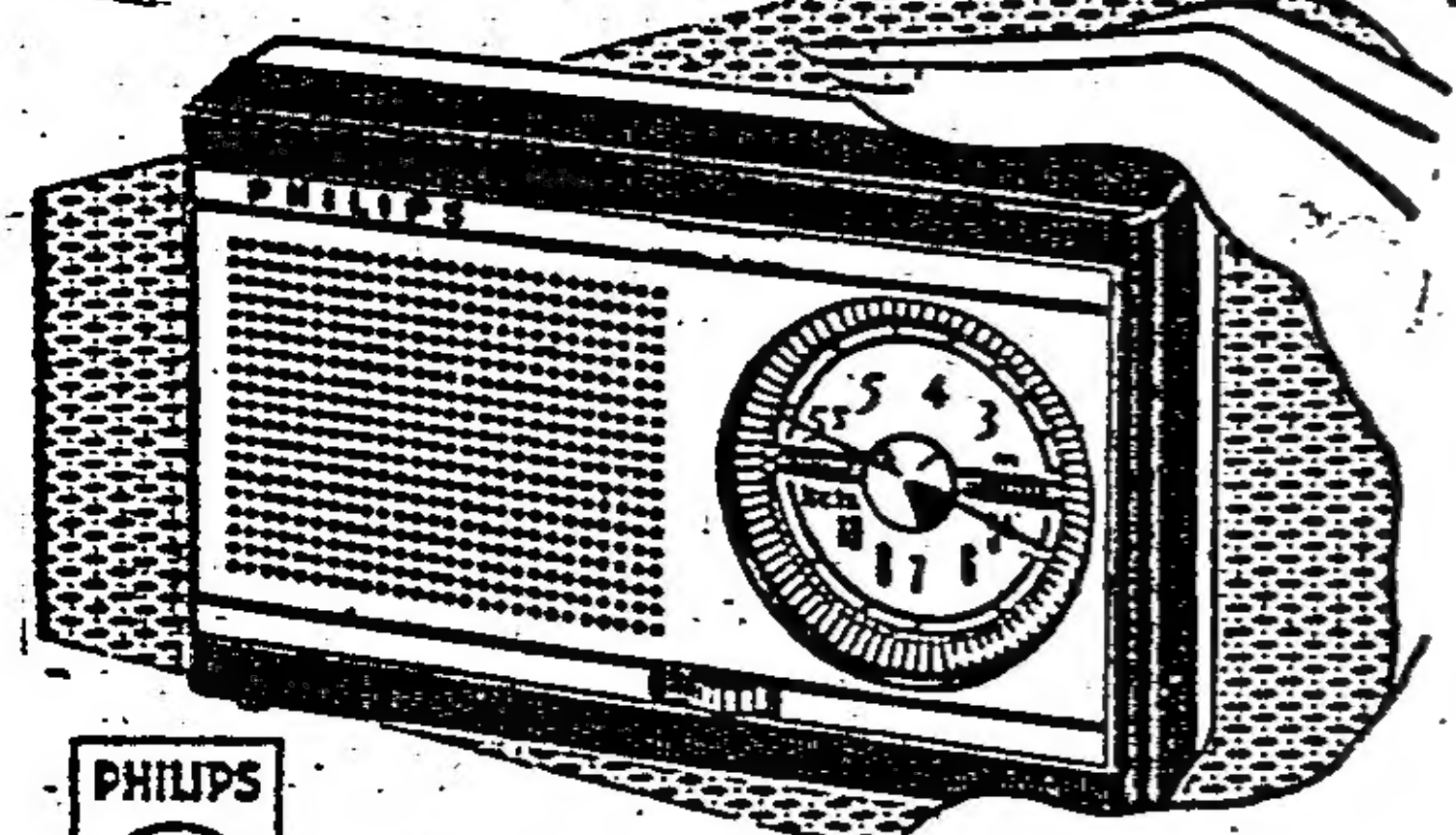
# Monday

- 7.00 am LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 GROWING AROUND.
- 10.30 THE JONES BOYS, SPIKE, JONAH AND JACK.

**PHILIPS**

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## SATURDAY, FEB. 18

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 FROM THE WEEKLIES.
- 7.45 SEMPRINI SERENADE—Semprini at the Piano.
- 8.30 FORCES' FAVOURITES.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE WEEK IN PARLIAMENT.
- 9.45 LISTENERS' CHOICE.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BEYOND OUR KEN.
- 10.45 BBC NORTHERN ORCHESTRA, Conductor: George Hurst, Overture: Prometheus—Beethoven, Ballet Music: La Boutique Fantasque—Rossini, arr. Respighi, Symphony No. 35 in D (K. 355) (Haydn)—Mozart.

## SUNDAY, FEB. 19

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MANTOVANI—Introduces and conducts, Music of Distinction.
- 8.00 SERIOUS CHARGES, A play by Tom Waldron.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE NEWS, News About Britain, The Onlooker—People, Places, and Events.
- 9.30 THE AGES OF MAN, A series of readings from verse and prose selected and introduced by Patric Dickinson, 1; The Radiance of Childhood.

- 9.45 WALTZ TIME, on gramophone records.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO.

## MONDAY, FEB. 20

- 7.00 pm THE NEWS, Commentary, Review of the Sporting Press.
- 7.30 THE FLYING DOCTOR.
- 8.00 RING UP THE CURTAIN.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, News About Britain, Asian Club.
- 9.45 MELODY ON STRINGS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 THE CIRCLE OF GOLD, A radio play by Arnold Yarrow.

## TUESDAY, FEB. 21

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MY KIND OF MUSIC.
- 8.00 THIS IS MY JOB.
- 8.15 PETEY YORKE AND HIS ORCHESTRA.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LETTER FROM AMERICA, by Allstar Cooke.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 BBC CONCERT HALL.

## WEDNESDAY, FEB. 22

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 CONVERSATIONS WITH ROBERT GRAVES.
- 8.00 PIANO MUSIC.

- 8.15 SHORTWAVE LISTENERS' CORNER.
- 8.30 SING IT AGAIN.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 THE CITIZEN AND THE LAW, 4: Trial by Jury.
- 9.45 COMPOSER OF THE WEEK, Bartok (on records).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 MUSIC TAPESTRY.
- 10.45 STRINGALONG.

## THURSDAY, FEB. 23

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 WELSH MAGAZINE.
- 8.00 MUSIC WITH A BEAT.
- 8.30 THE PASSING SHOW.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 NEW IDEAS.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 GREAT RECORDINGS.
- 11.00 SERIOUS ARGUMENT.

## FRIDAY, FEB. 24

- 7.00 pm THE NEWS, Commentary, Sports Round-Up.
- 7.30 MUSIC FOR DANCING.
- 8.00 PIANO PLAYTIME.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, News About Britain, The World Today.
- 9.30 LIFE AND LETTERS.
- 9.45 COMPOSER OF THE WEEK, Bartok (on records).
- 10.15 LONDON MIRROR.
- 11.00 TALKING ABOUT MUSIC, Antony Hopkins.



## Radio HK (cont'd)

- 11.50 YOUR RADIO CONCERT HALL - Zino Francescatti (violinist) with Donald Voorn and his Orchestra.
- 11.55 THE DOOMSDAY BOOK - By J. MacLaren-Ross. No. 7 "Maxim the Third" (Repeat of last Friday's Broadcast).
- 12.00 NOON GUITAR RECITAL BY VICENTE GOMEZ.
- 12.15 PM MID DAY PRAYERS - By Rev. R. C. Symington.
- 12.30 FOUR CORNERS - Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 4 (Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS - Compiled by Alleen Woods.
- 2.00 TIME SIGNAL, WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM.
- 2.45 WE LIVE AND LEARN - "Seal of Survival" written by Wilfrid Williams, narrated by Wilfrid Williams.
- 2.50 LONDON SYMPHONY ORCHESTRA, CONDUCTED BY BASIL CAMERON (Brahms and Cyril Scott).
- 3.00 THE YOUNG IDEA - Presented by Pamela.
- 3.00 HOMEWARD BOUND - Music for tired workers.
- 3.00 TIME SIGNAL, THE NEWS.
- 3.15 INTERLUDE.
- 3.15 LA DEMI HEURE FRANCAISE.
- 3.45 THE ARCHERS - An everyday story of country life in England.
- 3.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.15 TODAY - A daily news magazine produced by Michael Page.
- 7.30 WHO AND WHAT - A panel game in which producer Colwyn Hare tries to bamboozle Judy Summers, Ron Oliphant and Mark Brookes before they use up ten questions. Question Master: Ted Thomas (FINAL).
- 8.00 FILM FOCUS - A weekly film magazine compiled and edited by Bill Dorrard, produced by Patricia Penn.
- 8.30 MUSIC MAGAZINE - Introduced by Alleen Dekker.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 NEWS ABOUT BRITAIN.
- 9.35 BOLD NELSON'S PRAISE - A Garland of stories and songs from the time of Trafalgar, by A. L. Lloyd.
- 10.00 CONTINENTAL CABARET - Presented by Tina Michel.
- 10.30 SPANISH RENAISSANCE MUSIC - Victoria de los Angeles. Ars Musicae Ensemble (The first of two programmes).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS.
- 11.15 THE SATIRICAL VERSE OF JONATHAN SWIFT - Read by Donald Wolfson. Introduced by D. G. Bridson.
- 11.30 MANTOVANI AND HIS ORCHESTRA.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- 12.05 CLOSE DOWN - God Save The Queen.

## Wednesday

- 1.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES (Cont'd).
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 8.55 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN - With David Dunkerley.
- 10.00 TIME SIGNAL, RADIO NEWS.
- 10.15 THE VOICE OF SAMMY DAVIS, JR.
- 10.30 THE WORLD AROUND US - (A) Children of Other Lands. No. 1 "Shepherds of the Transylvanian Alps" by A. L. Lloyd; (B) Around Africa. No. 1 "Farming in the Nile Valley" by Yvette Sherrington.
- 11.00 HIGHLIGHTS FROM OPERA.
- 11.45 VANITY FAIR - From the novel by W. M. Thackeray (Repeat Series).
- 12.15 PM LET'S MAKE MUSIC.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 SING SOMETHING SIMPLE - With the Adam Singers, accompanied by the Jack Embrow Quartet. (Repeat of last Saturday's Broadcast).
- 2.00 BRAHMS: SONATA FOR VIOLA AND PIANO IN F MINOR.
- 2.30 PAUL TEMPLE AND THE GILBERT CASE - By Francis Durrage. Episode 7 "The Note" (Repeat of last Sunday's Broadcast).
- 3.00 WE LIVE AND LEARN - "The Good Giant" - A portrait by many hands of Sir Arthur Conan Doyle.
- 3.30 THE MACGREGOR SHOW - Starring: Bill Williams.
- 4.00 BEYOND OUR KEN - With Kenneth Horne, produced by Jacques Brown. (Repeat of last Sunday's Broadcast).
- 4.30 THE YOUNG IDEA - Presented by Pamela.
- 5.00 HOMEWARD BOUND - Music for tired workers.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.30 EVENING STAR - Introduced by Alleen Woods.
- 6.55 SPEAKING GENERALLY.
- 7.00 THE ARCHERS - An everyday story of country life in England.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.45 TODAY - A daily news magazine.

- 7.55 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN.
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY.
- 8.45 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN - With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWS.
- 10.15 REEL (Repeat).
- 10.30 THE VOICE OF HARRY SECOMBE.
- 10.35 THE WORLD AROUND US - "A European Schooling" - recollection of a French Education, written and produced by Gerard Mansell.
- 11.00 TEST ROOM EIGHT - By Lester Powell. No. 6 (Repeat Series).
- 11.30 ENCORE - A programme of popular classics. Serenade for String Orchestra. Op. 43 (Tchaikovsky); Adagio for Strings. Op. 11 (Barber); Strings of the Boston Symphony Orchestra cond. by Charles Munch; No. 1 in C Minor. Op. 9. No. 1 (Schubert); No. 2 in A Flat Major. Op. 90. No. 2 (Schubert); Arthur Schnabel (Piano); Pulcinella Suite (Stravinsky); Ernest Ansermet conducting L'Orchestre de la Suisse Romande.
- 12.15 pm MID DAY PRAYERS - Rev. Father J. Foley, S.J.
- 12.30 HAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ - Compiled and introduced by Ray Cordeiro.
- 2.00 TIME SIGNAL, WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 2.30 VIRTUOSO - RUGGIERO RICCI.
- 3.00 WE LIVE AND LEARN - Talking About Music, introduced by John Amis.
- 3.30 QUINTETTO BRUNO MARTINO IN A PROGRAMME OF ITALIAN SONGS.
- 4.00 FILM FOCUS - A weekly film magazine compiled and edited by Bill Dorrard, and produced by Patricia Penn. (Repeat of last Tuesday's programme).
- 4.30 THE YOUNG IDEA - Presented by Pamela.
- 5.00 HOMEWARD BOUND - Music for tired workers.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.30 PORTUGUESE HALF HOUR - presented by Don Carlos.
- 6.45 THE ARCHERS - An everyday story of country life in England.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.15 TODAY - A daily news magazine produced by Michael Page.
- 7.30 HONGKONG HIT PARADE - Presented by Michel Meredith.
- 8.30 PORTRAIT OF UGANDA - Sir Ronald Bennett Bt. who is a personal friend of The Kabaka of Buganda talks to Timothy Birch about the country of his adoption.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 MUSIC LOVERS' HOUR - Introduced by Ene Yuen.
- 10.15 MARR AFTER DARK - A Thursday night rendezvous with Mark Brookes.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS.
- 11.15 MOONLIGHT AND STRINGS - Music for Reminiscing.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- 12.05 CLOSE DOWN - God Save The Queen.

## Thursday

- 7.55 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN.
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY.
- 8.45 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN - With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWS.
- 10.15 REEL (Repeat).
- 10.30 THE VOICE OF HARRY SECOMBE.
- 10.35 THE WORLD AROUND US - "A European Schooling" - recollection of a French Education, written and produced by Gerard Mansell.
- 11.00 TEST ROOM EIGHT - By Lester Powell. No. 6 (Repeat Series).
- 11.30 ENCORE - A programme of popular classics. Serenade for String Orchestra. Op. 43 (Tchaikovsky); Adagio for Strings. Op. 11 (Barber); Strings of the Boston Symphony Orchestra cond. by Charles Munch; No. 1 in C Minor. Op. 9. No. 1 (Schubert); No. 2 in A Flat Major. Op. 90. No. 2 (Schubert); Arthur Schnabel (Piano); Pulcinella Suite (Stravinsky); Ernest Ansermet conducting L'Orchestre de la Suisse Romande.
- 12.15 pm MID DAY PRAYERS - Rev. Father J. Foley, S.J.
- 12.30 HAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ - Compiled and introduced by Ray Cordeiro.
- 2.00 TIME SIGNAL, WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 2.30 VIRTUOSO - RUGGIERO RICCI.
- 3.00 WE LIVE AND LEARN - Talking About Music, introduced by John Amis.
- 3.30 QUINTETTO BRUNO MARTINO IN A PROGRAMME OF ITALIAN SONGS.
- 4.00 FILM FOCUS - A weekly film magazine compiled and edited by Bill Dorrard, and produced by Patricia Penn. (Repeat of last Tuesday's programme).
- 4.30 THE YOUNG IDEA - Presented by Pamela.
- 5.00 HOMEWARD BOUND - Music for tired workers.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.30 PORTUGUESE HALF HOUR - presented by Don Carlos.
- 6.45 THE ARCHERS - An everyday story of country life in England.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.15 TODAY - A daily news magazine produced by Michael Page.
- 7.30 HONGKONG HIT PARADE - Presented by Michel Meredith.
- 8.30 PORTRAIT OF UGANDA - Sir Ronald Bennett Bt. who is a personal friend of The Kabaka of Buganda talks to Timothy Birch about the country of his adoption.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 MUSIC LOVERS' HOUR - Introduced by Ene Yuen.
- 10.15 MARR AFTER DARK - A Thursday night rendezvous with Mark Brookes.
- 10.35 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS.
- 11.15 MOONLIGHT AND STRINGS - Music for Reminiscing.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- 12.05 CLOSE DOWN - God Save The Queen.

## Friday

- 7.00 am TIME SIGNAL, BREEZING
- 7.15 WEATHER REPORT.
- 7.20 NEWS SUMMARY.
- 7.30 BREEZING ALONG (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG (Cont'd).
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY.
- 8.55 FRIDAY FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.

- 9.05 HOME TILL TEN - With Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS.
- 10.15 REEL (Repeat).
- 10.30 THE VOICE OF SUE RANNEY.
- 10.35 THE WORLD AROUND US - "The European Complex" - The Meaning of Rome, a study of Ancient Rome and its legacy to Europe.
- 11.00 MUSIC FROM CANADA.
- 11.30 THE HUNGRY SPIDER - A serial thriller in six parts, adapted from his novel by Selwyn Jepson. Part 1 (Repeat Series).
- 12.00 NOON CONCERTO - Concerto No. 23 in A major, K. 455 (W. A. Mozart); Rudolf Serkin (Piano) with Columbia Symphony Orchestra cond. by Alexander Schneider; An chloe, K. 524 (Jascha); Elizabeth Schwarzkopf (Soprano); Walter Gieseking (Pianoforte); Piano Concerto No. 24 in C minor, K. 491 (Mozart); Allegro, Larghetto, Allegretto; Paul Badura-Skoda (Piano); Vienna Symphony Orchestra cond. by Felix Prohaska.
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA - By Alistair Cooke (Repeat).
- 1.45 A STAR REMEMBERS - Ted Heath.
- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM.
- 3.00 MODERN TRENDS - Presented by Colin Stuart.
- 3.30 WE LIVE AND LEARN - The Naturalist. No. 25 "Memory in Animals"; The Frontiers of Surgery. No. 6.
- 4.00 BEYOND OUR KEN - With Kenneth Horne, produced by Jacques Brown. (Repeat of last Sunday's Broadcast).
- 4.30 THE YOUNG IDEA - Presented by Pamela.
- 5.00 HOMEWARD BOUND - Music for tired workers.
- 5.30 A CONCERT BY THE BAND OF THE ROYAL WARWICKSHIRE REGIMENT UNDER DEREK KIMBERLEY - Recorded at the Queen Elizabeth School, Kowloon.

## REDIFFUSION

## TRUE STORY BASED ON A WARTIME FLIGHT

Rediffusion is presenting, on Monday at 9.35 p.m., an hour-long dramatised play entitled "Flight Back."

This is a true story, the story of Stirling H for Harry, of 149 Squadron, upon a wartime operational flight.

The part of Flight Sergeant Middleton, the pilot, is played by Anthony Quayle.

The romantic music of Robert Schumann has a wide appeal. In "Music Time" on Thursday at 10.15 pm Charles Harvey has arranged a programme featuring the Etudes Symphoniques (Symphonic Studies) and the Kinderszenen (Childhood Scenes).

The pianist is Paul Badura-Skoda.

Tomorrow at 6.30 pm Fr. T. F. Ryan will be presenting selections from Mozart's "The Magic Flute" in his programme "Music For Young People."

Soccer: Tomorrow the visiting Young Boys Team of Berne will play their final exhibition game at the Hongkong Stadium at 4.00 pm against The Combined Chinese. Jock Slean will be on hand to give a Ball-By-Ball commentary on the second half of this game at 4.50 pm.

On Monday at 6.00 pm, Rediffusion's "Voice Of Sport" will be giving his impressions of the standard of play exhibited by The Young Boys Team of Berne during their three match series in Hongkong.

"Track Talk" at 6.00 pm on Friday will contain tips for the first day's racing in the annual race meeting for 1961.

## Today

- 11.30 am THE DENNIS DAY SHOW - (Repeat).
- 12.00 noon CHET ATKINS AND THE ANITA KERR SINGERS.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC SHOP - Light Music.
- 2.00 SATURDAY TELEPHONE REQUESTS - Presented by Tony Myatt.
- 3.00 DAMON RUNYON THEATRE - "The Idyll Of Miss Brown."
- 3.30 YOUR SATURDAY DATE WITH MUSIC.
- 4.30 TEA DANCE - Popular Dance Music.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 MUSIC BY MELACHRINO - Show Tunes.
- 6.00 MAKE WAY FOR YOUTH.
- 6.30 DELTA CITY JAZZ - Presented by Victor Nicholson.
- 7.00 BBC NEWS.
- 7.05 WEATHER REPORT.
- 7.15 ENTERTAINMENT ROUND UP.
- 7.30 THIRTY TO ONE - Presenting the Musical Choice of the Fu Family, 7-A, Victoria Ave., 6th Floor, Kowloon.

- 6.55 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 JAZZ HALF HOUR - Presented by Robert Acheson.
- 6.45 THE ARCHERS - An everyday story of country life in England.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.15 TODAY - A daily news magazine produced by Michael Page.
- 7.30 DO YOU REMEMBER - Introduced by Alleen Woods.
- 8.00 NOCTURNE BY BENJAMIN BRITTEN - BBC Symphony Orchestra conducted by Rudolf Schwartz. Soloist - (AM Only).
- 8.30 THE DOOMSDAY BOOK - By J. MacLaren-Ross. No. 8 "The Priory" (AM Only).
- 8.55 WEATHER REPORT - (AM Only).
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 DEAD MAN'S EMBERS - By Lagae Pulvertaft. Based on her own book "No Great Magic" (AM Only).
- 9.45 PARIS STAR TIME - The French Broadcasting System in North America (AM Only).
- 10.15 LIFE WITH THE LYONS - Starring Bebe Daniels and Ben Lyon (Repeat of last Wednesday's Broadcast) (AM Only).
- 10.45 THE GORDON JENKINS CHORUS - (AM Only).
- 10.55 WEATHER REPORT - (AM Only).
- 11.00 TIME SIGNAL, RADIO NEWS.
- 11.15 STARLIGHT SERENADE.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- 12.05 CLOSE DOWN - God Save The Queen.

## FM ONLY

- 8.30 AT THE OPERA - "Carmen" (Bizet); Victoria de los Angeles, Nicolai Gedda, Janine Micheau, Ernest Blanc, with the direction of Sir Thomas Beecham.

- 8.15 MUSIC IN THE AIR.
- 8.30 NOM DE PLUME - Fascinating Stories of Famous Men and Women who assumed names other than their own.
- 9.00 THE WINIFRED ATWELL SHOW - Presented by Shririo (China) Limited.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIN'S - Played by the Franco Trombetta Quartet featuring Merle Harris. Host: Mike Ellery.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS - News Headlines.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
- 12.00 mid. "GOD SAVE THE QUEEN" - Close Down.

## Sunday

- 7.00 am SUNDAY SERENADE - A Programme of Light Music.
- 7.30 THE SUNSHINE BOYS - Gospel Songs and Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 WEATHER REPORT.
- 8.15 MUSIC BY MALTBY.
- 8.20 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 STAN THE MAN.
- 9.30 FORCES FAVOURITES - Request Show for the Forces.
- 10.30 HANCOCK'S HALF HOUR.
- 11.00 MOVIE MAGAZINE - (Repeat) - With Prizes to Be Won.
- 11.30 MUSIC FROM THE OPERA.
- 12.00 noon OUT OF THE DARK - Omnibus Edition.
- 12.45 noon ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 JIM AMECHE SHOW.
- 2.30 SYMPHONIES FOR YOUTH - With Alfred Wallenstein Directing the Los Angeles Philharmonic Orchestra.
- 3.30 YOU'VE ASKED FOR IT - Mike Ellery Answers Your Requests.
- 4.30 POT - Pourri - Popular Variety.
- 4.50 SOCCER COMMENTARY - Combined Chinese v. The Young Boys Team of Berne.
- 5.40 TEA DANCE - Dance Music.
- 6.00 "WHAT DO YOU KNOW" - An Inter-School Quiz.
- 6.30 MUSIC FOR YOUNG PEOPLE - Selections from Mozart's "The Magic Flute" - Presented by Fr. T. F. Ryan S. J.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA - BECTS.
- 7.45 BOON YOUR WAY - Presented by Mike Ellery.
- 8.15 AMERICAN MUSIC HALL - Selections from Broadway and Hollywood.
- 8.30 THE PRINCE OF PEACE - Dramatisation of the life and teaching of Christ - "The Draught Of Fishes: The Cure Of The Leper."
- 9.00 MUSIC FOR SWEETHEARTS - BECTS.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 RAY'S A LAUGH - Starring Ted Ray With Kitty Bluett and Kenneth Connor.
- 10.25 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 mid. "GOD SAVE THE QUEEN" - Close Down.

## Monday

- 7.00 am MUSICAL CLOCK - Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Presented by Mike Ellery.
- 10.00 REMEMBER THESE? - Melodies For Reminiscing.
- 10.30 SECOND SPRING - True Life Story of Christine Harding.
- 10.45 STU FOSTER SHOW - (Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK - The Story of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 noon QUESTION MARK - (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- THE MELBA STORY - (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME - Light Music.
- 4.00 DENNIS WILSON.
- 4.15 TEA DANCE - Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE - A Story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER - Presented by Auntie Mary.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 VOICE OF SPORT - News And Views of the Colony's Sports and Sportsmen - Presented by Jock Slean.
- 6.15 MONDAY REQUESTS - Presented by Tony Myatt.
- 6.45 THE ARCHERS - An Everyday Story of Country Life in England.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE LIBERACE SHOW.
- 7.45 STRING SERENADE.
- 8.00 MONDAY NIGHT AT EIGHT AN ENTERTAINMENT MAGAZINE FOR THE FAMILY AND PRESENTED BY MIKE ELLERY.
- 8.30 THIRTY TO ONE - Presenting the Musical Choice of the Wade Family of 2-A Hart Ave., 1st Floor, Flat A, Kowloon.
- 9.00 CONSIDER YOUR VERDICT - Exciting Courtroom Dramas of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 BRC PLAY - "Flight Back" - With Anthony Quayle in The Story of Stirling "F For Harry" Of 149 Squadron.
- 10.25 SPINNS AND NEEDLES - With Barry Haigh.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 mid. "GOD SAVE THE QUEEN"

## Tuesday

- 7.00 am MUSICAL CLOCK - Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Presented by Mike Ellery.
- 10.00 ANDRE KOSTELANETZ ORCHESTRA.
- 10.30 SECOND SPRING - True Life Story of Christine Harding.
- 10.45 TONY MARTIN.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK - the Story of Mary Matthews.
- 11.45 RECITAL.
- 12.00 noon PROGRESSIVE JAZZ - Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE.
- FROM A TO Z IN SHOW BIZ - (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 GREAT OPERETTAS - (followed by) Melody Time - Light Music.
- 4.15 TEA DANCE - Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE - A Story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER - Presented by Auntie Mary.
- 5.30 DASH WHITEHALL AND HIS CONCERT ORCHESTRA.
- 6.00 MUSIC FROM HOLLAND.
- 6.15 TUESDAY REQUESTS - Presented by Tony Myatt.
- 6.45 THE ARCHERS - An Everyday Story of Country Life in England.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 OFF THE RECORD - A Review of the Latest Releases.
- 7.45 REDIFFUSION BYLINE - News, Views and Interviews.
- 8.00 MOVIE MAGAZINE - With A Movie Quiz, Film Sound Tracks, Music And Interviews with the stars.
- 8.30 STARS ON WINGS - Compere: Neville Powley.
- 9.00 CONSIDER YOUR VERDICT - Exciting Courtroom Dramas of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 THE BEST IN MUSIC - Featuring Raymond Scott and his Orchestra with Dorothy Collins.
- 10.05 STOP PRESS - News Headlines.
- 11.00 THE JIM AMECHE SHOW.
- 11.05 MOSTLY GHOSTLY.
- 11.10 A DATE IN DREAMLAND - Light Music.
- 12.00 mid. "GOD SAVE THE QUEEN" - Close Down.

## Wednesday

- 7.00 am MUSICAL CLOCK - Popular Variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Presented by Mike Ellery.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING - True Life Story of Christine Harding.
- 10.45 FRED ASTAIRE.



((Rediffusion cont'd))

- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 NEON THE BEST IN MUSIC — (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 DOWN YOUR WAY. — (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 4.15 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story of Man's Conquest of the Moon.
- 5.00 CHILDREN'S HOUR — Presented by Auntie Mary.
- 6.00 THE "NATURALIST" — "Hibernation."
- 6.15 WEDNESDAY REQUESTS — Presented by Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story of Country Life in England.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 ONCE UPON A KEYBOARD — With Joe Macmillan.
- 7.30 MUSIC FOR THE MILLIONS — Presented by Cable and Wireless.
- 7.45 STRING SERENADE.
- 8.00 FILM TIME — From Pinewood Studios in London.
- 8.15 DIAMOND MUSIC SHOW — Featuring the latest Mercury, EMI, Coral, Dot, Imperial, and ABC Paramount Best Sellers.
- 8.30 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
- 9.20 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.25 THE DENNIS DAY SHOW — Fun and Music with Dennis Day and his Guest Stars.
- 10.00 MOONLIGHT SERENADE — Presented by Pamela Johnston.
- 11.00 STOP PRESS — News Headlines.
- 11.05 A DATE IN DREAMLAND — Light Music.
- 12.00 mid. "GOD SAVE THE QUEEN" Close Down.

- 5.30 SERENATA — Sweet Music Played By Reginald Leopold With The Sydney Torch Strings.
- 6.00 TRACK TALK — Tips For Tomorrow's Races.
- 6.15 FRIDAY REQUESTS — Presented By Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story Of Country Life In England.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE NAVY LARK — BBCTs Starring Stephen Murray, Leslie Phillips And John Pertwee.
- 7.45 STRING SERENADE.
- 8.30 FROM A TO Z IN SHOW BIZ — Presented By Mike Ellery.

- 8.30 YOUR HONGKONG HIT PARADE — An Accurate Tabulation Of The Top Tunes In Hongkong With A Snow Balling Cash Prize of \$100.
- 8.30 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
- 9.20 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.25 THE MELBA STORY — Dramatic Musical Biography of Nellie Mitchell Starring Glenda Raymond.
- 10.00 SWEET WITH A BEAT — Presented by Tony Myatt.
- 11.00 STOP PRESS — News Headlines.
- 11.05 A DATE IN DREAMLAND — Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN." Close Down.

Wednesday

- 5.00 pm. CHINESE CHILDREN'S TALENT SHOW — Produced By John Bow. An R.T.V. Studio Presentation.
- 5.15 LAUREL & HARDY.
- 5.30 STOWAWAY.
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "WELLS FARGO" — Starring Dale Robertson in "Dr. Alice."
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "NO HIDING PLACE" — Starring Raymond Francis With Eric Lander.
- 8.35 THE WORLD NEWS — (English Commentary).
- 9.15 MOVIE MAGAZINE — Introduced by John Bow. An R.T.V. Studio Presentation.
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

- 8.15 THE MANTOVANI SHOW — Presents "Viviani."
- 8.35 "MARKHAM" — Starring Ray Milland.
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 "WAGON TRAIN" — Starring Ward Bond & Robert Horton.
- 10.05 "INTERPOL CALLING" — Starring Charles Correll.
- 10.35 "MEDIC" — Starring Richard Boone.
- 11.15 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

Friday

- 5.00 pm. "WILLY THE WONDERFUL."
- 5.15 "SONGS FOR YOUNG PEOPLE" — Presented by Joan Manning. An R.T.V. Studio Presentation.
- 5.35 "KIT CARSON" — Starring Bill Williams.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "LEAVE IT TO BEAVER" — Starring Jerry Muzzy.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "TREASURE TROVE" — With Cliff Large at the host. Produced By John Bow. An R.T.V. Studio Presentation.
- 8.35 BOYD Q.C. — Starring Michael Denison, in "The Third Stroke."
- 8.45 THE WORLD NEWS — (English Commentary).
- 9.15 THE FRANKIE LAINE SHOW — With Frankie Hines.
- 9.45 THE FRIDAY FEATURE — Presents "Up To His Neck."
- 11.15 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

TELEVISION

PIANIST GINNY TIU AND 'UP TO HIS NECK'

The Perry Como Show is back in the 8 pm spot tonight, and that delightful and very young pianist, Ginny Tiu, returns for her second guest appearance.

Also in the show are Kokomo Junior and Chet Huntley. Phil Silvers follows at 8.55 and at 9.20 Jack Hawkins again serves the cause of the Four Just Men in an episode entitled, "Their Man In London" which also stars June Thorburn and Ralph Truman.

In London Spectacular on Sunday the spotlight turns on that small and very funny man, Arthur Askey and at 9.15 there is the last but one episode of "The History Of Mr Polly".

Play Of The Week at 9.45 stars James Kennedy in the part of a young man who is determined to become famous as a racing motorcyclist and in this exciting story we see how he is prepared to sacrifice everything...his job, romance, reputation everything for his ambitions.

Monday at 8.35 sees the first of a four-part documentary series on the Federation of the West Indies, and in number one, called "Background to Federation", Hugh Springer, Registrar of the University College of the West Indies, reviews the history and geography of the country and the Honourable Norman Manley, Chief Minister of Jamaica, comments on the political and economic motivations which led to the union of these ten palm-shaded sea swept Caribbean island units.

In the last of the present Screen Director's Playhouse series at 10.05, Rory Calhoun and Bobby Driscoll star in "Day is Done" and at 10.55 Dan Faron looks into the question of "Witchcraft".

"Wagon Train" on Thursday at 9.15 brings viewers the "Juan Ortega Story" starring Dean Stockwell as Juan Ortega, a Mexican boy in his late teens who is found sitting near the tree where his father has been brutally lynched. Juan joins the Wagon Train vowing never to rest until he has avenged his father's killing, but his pursuit of the men responsible reveals some unsuspected facts about his father's life.

The Friday feature film, this week, "Up To His Neck" stars that irrepressible comedian Ronald Shiner, and he certainly makes the most of every opportunity offered by a script which makes him King of a South Pacific Island.

Even the arrival of the British Navy, and their discovery that he is a deserter of some ten years standing cannot cloud his paradise and he turns the situation to good account.

Laya Raki supplies the glamour in the part of a seductive spy and Brian Rix, Harry Fowler, Anthony Newley and Gerald Campton add weight on the comedy side.

- 10.35 "M" SQUAD — With Lee Marvin.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 2.30 "LIFE WITH ELIZABETH" — Starring Betty White.
- 3.35 CONRAD NAGEL — Presents — "The Gypsy."
- 4.20 THE "MICKEY" ROONEY SHOW.
- 4.45 PATHÉ NEWS MAGAZINE.
- 5.00 CHILDREN'S HOUR — Cartoons.
- 5.05 "THE BOY ROGERS SHOW" — With Dale Evans & Pat Brady.
- 5.30 CARTOONS.
- 5.35 "MEN INTO SPACE" — Starring Williams Lundigan.
- 6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.
- 7.05 "WHAT DO YOU KNOW?" — An inter-school quiz presented by Tom Cross. An R.T.V. Studio Presentation.
- 7.35 "LOVE THAT BOB" — With Robert Cummings, Ann B. Davis, In "Bob Sails for Hawaii."
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "LONDON SPECTACULAR" — Presents the Arthur Askey Show.
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 "THE HISTORY OF MR POLLY" — Starring Emrys Jones.
- 9.45 "PLAY OF THE WEEKS" — Presents (Speed Kid).
- 10.49 "LOCK UP" — Starring Macdonald Carey.
- 11.10 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

Monday

- 5.00 pm THE ADVENTURES OF TWIZZLE.
- 5.15 CARTOONS.
- 5.30 "THE CISCO KID" — With Duncan Renaldo.
- 5.35 CARTOONS.
- 6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 THE SONG PARADE — Produced By John Bow. An R.T.V. Studio Presentation.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 ADULT EDUCATION AND RECREATION CENTRES — Quiz Presentation. Quiz Master: Po Leung. Produced By Peter Kum. An R.T.V. Studio Presentation.
- 8.40 MOVIE MAGAZINE — Introduced By John Bow. An R.T.V. Studio Presentation.
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 CHINESE FEATURE.
- 11.00 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

Tuesday

- 5.00 pm "TIME FOR TOTS" — Introduced by Angela Bond.
- 5.15 "CHAMPION THE WONDER HORSE."
- 5.40 "HUCKLEBERRY HOUND."
- 6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 "THE SCARLET PIMPERNEL" — Starring Marius Goring.
- 8.00 THE WORLD NEWS — (Chinese Commentary).
- 8.10 "ON BLACK & WHITE" — Played by Joe Macmillan. Introduced By Bill Chenhall. Produced By John Bow. An R.T.V. Studio Presentation.
- 8.40 "BACKGROUND TO FEDERATION."
- 9.05 THE WORLD NEWS — (English Commentary).
- 9.15 "PERRY MASON" — Starring Raymond Burr.
- 10.05 SCREEN DIRECTOR'S PLAYHOUSE — Presents "Day is Done" — Starring Rory Calhoun.
- 10.30 "BOLD VENTURE" — Starring Dane Clarke.
- 10.55 "OUT OF STEP" — A Documentary series, presented by Dan Faron.
- 11.10 LATE NIGHT FINAL — News Headlines, Weather Report, And Announcements, Close Down.

Thursday

- 5.00 pm. CHINESE CHILDREN'S STORY TIME — An R.T.V. Studio Presentation.
- 5.15 SHARI LEWIS & HER FRIENDS.
- 5.35 ROBERT SHAW — In "The Buccaneers."
- 5.40 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.
- 7.35 THE ADVENTURES OF BOBBY HOOD — Starring Richard Greene.
- 8.00 THE WORLD NEWS — (Chinese Commentary).

COMMERCIAL RADIO 1530 kcs 196 mtrs.

CONCERT MUSIC AND 'THE GREENFIELD BOY'

The programme highlights are as follows:

SPORTS  
Saturday, 9.30—10 p.m.—Bill Williams gives results, news and views about the week's sports in Sports News.

Sunday, 4.45—5.30—John Wallace gives a commentary on the second half of the third soccer match in the series between Hongkong teams and the visiting Swiss Boys. This game is between the Swiss Boys and the Combined Chinese Team.

Friday, 6.15 approx.—Following the News, Sonnet for this Evening and the Closing Rates for the Hongkong Stock Exchange, you can hear our Racing Correspondent's tips for the next day's meeting at Happy Valley.

CONCERT HIGHLIGHTS  
Sunday, 10—11 am—Music for the Sabbath forsakes contemporary music for an extract from the International Composers Conference at Stratford Ontario of a Beethoven Concert. The works are Sonata in A major for Cello and Piano Op. 69, and Trio in D major Op. 70 No. 1. Oscar Shumsky violin, Leonard Rose cello and Glenn Gould piano.

Monday, 10.30—11 pm—Monday Concert of Music by Claude Debussy.

Tuesday, 2—2.45 approx.—Composer of the Day, Tchaikovsky. Ruggiero Ricci is the soloist in Violin Concerto in D major Op. 35. Sir Malcolm Sargent conducts the New Symphony Orchestra.

Wednesday, 11.15—midnight—Late Night Symphony Concert includes Serenade in E Flat Major Op. 6 by Joseph Suk. Václav Taub is conducting the Czech Philharmonic Orchestra.

Thursday, 2—3—A concert commemorating the birth of Handel on February 23, 1685.

Friday, 2—2.45 approx.—Composer of the Day, Brahms. Bruno Walter conducts the Philharmonic Symphony Orchestra of New York in a performance of Symphony No. 4 in E Minor Opus 98.

SPOKEN WORD & DRAMA:  
Saturday, 7.30 — 8.30 pm — Carter Brown Mystery Theatre "Last Note For A Lovely." A Grace Gibson Production.

Sunday, 9.30—10 pm—Radio Canada Playhouse "Miss Williams," a character study by James Hanley.

Tuesday, 8.30—9 pm—Repeat of Radio Canada Playhouse Production "McTurk."

Tuesday—Friday, 7.15—7.20—Further instalments in the Adventures of Superman.

Wednesday, 8—8.30 pm—Repeat of "Senior Partner", first broadcast on February 17th.

Thursday, 10.15—10.30 pm — Poetry Readings by W. H. Auden.

Friday, 8.30—9 pm—A Radio Novel "The Greenfield Boy" produced by Harry S. Goodman.

REQUEST PROGRAMMES  
Sunday, 12—3.15—John Wallace in Your Ten Minute Musical.

4—4.45—David White plays requests from members and families of H.M. Forces in Services Special.

Monday—Saturday, 9—10 am — Requests from housewives and patients in hospital played by John Gunstone.

Wednesday, 8.30—9 pm—Your for the Asking. Serious music request programme.

Saturday, 6.30—7 pm—Your for the Asking. Serious music request programme.

Today

- 11.30 am. SOUTH OF THE BORDER.
- 11.45 DEZYOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 HIRELEY'S OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
- 4.00 MUSIC FROM SPAIN.
- 4.30 WEATHER REPORT.
- 4.31 AROUND THE CRACKER BARREL — With Slim Pickens & Shorty Zick.
- 5.00 MAN ABOUT TOWN — Deane Lott.
- 5.15 THE STRADIVARIETY ORCHESTRA.
- 5.30 A BRITISH INTERLUDE.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.15 APPROX. SONNET FOR THIS EVENING AND TEDDY WILLSON PLAYS GRESHAM.
- 6.30 "TUNE FOR THE ASKING" — Listeners serious music request programme.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PIA RECK SINGS AND PLAYS.
- 7.30 CARTER BROWN MYSTERY THEATRE — Last Note for a Lovely.
- 8.05 NEWS HEADLINES, CARTER BROWN MYSTERY THEATRE CONT.
- 8.30 STRING SERENADE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 LEE WILEY — With Billy Butterfield's Trumpet and Orchestra.
- 9.30 SPORTS NEWS — Presented by Bill Williams.
- 10.00 MUSIC FROM INDIA.
- 10.15 LOS INDIOS.
- 10.30 SATURDAY BAND SHOW.
- 10.35 BBC RADIO NEWSREEL REEL FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW — Cont.
- 12.00 Midnight: NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

- 7.00 am MUSICAL CLOCK — Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING — Presented by Mike Ellery.
- 10.00 MORTON GOULD AND HIS ORCHESTRA.
- 10.30 SECOND SPRING — The Life Story of Christine Harding.
- 10.45 FRANK SINATRA.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story of Mary Matthews.
- 11.45 noon JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 12.30 pm LOCAL GOLD RATE.
- 1.00 MUSIC FOR SWEETHEARTS — BBCTs (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MODERN JAZZ.
- 2.00 MELODY TIME — Light Music.
- 4.15 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story Of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
- 5.30 SONGS OF THE ISLANDS — Hawaiian.
- 6.00 THE STU FOSTER SHOW.
- 6.15 THURSDAY REQUESTS — Presented by Tony Myatt.
- 6.45 THE ARCHERS — An Everyday Story of Country Life in England.
- 7.00 BBC NEWS.
- 7.09 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS AND INTERLUDE.
- 7.15 QUESTION MARK? — A Puzzle Corner presented by Maureen Seymour and Barry Halgh.
- 7.45 REDIFFUSION BYLINE — News, Views, and Interviews.
- 8.00 THE JIM AMECHE SHOW.
- 9.00 CONSIDER YOUR VERDICT — Exciting Courtroom Dramas of Front-Page Cases.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 KID O'KANE — Romance and Adventure against Authentic Backgrounds of the New Guinea Jungle.
- 10.00 FRED WARING AND HIS PENNSYLVANIANS.
- 10.15 MUSIC TIME — The Etudes Symphoniques "And The Kinder-scenen" By Robert Schumann. Played by Paul Badura-Skoda. Prepared and Presented by Charles Harvey.
- 11.00 STOP PRESS — News Headlines.
- 11.05 MOSTLY GHOSTLY.
- 11.10 A DATE IN DREAMLAND — Light Music.
- 12.00 Midnight. "GOD SAVE THE QUEEN." Close Down.

Friday

- 7.00 am MUSICAL CLOCK — Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING — Presented by Mike Ellery.
- 10.00 STARS ON WINGS — (Repeat).
- 10.30 SECOND SPRING — True Life Story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK — The Story of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA — BBCTs (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 MAKE WAY FOR YOUTH — (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 A STAR REMEMBERS.
- 2.15 MELODY TIME — Light Music.
- 4.00 ACCORDION HIGHLIGHTS.
- 4.15 TEA DANCE — Popular Dance Music.
- 4.45 OPERATION MOON SATELITE — A Story Of Man's Conquest of the Moon.
- 5.00 CHILDREN'S CORNER — Presented By Auntie Mary.

Today

- 2.00 pm CANTONESE FEATURE.
- 2.55 "I SPY" — Introduced By Raymond Massey.
- 4.20 FAMOUS FIGHTS.
- 4.35 "WILLY" — Starring June Harve.
- 5.00 CHILDREN'S HOUR — "The Lone Ranger" — with Clayton Moore and "Tonto."
- 5.25 CARTOONS.
- 5.30 CALVIN'S CORNER — Presented by Calvin Wong. Produced by Peter Pun.
- 6.00 CLOSE DOWN.
- 7.00 ENGLISH NEWS IN BRIEF.
- 7.05 NEWSREEL ROUND-UP.
- 7.35 "ON SAFARI" — With Armand and Michael Dennis.
- 8.00 THE PERRY COMO SHOW — With Ginny Tiu, Kokomo Jr. Faron.
- 8.35 THE PHIL SILVERS SHOW.
- 9.20 "THE FOUR JUST MEN" — Starring Richard Conte.
- 9.45 "LARAMIE" — With Hoagy Carmichael.



NEXT MONTH A MAN WILL GO ON TRIAL IN A SPECIALLY-BUILT JERUSALEM COURT HOUSE.  
STRIPPED OF HIS NAZI ARROGANCE ADOLF EICHMANN WILL HEAR THE CHARGE:

# CONSPIRACY TO MURDER

WITHIN the grey concrete walls of Teggart Fortress near Haifa, Adolf Eichmann and his jailers are busy day after day putting together pieces of a jigsaw puzzle, reconstructing the story of the systematic mass murder of millions of people, men, women, and children.

Former S.S. Obersturmbannführer Adolf Eichmann is Israel's prize prisoner.

His capture was the climax to a 15-year man-hunt. His trial next month for his part in the annihilation of European Jewry is regarded by many people as an act of historic justice.

Strict security measures have been taken to "save" Eichmann for the trial—measures designed to prevent possible suicide, attempted assassination or escape.

But past the gates of Teggart Fortress, a police station converted into a heavily-guarded prison camp, the compound bears little resemblance to an ordinary prison.

One of the few "outsiders" who have visited the prison-compound told me:

"Within the walls I have seen people poring over files. I heard the continuous rattle of typewriters. I came upon volume of books relating to the Nazi period were piled on tables. Law books stood on shelves."

There, in an informal air of serious research, my informant said, police officers of "Bureau 66" are building up the case of genocide against the former head of the Jewish section of the Gestapo.

## His weapons?

Police officers in mufti are engaged in translating from the German into Hebrew. Others can be seen with tape-recorders transcribing or checking a phrase spoken during the prisoner's interrogation. Still others dig into the evidence of history in documents and books to compare names, dates, facts and figures.

## A NATION

Israel police officers have never before faced such a task. The crimes attributed to the prisoner relate to a conspiracy to murder an entire nation. The "scene" of the case is represented by hundreds of thousands. The murder "weapons" ranged from gas chambers to crematoria, from machine guns to riding whips.

The man accused of being the mastermind of this mass-murder, is a balding, stooping middle-aged man with sharp features. If one were to meet him in the street today, one would hardly give him a second glance.

An informant who saw him in prison the other day said that he was particularly struck by the "ordinary" appearance of the man.

He was dressed in a clean white shirt open at the neck, and khaki trousers. He wore horn-rimmed spectacles. His brown shoes were of the usual pattern — though their laces were conspicuous by their absence.

For Eichmann's jailers take no chances — even with shoe laces.

His ranking police officers said that the prisoner is kept



Dr. Robert Servatius

in the innermost compartment of the prison compound in a fairly large cell, six metres by four metres (about 20 feet by 13 feet). An unarmed guard is permanently stationed inside the room, furnished only with the bare necessities: a bed, a table, a chair. Outside, within sight and hearing of the prisoner, an armed warder mounts guard round the clock, day and night.

Any and night, the cell is illuminated with an electric lamp fixed on the ceiling, though sunlight does enter the room, too, through the small iron-barred window high up in the wall.

## Suicide out

Each morning, Eichmann is led to the adjoining bathroom. The mirror which he is allowed for shaving is made of metal. The razor handed to him is an electric one, which works on a low voltage current.

Opportunities to open his veins with a broken glass or to electrocute himself by tampering with the razor are out, police sources explain.

Also out are any conceivable attempts to poison the prisoner, either by avengers of his dead victims or by former accomplices.

His weapons? Crematoriums, horsewhips, machineguns, gas-chambers, bestiality....

The prisoner's food is that of his warders. At meal time, a guard goes to the common kitchen, picks up any of two many plates ready for the prison personnel and takes it to the prisoner.

As part of his daily routine, Eichmann scrubs the floor of his room, which he keeps spotlessly clean.

Occasionally, he washes his clothes in the bathroom, again under close watch from two guards, one inside the room and the other outside.

## Cut off

The guards detailed to watch over Eichmann form a tight unit whose members are virtually cut off from the rest of the world.

They were carefully checked and screened before being appointed—and one of the qualifications for the job was not to know any German.

Eichmann quickly discovered that his warders are "deaf and dumb." A simple sign language is used to convey both orders and requests. Thus, when he wants his glasses so that he can read, Eichmann draws a circle round his eye with his finger.

The warder fetches the spectacles. When he has finished reading, they are taken away again. Broken glass too could be used to open a vein.

Regular hours for routine activities have helped many a prisoner to plan his escape. Eichmann's warders believe that they solved this problem, too. Though monotonous and regular, the prison activities are so timed as to prevent advance knowledge of what is to happen at any definite time.

The hours for changing of the guards, for example, are



ADOLF EICHMANN — To face justice

switched from time to time, and so are the times for serving meals, or for the daily exercise period, or the time for the visit from the interrogator.

The example of Nuremberg, where Hermann Goering succeeded in cheating the gallows by swallowing poison, has haunted the Israeli officers in charge of Eichmann's prison.

When Eichmann's defence counsel, Dr. Robert Servatius, a West German attorney, came to interview his client recently, he submitted to a thorough search as a precautionary mea-

sure, though the arrangements for each of the two meetings prevented any direct physical contact between the prisoner and his lawyers.

Special efforts were made, however, to ensure the privacy of their conversation.

Dr. Servatius, who represented Nazi war criminals at the Nuremberg trials, told reporters that he was satisfied with the arrangements. After his visit to the prison, he reported that he had found his client looking well and in good health.

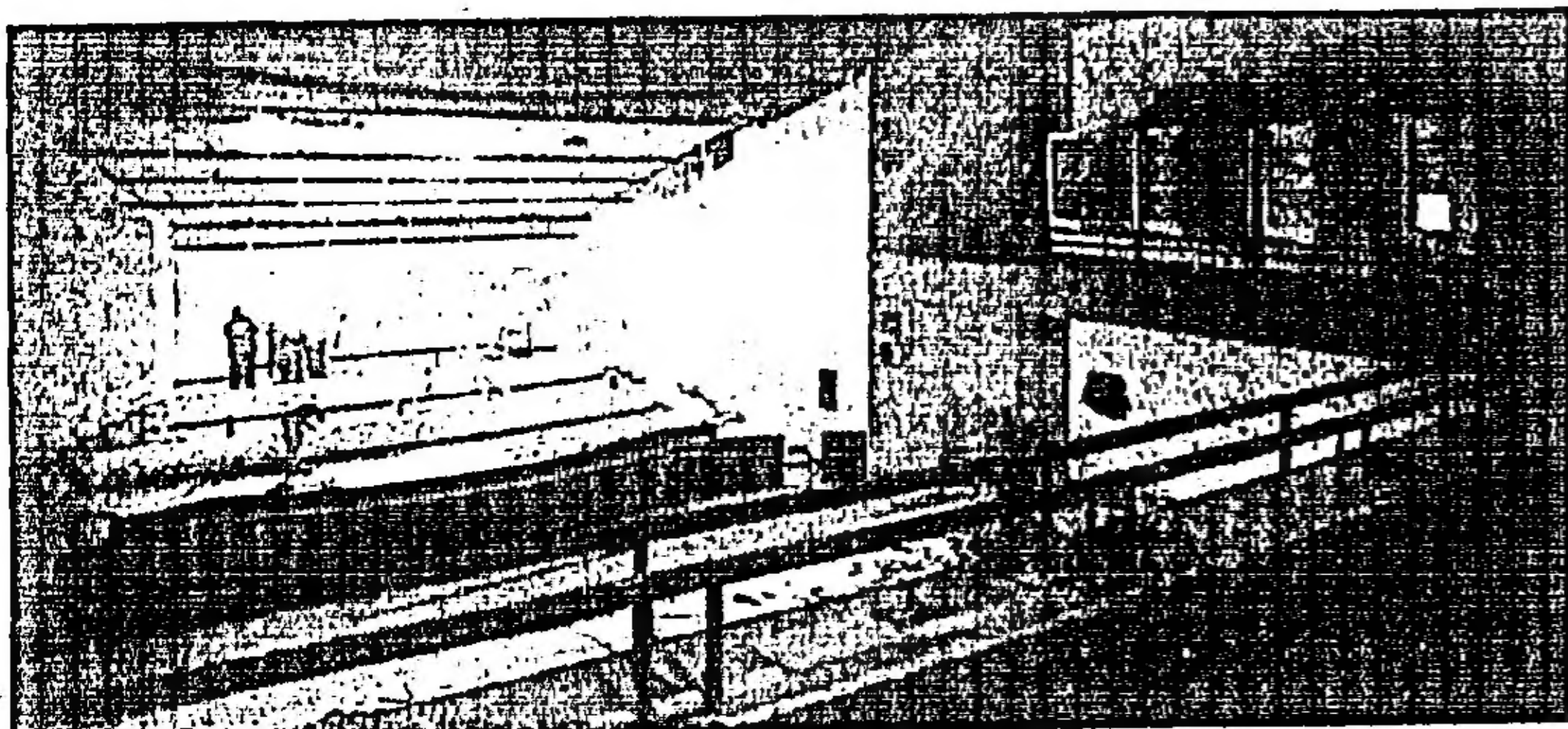
Plans for the forthcoming trial in Jerusalem include strict security measures to protect the prisoner from would-be avengers as well as from his former accomplices or friends.

The Israeli authorities are determined to let justice run its course.

—China Mail Special.

**MONDAY:**

*The monotony*



The courtroom where Eichmann will be tried.



Your  
fun  
really  
starts  
when  
you're  
there!



# Have more time to be gay... more time to relax!

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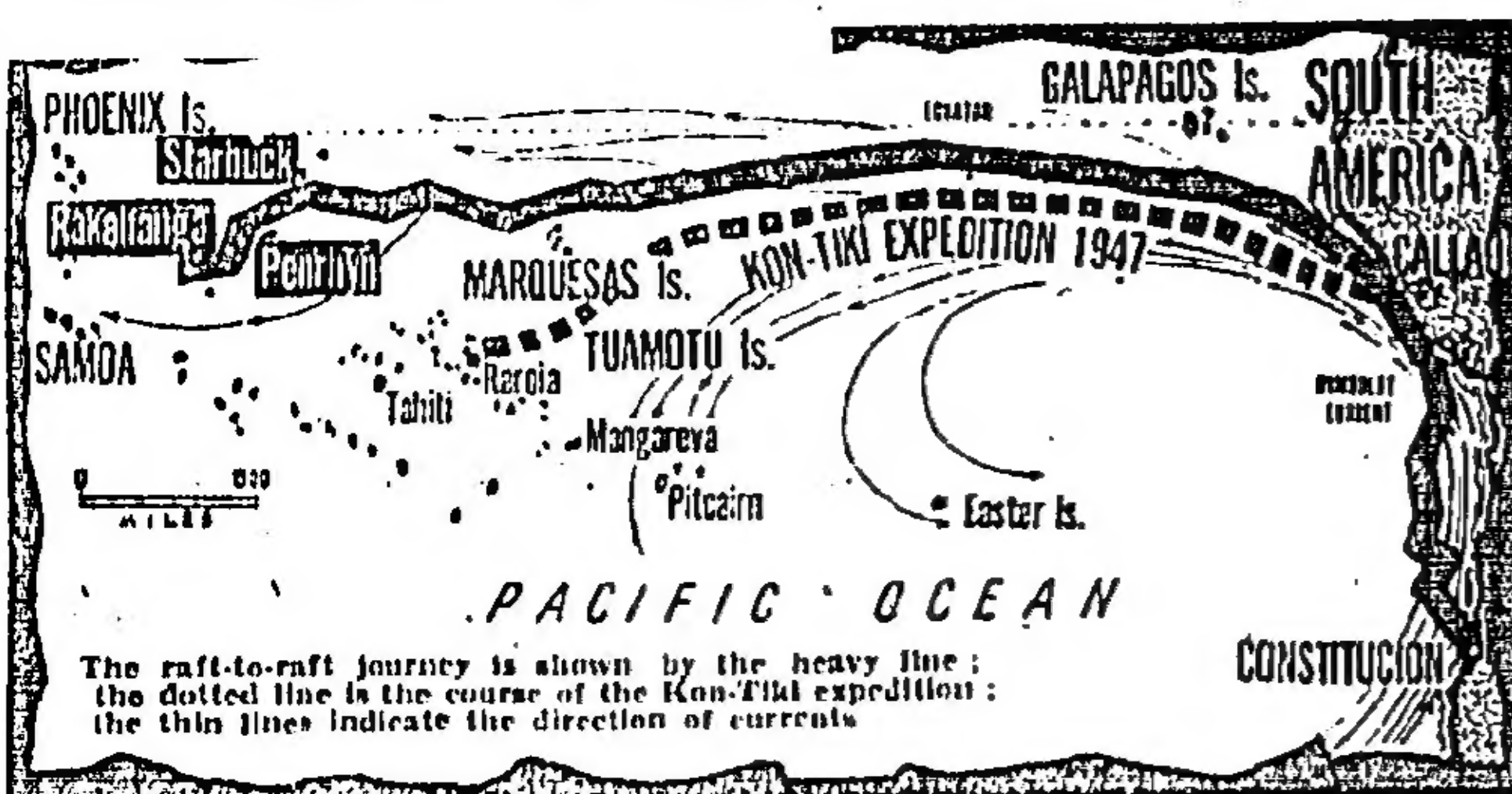
OVERSEAS

AIRWAYS

CORPORATION



# RAFT TO RAFT THIS WAS THE STRANGEST SEA ADVENTURE OF OUR TIMES...



After nearly 100 days at sea, the five men knew their raft was doomed.

Their survival depended on the success of one last gamble.

If their plan failed, they could be dragged down into the sea. But they had nothing to lose....



● Raft-building in mid-ocean... and the crew swim from one craft to the other with provisions and timber taken from the old raft for inclusion in the new one.

## Time to abandon raft — so we build a new one

THE raft under our feet was dying fast. She was a half-submerged wreck, incapable of being steered, unfit to carry any sail. She had taken a dreadful battering since we left South America nearly four months previously to sail across the Pacific. Now the ocean's final victory was very near.

Ahead lay the tiny atoll of Starbuck. It was 250 miles away—10 days' drifting, lurching progress if wind and current continued to drive us on our present course.

But the Tahiti Nui II could not possibly last another 10 days. It was time for us to get time for the Tahiti Nui II to perform her last service: to yield us a few convenient materials to build a new, lighter, and more seaworthy escape craft.

### THE STORY OF ALAIN BRUN as told to Bengt Danielsson

#### Simple plan

What kind of a raft should that be? Once the decision was taken, we were all talking at once—Jean, Bengt, Hans, Fischer, Juanito, the little Chilean, and myself.

Then a new voice cut into the discussion, the voice of Eric de Bisschop. Eric was the captain of the expedition. But for weeks he had been terribly ill and listless. The rigours of the journey had been far too much for a man of 60.

But, at crucial moments, he still emerged briefly from his coma to give sound, incisive advice. It was so on this day, August 6, 1958—the 98th day since we had left port.

While he had been lying in his little box-like bunk on the cabin roof he had evidently been thinking over this question of an escape raft. Now he merely asked us to look at a sketch he had made, and we instantly realised that put beside his design our own ideas were clumsy monstrosities. Eric's simple design adapted the pattern of a native canoe, with two outriggers, to the materials we had available.

### "My watch is my constant companion" says

PAT SMYTHE

The world's leading woman show-jumper



Snow-tipping is not so effortless as the experts make it look, so a watch has to be pretty tough to take it in its stride. That's why Pat Smythe is so pleased with her lovely Rolex Oyster Perpetual. She says:

"I wear it all the time, and as for worrying about it when I jump, I never give it a thought. I wonder at first whether it could stand up to the landing and the falls, but they don't harm it at all. "I've worn it sailing, where it often gets wet. I've worn it skiing, where it gets covered in snow, and I've worn it in 30° of frost, as well as in the heat and dust of the Sahara desert. Nothing seems to affect it; it just goes on keeping perfect time—and winding itself, which means there's one thing less to remember. "I'm delighted with my beautiful Oyster Perpetual and its 'my constant companion'." The Ladies' Rolex Oyster Perpetual is ideal for women who lead busy and active lives. It is so perfectly lovely to look at, and whatever you do—ride, ski, swim—it keeps perfect time. The pre-eminence of Rolex in all the spheres of modern watchmaking assures that.

THE LADIES' ROLEX OYSTER PERPETUAL—This is the lovely watch worn by Pat Smythe. It has a self-winding rotor, and is both accurate and elegant.

For Rolex have produced twice as many Officially Certified Chronometers as all other Swiss watch manufacturers combined. Rolex invented the first—and best—waterproof watch-case (the famous Oyster), and perfected the finest system of self-winding (the rotor mechanism). Beware of counterfeits—buy only from Authorized Retailers.

**ROLEX**

A landmark in the history of Time measurement

hammer. But every minute was valuable so we decided to start building the boat at once. An impatient gesture from Eric checked us abruptly. "Wait a minute," he said. "You've quite forgotten that it's the aluminium tanks more than anything else which are keeping Tahiti Nui II afloat. Therefore you ought to complete the new raft before you take away the tanks. But of course she can't be completed without containers. "So if we're not to fall into the sea between two useless rafts you must do your building by stages.

#### Overboard

"First complete the wooden frame of the new raft. Next take up the 10 small 10-gallon tanks, fasten them in their places, and launch her. "If we then move over at once and take with us as much of our gear as we can, there's a good prospect of this raft remaining afloat long enough for you to be able to salvage the big tanks and complete the new one."

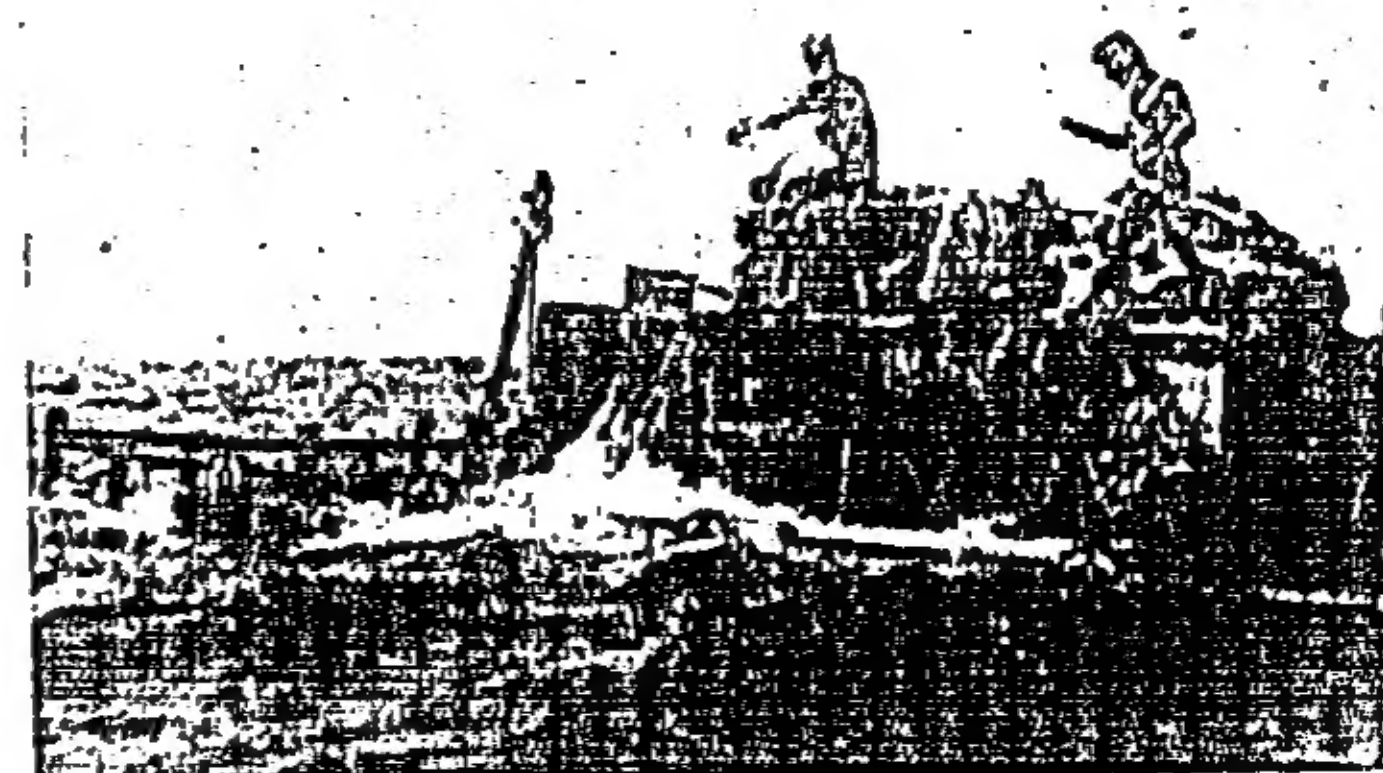
We began to clear up the after-deck, where we meant to do our building. The clearing up was an easy job, for the only things left there were a net strung above it to contain the bags which held our personal belongings. The deck itself was awash.

#### Warning

The bags were an unnecessary dead weight which we should be obliged to get rid of sooner or later, so we decided not to postpone the inevitable sacrifice for sentimental reasons.

Our real feelings may be judged from the fact that we did not fling the bags overboard at once, but opened them and reluctantly threw away our treasured possessions one by one.

A long trail of books, shirts, and smart shore-going clothes were soon bobbing about in our wake to the great delight of a shark that had been following us faithfully for weeks.



● Tahiti Nui II in her last days. Her deck is under water; the sea washes through the cabin.

Juanito, however, shut his bag again in a few minutes and declared emphatically that he meant to keep all his clothes.

His reason, which we found a little far-fetched, was that he did not want to return to Chile in his loin-cloth.

That Juanito should keep his clothes was not in itself of any consequence, but there had been previous trouble with Juanito, and he had refused to take his turn on watch.

I feared that this episode would soon be followed by others more serious. I warned him that I would not take him on our escape craft if he did not behave properly.

This seemed to work, for he promised both to help build the raft and take watches like the rest of us—if only he might keep his clothes. I agreed.

He made almost comic efforts to be useful when we began to make the wooden frame for the tanks. This proved more difficult than we had expected because of the violent waves which repeatedly threatened to wash us away, as well as our precious wood and our irreplaceable tools.

When the frames were completed, the next task was to get the tanks from underneath the Tahiti Nui.

Juanito now offered, with touching eagerness, to dive down and bring up the 10-gallon tanks, which were firmly

wedged into the raft's bottom about five feet under water.

He put on one of Jean's diving helmets and disappeared into the waves.

#### Like a cork

From time to time, he reappeared, blowing hard to take in a new breath. He was obviously having trouble. The reason proved to be that the first tank was holed, and full of water. It took the efforts of us all to get it up to the surface.

But the second tank rose to the surface and floated like a cork. The other small tanks also came up without trouble. We set about lashing them to the wooden frame.

Soon would come the critical moment for the removal of the big tanks from under the old raft.

The danger was that once the tanks were taken from her she might sink and drag our escape craft down with her.

Therefore we had to launch the new raft in her partly-completed condition.

#### The danger

On the new raft we had made an oblong box of planks in which Eric could lie. We put him in it and made our first attempt to launch the new raft with him aboard.

Then, after much mighty pushing, we realised that with

the seas running very high there was a danger that the escape raft might capsize as soon as we let go. So we lifted Eric out of the box before making another attempt.

Finally our "lifeboat" slid into the water and floated well, though she pitched a good deal.

That did not worry us, for we were convinced that a steady cargo was all she needed.

We hauled her in quickly and while Juanito and I held on tight, Jean and Hans together lifted Eric over and laid him down in the box.

As Eric was completely helpless I asked Jean to keep him company. Then we gave the new raft 60 feet of rope and let her go. But she had hardly gone a few yards when she came back with the wind and began to bump against our stern planks.

It was futile to push her away, for she came back again and again as obstinately as a duckling afraid to leave its mother.

At Eric's suggestion we hoisted on her a sail the size of a towel. The result was unexpectedly good; indeed she was now trying to sail away from us.

#### Exhausting

We then went to work on the big forty-gallon tanks. The first one we loosened was holed, and full of water, but the four remaining tanks were all in good condition.

To our surprise Tahiti Nui II sank only about four inches deeper.

We were still fearful that at any moment the old raft might plunge to the bottom.

So, instead of lashing the two rafts side by side—the ideal position for transferring the big tanks—we let the "lifeboat" drift away, and swam over with the tanks, one by one.

Then we made them fast under the middle frame of the new raft.

Every swim of 30 yards there and back took much time, and

we were only just able to finish this tiring work before darkness fell.

As both our vessels were almost equally unsteady, we divided the crew between them. Eric and Jean spending the night on board the new one and Juanito, Hans and I on board the old one.

The next day we set about completing the escape craft.

She still lacked a deck, mast, steering out, and completing crossbeams. We believed it would be possible to start our sail some time towards the end of the afternoon, but again the weather beat us.

#### Crowded

Neither Juanito nor I were troubled to any extent by the motion as we crawled about on the pitching escape raft.

But poor Jean and Hans, who had to loosen as much wood as possible from the old raft and swim across with it, fought an uneven battle with the waves. It was a long job.

In fact, it was another two days before the vessel was finally ready and we all spent a night aboard her.

Just to find room for us all on the little deck platform, which measured only five feet by six feet six inches and was almost entirely hidden by all our boxes, sacks and bundles, was a problem.

We finally lay down on top of all the equipment and pressed ourselves together like sardines.

The raft lay so deep that the waves licked the underside of the thin deck. I estimated our freeboard at a foot.

#### I stay...

The exhausting and hazardous business of building her had impaired Jean's strain on our temper. In the last stages we bickered ceaselessly about the most absurd and trivial things.

Eric was the only one who kept out of these arguments. But it was clear from his occasional angry snortings that he had heard every word of our petty squabbles, and condemned our behaviour.

Even so, I was startled when he suddenly announced that he was through with us and would rather be left aboard our old, sinking raft.

At first I took him to mean he was voluntarily seeking death solely because he could no longer bear these wrangles.

But when I tried to talk him out of this mood, I began to wonder whether there was not some other and weightier reason.

Could it be that he wanted to disappear now so that the new craft would have one fewer passenger to carry, and give us others a better chance of survival?

There was only one way to resolve this situation. I told him that if he persisted I would stay with him. He yielded at last, slowly and reluctantly.

During the calm night of August 13-14 we paid a sentimental farewell visit to Tahiti Nui II, which was now exactly like a submarine ready to dive.

When we crawled on board the new raft again the sea was ripped by a capful of wind, and we decided to cast off.

The breeze was just strong enough to fill our sails, and we slowly parted company with Tahiti Nui II.

(Continued on page 7)

### THE GAMBOLS... by Barry Appleby



### Cooking Problems Solved



If it's Japan that you seek  
Fly AIR-INDIA  
Three flights a week.



## ...NOW A SURVIVOR TELLS HIS STORY

We crash through the reef  
—but the captain is dead

(Continued from page 6)

Although our old raft, once so pretty, had long been only a pitiable wreck, and we ought to have been thankful to escape from her alive, we followed her with melancholy gaze till she disappeared below the horizon.

Our new raft sailed better than we expected, but because of the long time it had taken to build her, and the direction taken by Tahiti Nui II in her last days, there was no longer any hope of reaching Starbuck. Our most likely destination now seemed to be Samoa—and that meant at least another month's sailing.

## Wrangles

This meant strict rationing.

Our main item left was rice. From now on our diet would be rice and any fish we were able to catch. I allowed three cups of water a day, with a double ration for Eric.

My decision aroused violent opposition. Hans, Juanito, and Jean were deeply suspicious of Eric's need for extra water, and for priority in our dwindling supplies of honey, raisins, and condensed milk.

There were long, bitter arguments over the food position, and I became acutely aware that I had little chance of forcing my decision on three determined, angry men.

So, to avoid open mutiny, I decided to give in. I gave each crew member two tins of condensed milk and a packet of raisins. The remaining two tins of condensed milk I stowed away in Eric's box.

## Fury

It was Jean, who for most of the time had been the most steady and reliable of the crew, whose conduct now caused me the most anxiety. Every time he was at the helm he was so slack that the raft swung round sideways and we got drenched.

I turned on him in fury. He just replied: "It must be that honey in the box on the portside which is pulling the steering the wrong way."

To get Jean out of his obstructive mood I tried to persuade him to try his luck as a fisherman, and after many signs he took out his spear-gun and slipped into the water.

Almost at once a big dolphin—the first we had seen for a long time—came gliding gently through the water and offered itself as a target.

Jean speared it at the second attempt, but when he tried to haul in his catch he fumbled and was so slow about it that



## AFTER THE ORDEAL, THE BANQUET

The islanders of Rakahanga provided a lavish banquet for the four survivors of the Tahiti Nui expedition. A choir sang Polynesian songs during the meal, and behind each guest's chair stood two pretty girls whose duty it was to whisk away the flies

a small shark, about three feet long, snapped the fish up.

Jean reloaded quickly and with unexpected energy sent the arrow deep into the shark's side.

## Resignation

It was ten to one that the shark would break the slender line and disappear with the arrow.

While the rest of us watched with our hearts in our mouths, Jean tugged and jerked furiously at the line.

Both arrow and line held, and at last the shark lay kicking on the deck.

Shark's flesh is no great delicacy, but we were no longer very particular about our food, and eat up Jean's catch with enthusiasm. The pieces which we could not devour at once we carefully dried in the sun for future use.

Exactly a week after the first general stock-taking I went through our supplies again and found we had already finished more than a third of our rice and nearly half our water.

Our prospects of reaching land or being rescued by a ship before we died of hunger or thirst seemed to be infinitesimally small, and I was overcome by mental and physical weariness.

What was the use of prolonging our sufferings? Just at that moment, when I felt gloomier than ever, I heard Eric muttering something, and I moved a little nearer his box. He had aged a great deal of late and his temperature was

always high. He often talked at random during his long, trance-like periods of sleep. Evidently unaware that I heard him, he repeated several times in succession the same despairing prayer:—

"I don't care how it ends, if only the end comes quickly."

That night there was rain. It replenished our drinking water, but it became a downpour, accompanied by a gale. The storm lasted 48 hours. When it blew itself out, we were more dead than alive.

It was followed by a period of calm. Then the wind returned—and brought with it sudden new hope, for it had now changed direction.

If it continued on its new direction, from the north-east, it would take us to two of the northern Cook Islands, Manikid and Rakahanga, 120 miles away. They lay right in our new course.

## Land!

I now put a new plan before my raft-mates. What about building yet another raft, one so light that if we found we were drifting past the islands we could paddle her for the last few miles?

My plan involved many risks, but it invigorated my dispirited crew. The craft I had in mind was just a couple of spars held together by a few planks nailed to them which could be used as seats. It took us only an hour to make it.

The north-easterly wind continued on August 28 and a good way into August 29. By then we were only 30 miles from Rakahanga.

We knew that getting over the coral reefs round the island was likely to be a dangerous and exhausting task, so on August 30 we opened our last tins of preserves to strengthen ourselves.

Then we emptied the water tanks and stowed our few remaining personal belongings in them. Everything else we threw overboard. And we waited. According to my calculations, we would see the island just before dusk.

The great moment came at 5.15 pm, and it was Eric who first saw the dark line of palms on the horizon, showing that I had navigated correctly.

I pressed Eric's hand in silence. Juanito also took the great discovery very calmly. Jean and Hans yelled and laughed like madmen.

## The crisis

It grew dark immediately after six, but at about eight there was a full moon.

We were now only a mile from the island, and below the dark line of the coconut palms a white line of foaming breakers could be clearly seen.

So we hadn't needed our last frail escape raft after all. But at that moment, when we were about to enter the lagoon, a strong easterly wind sprang up, and we were forced to stop the raft swinging round.

Slowly we approached the high breakers. I was the lookout at the front. This was the moment that would decide all.

Eric, sitting between Jean and Hans with his arms round their necks, smiled at me. There was triumph in his emaciated face.

Then we were on the reef. The stem lifted up and the raft slipped forward into the lagoon. I was flung into the water, and

my lungs were bursting before my head broke the surface again.

First I saw Juanito. He was clinging to a little block of coral, up to his waist in water. Then the heads of Jean and Hans appeared.

## Weak, ill

Only Eric was missing. I thought he might have been caught under the upset raft. I dived down and groped along the logs, but as I came again to the surface I saw Eric's skinny form close beside the raft.

I was with him in a few seconds and caught him under the arms. It was terribly hard to keep his face above water but Jean came to my help: we both got astride a row of floats and at last hauled Eric up out of the water.

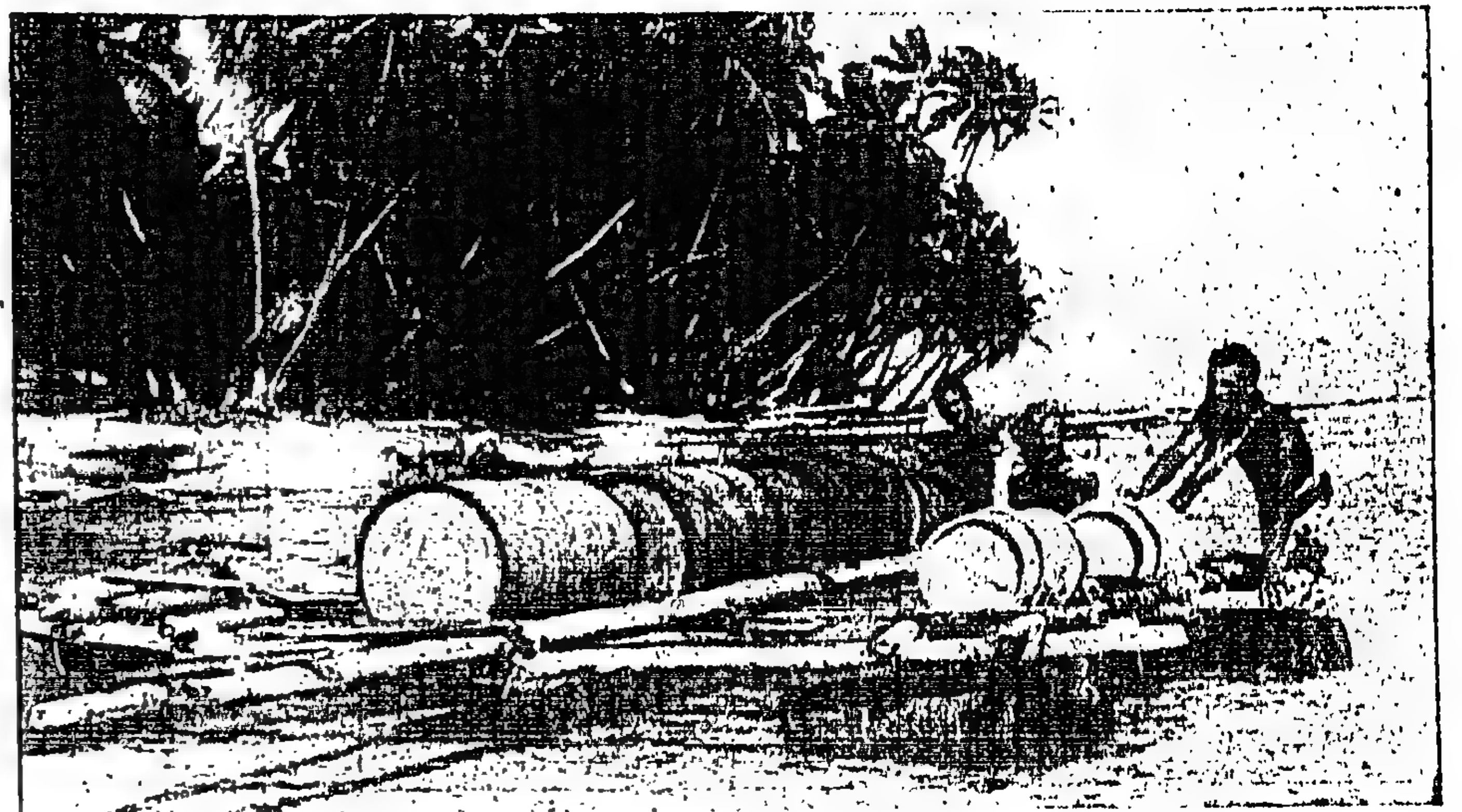
It was only when we began to take off some of his heavy, waterlogged clothes that it occurred to me how foolish we had been not to undress him—so weak and ill, and a non-swimmer—before we reached the breakers.

Eric was unconscious but had no visible injury. It was not far to the beach: a hundred yards at most. But the raft was held back by the backwash from the breakers.

Hans and Juanito tried to drag her nearer to the beach, but the result was that they were swept underneath her and were in danger of having their heads crushed.

To swim to the beach with Eric, through the treacherous eddies was too dangerous for us in our exhausted state.

Jean and I, therefore, remained sitting helplessly on



## THE LAST TAHITI NUI ENDS ITS VOYAGE UPSIDE DOWN

Days after staggering ashore on Rakahanga the crew found the raft on which they had completed their Pacific journey. It had been tipped upside down by

the breakers, and some of the aluminum drums which kept it afloat had been washed away. The picture gives an idea of the size of the raft-building task in mid-ocean

the raft with Eric between us till at last a mighty wave swept her in towards the beach.

Halfway she ran on to another block of coral and stuck fast. When Jean slid cautiously down into the water he found that he touched bottom, so we waded ashore with Eric. It was three hours since we had hit the reef.

Hans came to meet and help us before we reached the shore. He had fallen down into a hole in the coral and his face was badly cut.

But he was not half as anxious on his own account as on Juanito's. He told us that Juanito had scrambled up on the beach more than an hour before and had disappeared at once. We told Hans to go to look for Juanito and prepared a bed of dry palm leaves, on which we laid Eric.

We had no matches, so we could not see if he was breathing, but when I hid my ear against his breast I thought I heard a faint sound.

We started artificial respiration. It exhausted us so much that we frequently changed turns. Eric was cold. Jean went to search the beach in the hope that a sail might have been washed ashore, and provide us with some wrapping for Eric.

## Terror

But the only useful object he found was a little bottle of pure alcohol, which had evidently fallen out of the medicine chest. We moistened Eric's tongue and gums, and then continued our attempts to revive him. Not until Eric's limbs began to stiffen did we grasp at last the reason why he had been cold for so long.

Worn out and dumb with despair we sank down on the ground beside our dead captain.

Hans and Juanito came back. Both had seen lights on the island. At five o'clock, soon after dawn, we set out to search for whoever lived there. It was just after seven that we found the village.

The first person we came upon was a well-built middle-aged Polynesian in a red loincloth who was strolling about in the garden in front of a yellow bamboo hut.

When he caught sight of us he turned pale with terror—no doubt he thought we were ghosts—and turned to flee.

"A tiai rii (Wait a minute). I tried on him in Tahitian. He stopped.

## Homecoming

"Ua he oe i te parau Tahiti? (Can you speak Tahitian?)" I continued without much hope of getting an answer in the affirmative.

A broad smile clef the man's face and he answered quickly in excellent Tahitian.

"You've come to the right man. I'm the only person on the island who speaks Tahitian. I learned the language in my youth days, when I was a seaman in a Tahitian schooner."

The villagers were kind to us. They gave us a great banquet. They sent stretcher bearers to fetch Eric's body. They made a coffin and draped it in a Chilean flag which had been recovered from the raft. And they gave him a funeral at the island's Protestant Church.

At first it worried me a little that Eric had formally belonged to the Roman Catholic Church. But he was not a practising Catholic, and the only religion which he had taken any real interest in was the heathen Polynesian faith.

So finally I came to the conclusion that it did not matter

## THE END

This series is based on From Raft to Raft, published by Allen & Unwin (21s.). —(London Express Service).

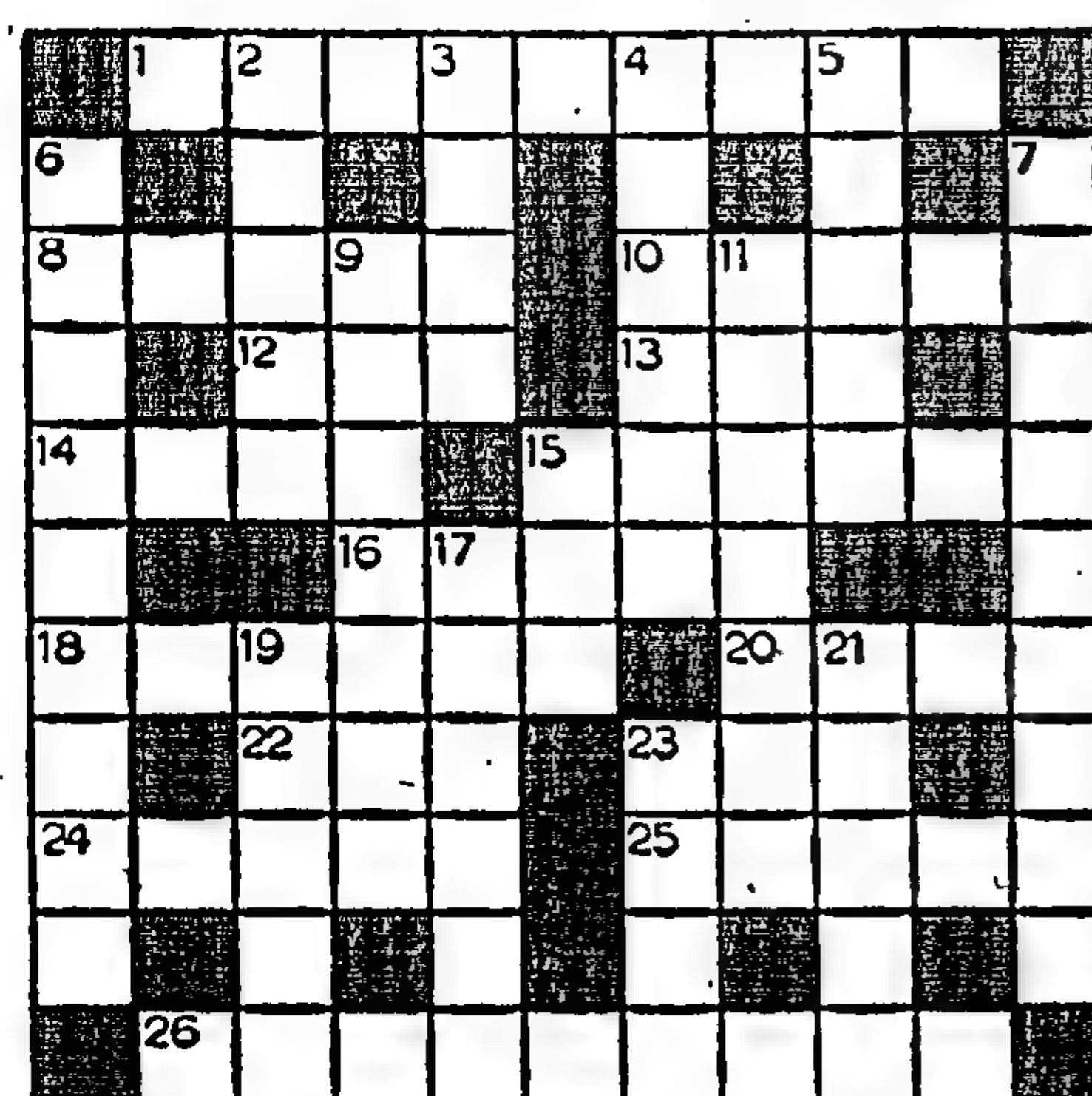
POP by Eric

LOOKS VERY NASTY—IT NEEDS A GOOD REST

Carlsberg

YOU'VE GOT A POINT

## A British Crossword Puzzle



## ACROSS

- 1 Meted Out.
- 8 Girl.
- 10 Promised.
- 12 Skill.
- 13 Name.
- 14 Wainscoting.
- 15 Trees.
- 16 Delivered.
- 18 List.
- 20 Foreigner.
- 22 Beverage.
- 23 Person.
- 24 Flier high.
- 26 Repeated.
- 26 Right to vote.

## DOWN

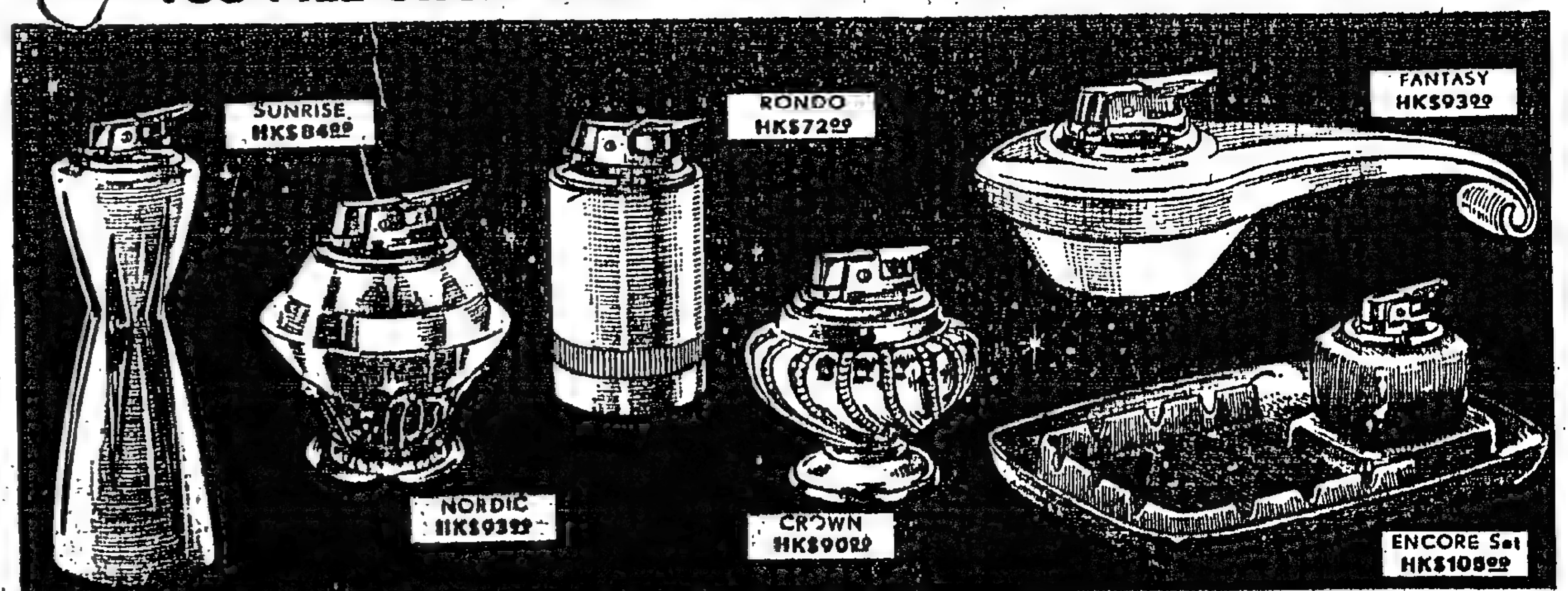
- 2 Greek epic.
- 3 Fuel.
- 4 Snuggle.
- 5 Eat away.
- 6 Flare.
- 7 Grogginess.
- 9 Sir all farmer.
- 11 Marriage.
- 15 Ever, poetically.
- 17 Motive.
- 18 Step.
- 21 Engine parts.
- 23 Curse.

YESTERDAY'S CROSSWORD.—Across: 1 Hock, 4 Toss, 6 Name, 9 Arms, 11 Bang, 13 Dappled, 14 Ray, 16 Laced, 18 Remit, 21 Mayor, 22 Lince, 24 Ayr, 25 Pennance, 26 Ewer, 30 Tide, 31 Area, 32 Noon, 33 Fell. Down: 1 Head, 2 Camp, 3 Label, 4 Ten, 5 Slay, 7 Madam, 9 Rarely, 10 Spoil, 12 Grey, 16 Adored, 17 Carat, 19 Mike, 20 Taper, 23 Cores, 24 Avon, 26 Dime, 27 Bell, 29 Wan.

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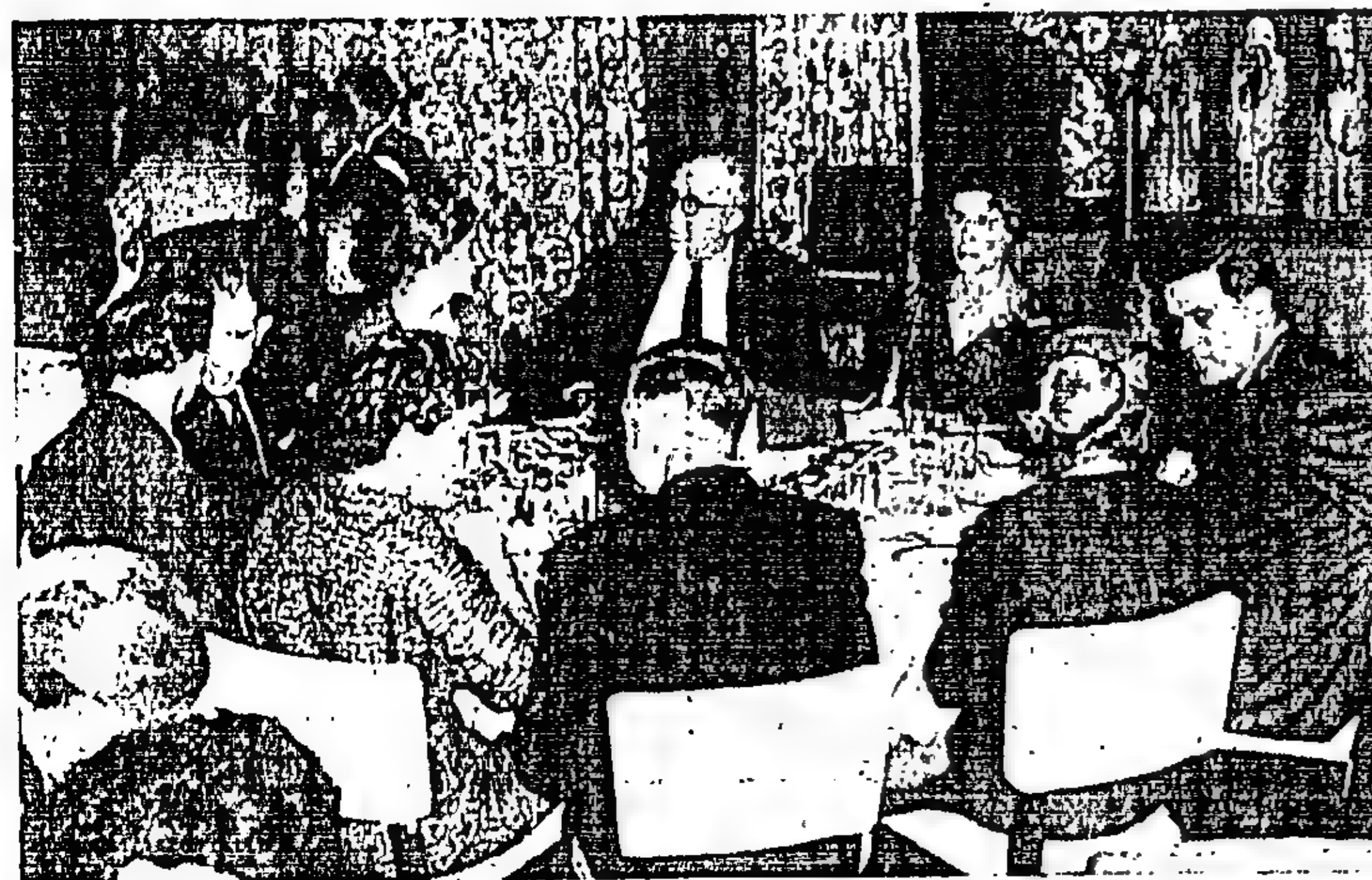




ABOVE: Mr A. Foa (left), Mr E. A. R. Alves (centre) and Mr D. C. Honrado pictured during the Hongkong Philharmonic Society's concert at the Grantham Training College recently.



ABOVE: A blind beggar receiving his tickets for rice and "red packet" distributed by the North Point Kaifong Welfare Advancement Association last week.



ABOVE: A dinner party was given at the Ying King Restaurant recently by Mr H. O. Keos, Managing Director of Messrs O. Keos and Company (HK) Ltd in celebration of the 72nd birthday of his sister, Mrs E. Reinert who is visiting Hongkong with her daughter, Vivian, for the first time.



ABOVE: Sir Robert Black, the Governor, shaking hands with Lt-Gen Sir Roderick McLeod during the Royal Artillery Ball held on February 9 at the Peninsula Hotel.



ABOVE: Capt. and Mrs. R. W. Riddle with their infant daughter, Frances Mary, who was christened at St Joseph's Church last Sunday.



LEFT: Interested students crowd around a display at the School Science Exhibition sponsored by the Department of Education, University of Hongkong. The exhibition was held last week at the University's main building.



ABOVE: Pictured at the Boac Chinese New Year party held at the Highball Restaurant (1-r) — Mr A. C. Patterson, Mr A. L. Nery, Mr Chris Chen, Mr A. D. Bennett, Mr A. Adam and Mr C. L. Kolsch.



ABOVE: Two Hongkong girls, Miss Eva Loo and Miss Shirley Chang (right), strolling down a Bombay street with fellow airline stewardesses, Miss Yukiko Higo and Miss Michiko Ebinuma, after completing training on Air India International's new Boeing 707 jetliners.



ABOVE: Mr. and Mrs. John Patrick Crossfield Lloyd after their wedding at St John's Cathedral recently. The bride is the former Miss Elisabeth Ann Morrison.

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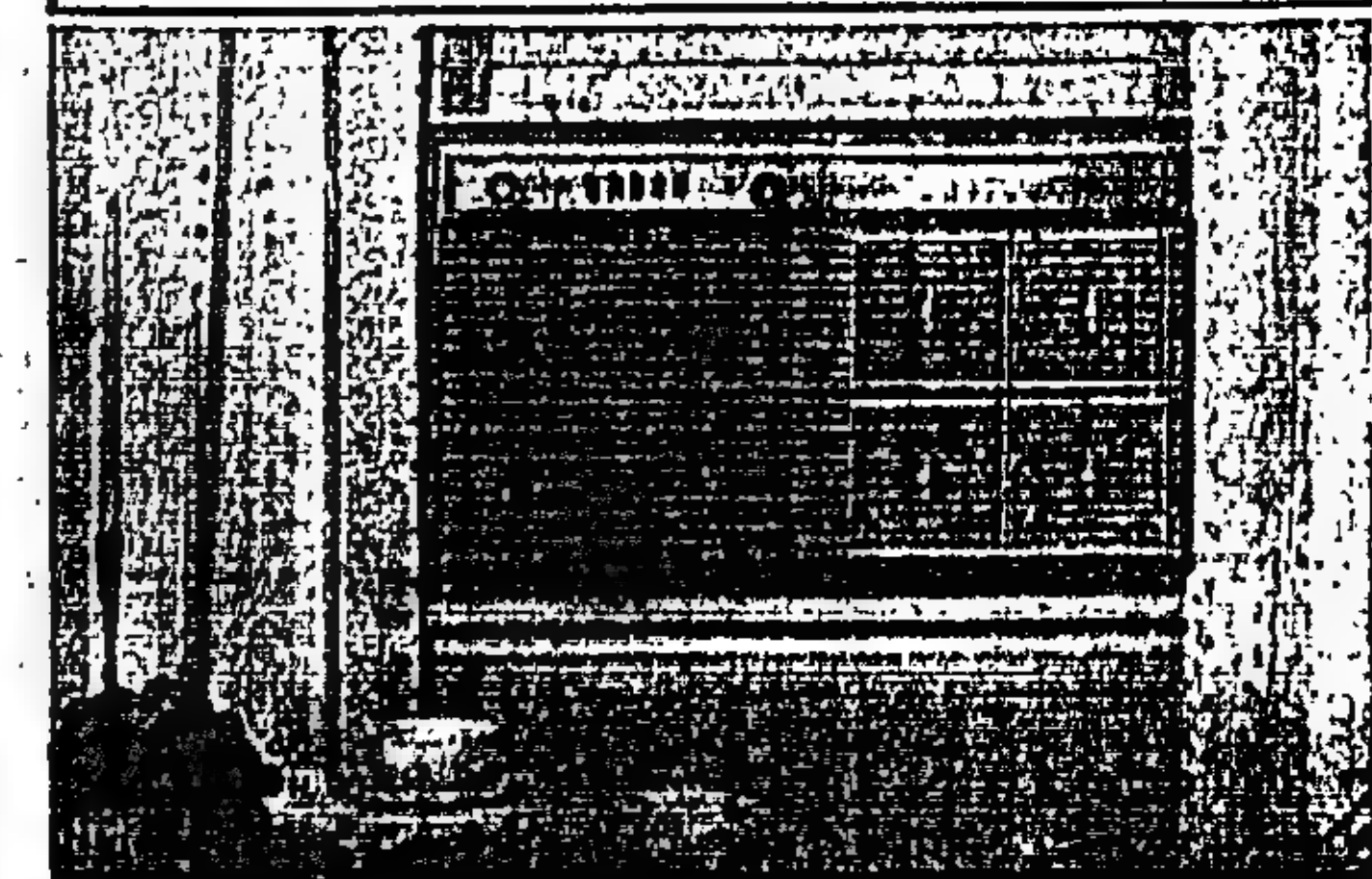


ABOVE: Mr Lung Shun-shing and his beautiful bride, the Chinese film actress, Lin Dai, seen at the reception which followed their wedding at Rotary Church Kowloon, last Sunday.



ABOVE: A young guest reaches for a brightly coloured balloon during a party for children of Chinese Other Ranks serving with the 232 Signal Squadron held at Murray Barracks.

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Kol Nagle of Australia (left), reigning British Open Champion, won the South China Morning Post Open Golf Championship of Hongkong this week. Runner-up was last year's champion, fellow Australian Peter Thomson (above, left). Len Woodward, also of Australia, (above, right), finished third. Mr H.D.M. Barton, chairman of the Board of Directors of the S.C.M. Post, Ltd, is pictured at right addressing the gathering after the tournament. Sir Robert Black, the Governor (seated second from right), presented the prizes. Also in picture are Mr T.G.N. Pearce, Managing Director of the S.C.M. Post Ltd (left) and Col. J. D. Clegue (second from left).



★ ★ ★  
RIGHT: Mr and Mrs Brian V. Link after their wedding recently at Rosary Church, Kowloon. The bride is the former Miss Mary Tse Wai-kam.

★ ★ ★  
BELOW: Mr John Anthony Thornhill Shimmin and the former Miss Helen Rosa Davidson after their marriage at St Andrew's Church last Saturday.



★ ★ ★  
LEFT: Mr and Mrs Thomas Stenhouse, Garnier, after their marriage at St Andrew's Church, Kowloon, last week. The bride is the former Miss Heather Grant.  
★ ★ ★  
ABOVE: Mrs Fung Kam-chung distributing Chinese New Year gifts to the aged at the Chiu-chow Public School, Kowloon.



★ ★ ★  
ABOVE: Rev. Fr. P. J. Howatson presenting toys to children entertained at a party held at the Boy's and Girls' Clubs Headquarters last week.

★ ★ ★  
ABOVE RIGHT: Mr A. G. Crook (left), Postmaster-General, presented a carved cocktail cabinet to Mr S. J. Hydes, Chief Postal Accountant, who is retiring after 40 years of service.



★ ★ ★  
RIGHT: Mr Davis Yao and his bride, the former Miss Chung Wai-kan, seen during their wedding at Rosary Church, Kowloon, recently.



PICTURES BY CHINA MAIL PHOTOGRAPHERS



★ ★ ★  
LEFT: Mr Cheng Chung-kwan distributing rice on behalf of the North Point Kalfong Welfare Advancement Association to the poor last Monday. Last week the Association distributed "red packets" of money.

★ ★ ★  
ABOVE: Bob Shano, Dave Guard and Nick Reynolds (left to right) pose for our photographer when they arrived for a brief visit last Saturday. They are better known as the Kingston Trio, world-famous for their singing of popular and folk songs.



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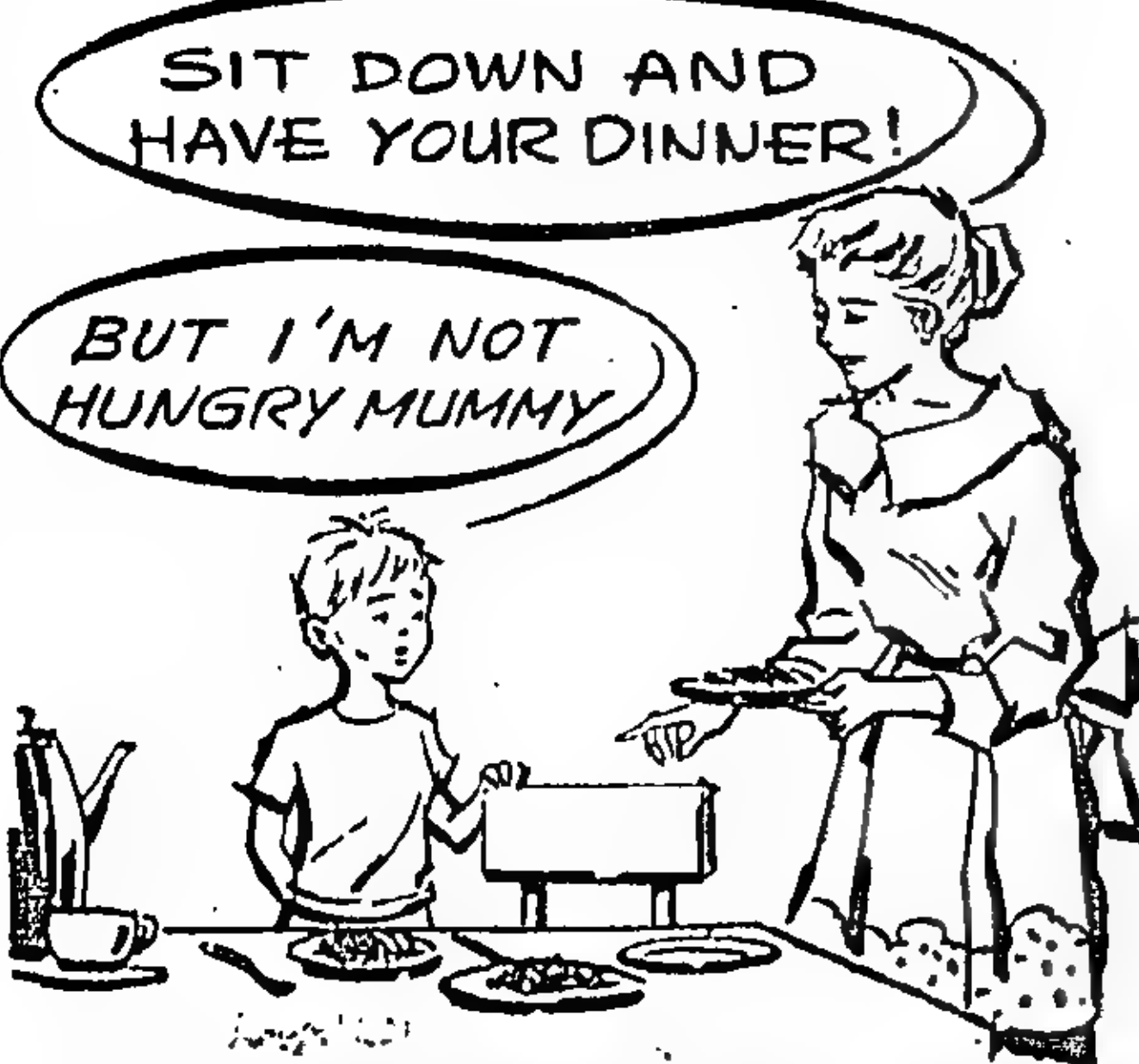
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# WEEK-END WOMANSENSE

## VERONICA PAPWORTH

## BOTHER OVER A BALLOON

—or the day a cute four-year-old taught me such a lesson!



IT was, as I pointed out to my girl friend, entirely a matter of principle. Her four-year-old daughter had stolen a balloon—and I used the word stolen advisedly.

She had not picked it up by mistake or assumed it had been paid for. She had, on her own proud admission, waited until no one was looking and pinched it from the self-service store.

She must be made to return it. "Have a sense of proportion, darling," urged my girl friend. "What's a balloon to a business that size?"

"A balloon is a great deal to Emma," I said. "And think what a lot I'd feel taking it back and explaining."

"Your feelings before Emma's future?" "I'd like to see you taking one of yours back under similar circumstances."

"I would, without hesitation," "All right—take Emma." So back we went—she tightly buttoned into her sky-blue duffle coat that matches her eyes and the tiny balloon clutched in her small, fat hand.

As we drove down to the town I explained why what she had done was wrong—but we were going to put it right together.

In we went and inquired at the barrier for the supervisor.

"Tuppence and one and ninepence and fourpence ha'penny" sang the assistant banging away at the keys of her adding machine while her companion tossed the contents from a wire basket into so many paper bags—"You finish off this one, Doris." Then, to me, "Is it a complaint, dear?"

"It is a confession," said I, hanging on firmly to Emma's other hand. "Something private?" her eyes were already forming fearful triangles and the reputation of the supervisor's husband clearly hung in the balance.

"Not private in that sense. Not personal," I told her firmly.

### An audience

"Four and fourpence ha'penny and another fourpence," sang Doris, hammering happily on—and better get the manager over. There he is next to the lampshades.

By this time a few idlers had collected and Emma, always a one for an audience, was clearly considering whether loud sobs might win her sympathy.

"I wonder," said I to the manager, "if we could talk to you quietly."

So he led us to a corner behind the plastic dustbins, where I explained what had happened, and Emma pushed the balloon into his hand.

He heard me through in silence, then he did a deep knee bend so that his eyes were on a level with Emma's.

"You didn't mean to do it, did you, darling?"

"Yes," said Emma firmly.

"You'll promise mummy not to do it again, won't you?"

"She's not my mummy. My mummy doesn't care about a soppy balloon."



PICTURES BY JIMMY ADRIAN

"But you do know it was wrong to take it?"

"You've got plenty," said Emma, giving full value from her blazing blue eyes.

He eased himself up again and gazed fondly down at her.

"Cute, isn't she? I've got one just about the same size."

"Are you going to forgive her because she wants to tell you she is sorry?" I asked him in a loud, clear voice and for Emma's benefit.

"I'm going to do more than that," he said, marching her back to the balloon counter.

There, picking out a blown-up emerald-green, mouse-shaped affair with bulbous ears and a painted face, he stuffed the stick into her more-than-eager hand.

We walked out of the shop in silence, she turning every few yards to wave to her beaming benefactor.

"Good job we came back," she said to me as she laid her trophy tenderly across the back seat.

"The men all sat on the chairs, I sat on a horsehair sofa and the women clustered in a corner."

"The second brother spoke, he said, 'No drink spirits, Madam like drink Coca-Cola?'"

"It was stifling hot and I was exhausted. I shook my head."

"Madam drink whisky-Scotch?" I nodded vigorously.

"Minutes later, in came a boy with a tin tray and eight bottles."

"Seven Coca-Colas with straws in and a bottle of Dimple Hatz with a straw in it for me."

It was Elizabeth Forsyth, director of the firm that has made the Queen's cosmetics since she was 17 years old and has just received the Royal Warrant, who told me this story.

## THE WAY PARIS SEES YOU ON THE BEACH

FABRIC of the year for super beach wear will be *broderie Anglaise*—with a difference. Either it is white embroidered with black or it is in strange, dark colours. Vying for popularity are all the coffee-browns, sage-green, and black. In Paris we photographed two beauties that will be in the Jaeger shops next month. Each shirt covers a matching bikini.

## MENU MUDDLE

LUNCHING in a Paris restaurant with a Suzanne Girard—the girl in today's pictures—I sat back and delighted in the spectacle of half the men around us holding their breath while she licked her pretty lips and ordered duck with orange sauce. Minutes later the waiter appeared to ask if she would take the leg or wing. "What does he say?" wailed Suzanne. "Oh, why don't I speak French?" "Cuisse?" cried the waiter, smacking his leg. "On l'alle?" and he waved his arms in wine-like motions. "He's almost got me blushing," sighed Suzanne. "What do I do now? I want the breast."

## HOW TO LOSE THAT PEAR-SHAPE TAG

THE shape of that brilliant little French couturier Claude Riviere is not the first thing one notices about her. But since it could be of paramount importance to some 3,000,000 women of similar proportions, I record that Claude has the Typical British Figure (as recorded by Government survey). She is, to put it bluntly under 5ft. 3in. and pear-shaped. She is also one of the most enchanting, elegant, and intensely feminine women I have ever met.



CLAUDE RIVIERE  
... all the answers.

### Take care

But Claude is a practical down-to-earth French-woman, which means that in a matter of minutes we were talking FACTS.

"I am a realist," she said. "I never try to fool myself about my figure. My hips are too wide my bust is too small and that is that."

"But let us begin at the top and work down—for the biggest mistakes of short women are made around the neck. If we are not careful we can look as if our heads are simply sitting on our shoulders."

"To avoid this, everything about the shoulders must be narrow and low-lying. Either collarless or with a little collar standing away from the base of the throat."

"For this reason I rarely wear heavy coats. There is too much bulk and they do not give me a 'lift'."

"With a short woman there must always be a feeling of lightness. Anything that hangs, that droops or drapes and seems to pull her down is bad."

"I have no long jackets. Always fitted boleros to the waist—dresses and jackets to match are quite the best for my shape. And a little flare at the seat is important."

"The dresses under my jackets I like sleeveless with the shoulders cut well back. So many plump women have such

pretty shoulders and do not show enough of them."

"And never anything straight up and down (pouf to high fashion), because without a waist a short woman is SQUARE."

"Also I must have pockets in everything. I do not know why, but I feel stronger with pockets. They give me confidence and something to do with my hands."

"A second very important point is the HAIR—which must always be kept off the neck and above the ear-tips."

"Hats, too, must never turn down towards the shoulders—it shortens the neck."

"As for big hats to give 'height', this is simply ridiculous. They do nothing of the sort. They are just top heavy."

"In the evening a theatre coat in some vivid colour is so much better than furs because of the length without width. I do have one stole—but it was a very expensive mistake."

"Generally I twist it over my arm, or trail it. Or there is some sweet man to carry it for me."

"But stoles are really for women of fit."

"A third important point for me is colour."

"With my hair (it is pale platinum grey) I never wear black or grey. No women with grey hair should wear these colours."

"They bring out all the yellow in the face."

"A pinky tangerine is wonderful for older women, also vivid green and all the blues."

"These are my colours—especially a brilliant, dark blue."

### The secret

"Accessories? Shoes and handbags I keep to the milk shades or black."

"Between them they go with everything."

"And what is the biggest mistake a short woman can make?" I asked.

"To act big, to be tough and capable. That is not for us. Our role is to be cherished," said Claude, flashing a dazzling glance at her husband who came across the room to join us, squaring his shoulders and hovering protectively.

"Is there anything you want, darling?"

"Nothing, darling."

"Okay, darling."

I could see what she meant!

## SPARKLING IDEA

NEWEST place for jewellery: on your brow, glittering down alluringly to your eyelashes and dipping into fronds of gently curving hair at the side.



This is the Paris idea for 1961. Countess Cis, who designs the pace-setting jewellery for big houses like Balenciaga (she started those outdoor brooches) thought this one up—for any woman who isn't afraid of the competition of sparkling brilliants just next door to her eyes.

AND wear it in your lapel as a flower-holder.

For this new-flowering mania, the Boutique at Dior provides a charming toy: it's a gold or gilt holder, designed to look like the stem and leaves of a rose—and you supply your own flower to fit into the holder.

(London Express Service).



# PRACTICAL HOMECRAFT

## Escape hatch to harmony...

### THE FRENCH HAVE A WAY WITH THE JOINT...

A READER writes to me: "It's sad to think that we are unlikely to see again the big family joints of my childhood and early days. At the same time, I think it is a great pity for young people to believe that they must say goodbye to joints altogether."

She reminds me that, a long time ago, I wrote about the disappearing joint and suggested that a boneless one might be served with great distinction, as the French hostess does when she entertains.

The boneless joint itself is not new but, to many people here, the French hostess's way with it may be. While the boned out top of the sirloin is not as a rule roasted in this country but served as sirloin or entrecôte steaks, it makes a wonderful small joint for a dinner party.

And it does do away with the wasteful carving of the man of the house, who, with little knowledge of the job, hacks away at the meat because the bone impedes the cutting.

#### Carving

The meat is carved in the kitchen, reassembled into the "joint" and surrounded with various vegetables, beautifully cooked and turned in butter, thus doing away with that awful bugbear of vegetable dishes.

The boneless top of the sirloin is expensive. Do not be lulled into thinking that the unboned joint is the cheaper. The cost of the bone, gristle and excess fat is high. As for the meat "near the bone" being the sweeter or more "cooked on the bone" being better, I do not think there is anything in it.

A is real and trimmed top sirloin of prime beef, weighing 2½ lb., will serve six people. A good butcher will tie the shallow piece of meat into a thicker compact shape and, if he knows his job, it will still maintain this form when it comes from the oven.

#### Cooking

Thinly spread 12oz. melted butter on the meat. Have ready on a sheet of paper a tablespoon of flour, a teaspoon of salt and ¼ teaspoon of pepper. Roll the meat in this mixture, place it on a rack in the baking tin and place it in the hottest part of the oven, pre-heated to 450 degrees Fahr. or gas mark 6. Give it 20 to 25 minutes at this temperature.

Lower the temperature to 375 degrees Fahr. or gas mark 5 and allow 40 minutes in all, if you want the meat very tender. 50 minutes for less tenderness and up to 55 to 60 minutes for the one who like it overcooked. For the sake of the gravy later on, it is a good idea to have a thickly sliced onion in the baking tin.

Buttered florets of cauliflower, tiny whole carrots, French beans and small, curried potatoes, grouped as individual servings around the meat make a most attractive dish. Each vegetable cooked in its own small pan makes short work of assembling them.

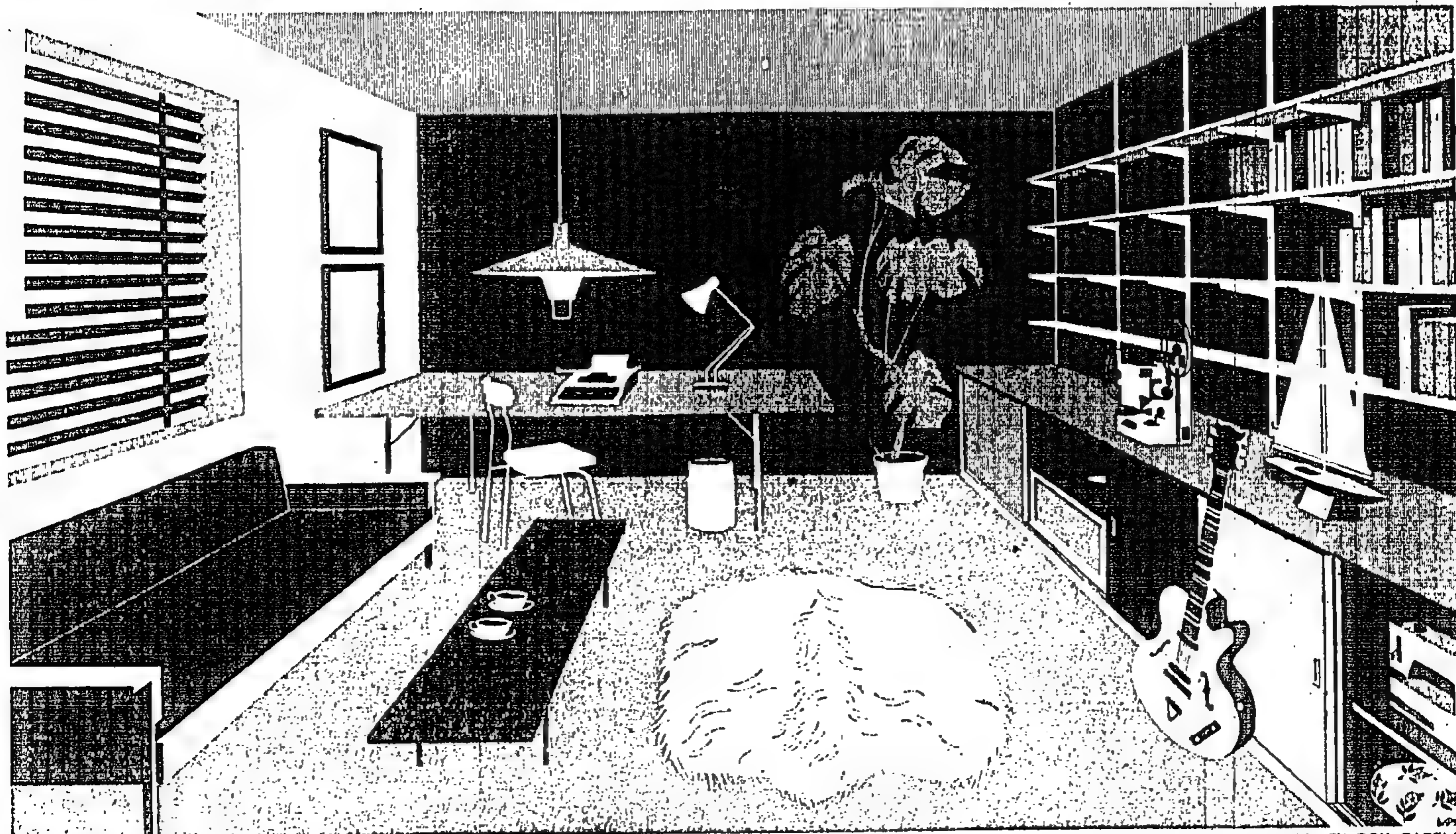
#### The soup

After pouring off excess fat, add a small glass of dry vermouth and about a cupful of stock to the tin and rub them around with a wooden spoon to loosen off the delicious residue. Bring to the boil, still with the onion, of course. Taste and correct seasoning.

If you wish to thicken the gravy very slightly, I suggest blending less than a teaspoon of arrowroot with a tablespoon of cold water. Stir this into the boiling liquid and it will clear at once. Arrowroot gives a perfect limpid sauce, but it is not essential. Strain the sauce into a heated gravy boat.

—HELEN BURKE

(London Express Service).



HERE is the escape hatch, a room designed to allow for the maximum number of different activities by all members of the family. It can be a work-room, a games-room, a sewing-room, or an occasional guest-room.

The main working surface is a converted half-

size table tennis table (the trestle legs have been replaced by metal legs, suitably braced).

A lamp, hung low over the coffee table, has a counterweight which allows it to be raised when the table tennis table is moved into position.

The do-it-yourself built-in storage unit on the

right takes a record-player, sewing machine and dress materials, typewriter and stationery, construction kits and tools. Each of the sliding doors is painted a different colour, and the top is covered with black laminated plastic to provide a durable working surface.

DESIGNED BY RAYMOND HAWKEY—DRAWN BY ROY CASTLE

## FOR EVERY WELL-ADJUSTED FAMILY A ROOM TO GET AWAY FROM IT ALL

By SHIRLEY LOWE

EVERY well-adjusted family needs an escape hatch. An extra room that isn't just for sitting in, or dining in, or sleeping in. A room where you can slip the stranglehold of the family circle.

The odds are you will want to.

Even the sweetest, most understanding parents find it tough playing happy families. And it's doubtful if their children want them to.

Togetherness may be all right for two (though I doubt it), but when it's four or more it becomes claustrophobic, and even tactful children don't consider parents as chums.

Sexes and ages mingled up as they are in the average family, domestic evenings spent around the television set inevitably end up in a brawl about who wants "Wagon Train" and who wants to "turn the ruddy thing off!"

And though you may have found cooking sausages, putting on records, and dancing with your daughter's friend, ripping fun (I'm afraid the Charleston's more my line, but let's have a go!) you can be sure she didn't.

#### Simple

The happiest families live their own lives, make their own friends, and know how to leave each other alone every now and again. If you've got plenty of room, it's easy.

Mrs Roy Boulting has just made herself a small, simple room where she can go and sit, with not even a telephone to disturb the quiet. "The children are forbidden to open the door, and I can take my friends there for a glass of wine or coffee and know that no one will disturb us," she says.

"Later on, when the children are older, I shall see that they have a place where they can be apart from everyone else."

A private sitting-room for each adult and each child is the simple, super solution. Enid Chappelle reports that the room she has decorated for her daughter Valerie, with sofa, scatter cushions, record player, and a key to the door is a great success.

In the contemporary cubby-hole of a home the answer is to put a desk and a divan into the children's bedrooms and call them bed-sitters.

But it still leaves the parents vulnerable in the sitting-room proper, when the children come whooping down from their private hideaways. I say that the only answer is an extra sitting-room that anyone can use any time. And it's well worth doing without a dining-room, sacrificing the spare room, or going without a holiday and investing the money in a bit of building, to get it.

#### Silence

It should be a room with a desk in it, where the children can do their homework without the rest of the family having to maintain a prolonged silence.

A room with plenty of books and deep chairs, to give the children the illusion of a study. A room with space for all those hobbies that are absorbing for the one who has them, but dreadfully dreary if the rest of the family is forced to have them too.

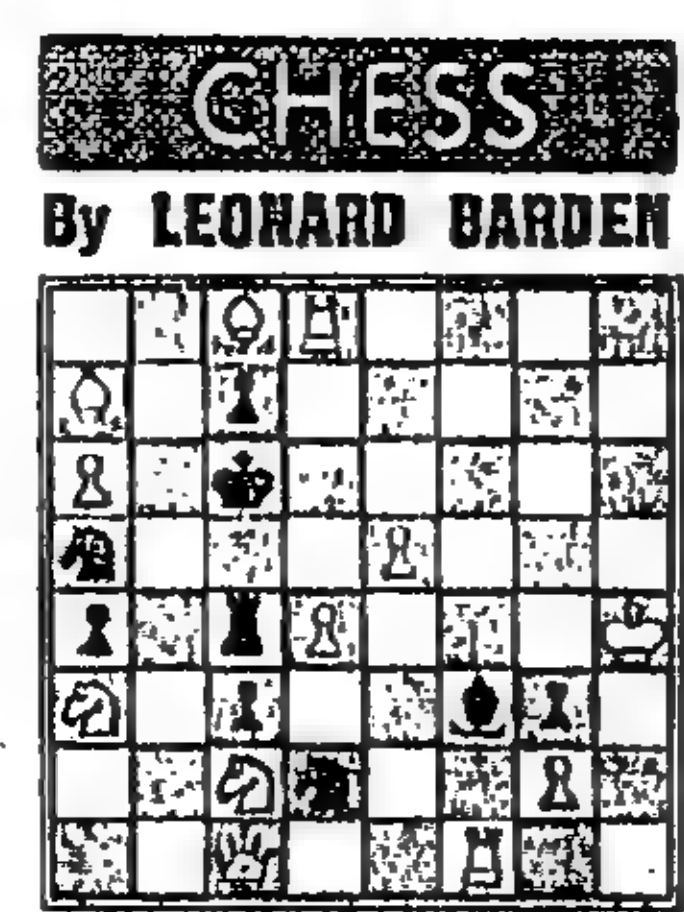
Somewhere to store the cine projector. Somewhere to show the sewing machine. Somewhere for the stamp collections, the butterfly collections and the electric drills.

A room that's big enough for a party and soundproofed so that you and the rest of the neighbourhood won't be rocked out of you sleep by Mr Acker Bilk. The Americans, with that gift they have for labelling the nicest things with the nastiest words, call it a rumpus room.

The great thing about this room is that there should be no sign of rumour.

It'll be the most practical room in the house. And, before long, everyone will move in with their hobbies, their arguments, and their friends, and it'll be useless as an escape hatch. But it doesn't matter. You've still got the sitting-room.

—(London Express Service).



Here is a problem by B. J. de C. Andradu (Good Companions, 1924). White to play and mate in two moves.

Solution No. 5980: 1 R-Kt1, BxQ; 2 R-Kt6 ch, K-R2; 3 R-Kt7 ch, K-R1; 4 R-Kt7 ch, K-R1; 5 R-R8 mate.

—(London Express Service).

## LADY LUCK—your CHINA MAIL horoscope

SATURDAY, FEB. 18

AQUARIUS (10) (January 21-February 19): Your ambitious nature may make you inclined to take on more work than you can reasonably expect to accomplish. Don't overrate your capacity.

PISCES (1) (February 20-March 20): Your occasional show of bad temper does you no credit, and you ought to try to control yourself better.

ARIES (3) (March 21-April 19): The move you are contemplating should be made by the end of March, if at all possible.

TAURUS (7) (April 20-May 20): A rather tiresome duty will have to be taken on, even though more interesting activities may tempt you to shirk it.

GEMINI (6) (May 21-June 21): No matter how engrossing a new interest may be, don't neglect your previous commitments for today.

CANCER (2) (June 22-July 21): If you are sure you are doing the right thing, go ahead with it, even if you have to face the opposition of your entire family.

LEO (9) (July 22-August 21): Don't make vague promises to an intimate friend, unless you are fairly certain that you will be able to keep them when the time comes.

VIRGO (12) (August 22-September 22): Conditions should soon change for the better and make you more independent of others.

LIBRA (8) (September 23-October 22): A prompt action dictated by your natural kindness is going to be highly appreciated.

SCORPIO (4) (October 23-November 21): An appointment may have to be cancelled at the last moment, since a friend's trouble could take up most of your time today.

SAGITTARIUS (6) (November 22-December 21): Success is inevitable if you stick tenaciously to the very complicated proposition you have to tackle.

CAPRICORN (11) (December 22-January 20): Avoid the company of a neighbour who likes to interfere in your domestic life.

Count the letters in your first name and add the total to the number shown in brackets after your sign of the Zodiac. This is your lucky number for the week.

## Another First by RICHARD HUDNUT

... LIKE BATHING YOUR FACE IN MINTED SNOW!



Cool Glow  
NEW MINTED CREME FACIAL CLEANSER

Gives you a fresh, glowing sensation of beauty... as it cleanses to the depths of every pore... as never before!

Mint-green, mint-clean, COOL GLOW is an altogether new concept in cleansing cream. An original Richard Hudnut formulation that combines exceptional new cleansing agents, emollients, moisturizers and bactericides, with an exciting touch of mint. Makes cleaning your face a stimulating beauty experience!



As you apply it, this fluffy, greenish cream turns up a warm, little glow that coaxes pores open, so it penetrates... cleanses to the depths of every pore as never before. Purifies your skin of all dirt, make-up and bacteria!

As you remove it, minted COOL GLOW gently tingles pores closed... stimulates... leaves you with a porcelain-fine look, a cool glow of radiant radiance. It's like bathing your face in minted snow! For a thrilling new sensation of beauty every time you cleanse your face, get COOL GLOW... today.

Sole Agents: PERRIN COOPER & CO. LTD., Jardine House, Tel. 39157

### Poised...



night and day



Some women seem blessed with a look of quiet confidence, a kind of *sureness* that's reflected in everything they do. It's a gift that never leaves them, even on problem days—for they rely on the comfort, the freedom of Tampax.

Designed for smart moderns, Tampax internal sanitary protection is invisible, unfelt when in place. It protects while it keeps your secret safe. Protects while it keeps you poised and sure. For, with Tampax, there's no chafing, no odour, no lines, no bulk. So dainty to use—fingers never touch it. Disposal takes seconds. Extras conceal in the smallest handbag.

No wonder millions choose Tampax. Why not you? Ask for it at any chemist or store. In 2 absorbencies, Regular and Super.



Invented by a doctor—now used by millions of women

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong. P. 146



## JACOBY on BRIDGE

THE race is not always to the swift nor the battle to the strong and in duplicate bridge the best play won't always produce the best score, but year in and year out the best play will win for you.

When today's hand was played at the New York Nationals almost every South player wound up at three no-trump and West always opened the four of spades.

East would win the first trick with the king and return the suit to knock out dummy's ace.

The snap-dash declarers would promptly run off five diamond tricks and make either five or six odd depending on whether or not the defence hung on to the right cards. Incidentally, any defenders who failed to hang on to the right cards to block the slam would have to be pretty poor players.

The best declarers adopted a different line of play and attacked the diamond suit by playing low. This held them

NORTH (D)		EAST	
♠A8	♠K52	♠A8	♠K52
♥1032	♥Q884	♥1032	♥Q884
♦AKQ84	♦Q84	♦AKQ84	♦Q84
♣103	♣J93	♣103	♣J93

SOUTH		WEST	
♠Q109	♠AK75	♠Q109	♠AK75
♥7	♥AK72	♥7	♥AK72
♦AK72	♦7	♦AK72	♦7
♣AK72	♣7	♣AK72	♣7

Both vulnerable		North	
♠	Pass	♠	Pass
♥	Pass	♥	Pass
♦	Pass	♦	Pass
♣	Pass	♣	Pass

Opening lead—♠4

to four diamond tricks only and produced a bad score, but their play was correct.

Why was this losing play correct? Because a 4-2 break in a suit is more likely than a 3-3 break.

The low diamond play would have gained a trick for declarer if diamonds had happened to break 4-2 and since declarer was not looking at the East and West cards he was right to use the best percentage play at his disposal.

## CARD SENDS

Q—The bidding has been:

North	East	South	West
1♠	Pass	2♣	Pass
3♣	Pass	4♣	Pass
4♣	Pass	5♣	Pass

You, South, hold:

♠A2 ♥A76 ♦KJ7654 ♣A5

What do you do?

A—Pass. Your partner has taken full responsibility for playing spades.

TODAY'S QUESTION

Instead of bidding four spades your partner has bid five diamonds. What do you do now?

(Answer on Monday)

## TARGET

REG	NOR	B
YAL		

HOW many words of four letters or more can you make from the letters in the word "BRAIN"? The words, each of the letters, may be used once only. Each word must contain the large letter, and there must be at least one letter in the list. No plurals, no foreign words, no proper names. TODAY'S TARGET: 30 words, good; 50 words, very good; 75 words, excellent. Solution on Monday.

London Express Service.

## IDEAL



Chinese Arts & Crafts (H.K.) Ltd.

Main Store  
Shell House, Queen's Rd. H.K.

Branch  
35, Cameron Road, Kowloon.

LINENS  
SILKS  
CARPETS

Carvings in jado, coral, rosequartz  
Cloisonne, lacquer & silver ware  
Ivories, antiques & semi-antique pottery & porcelain ware  
Lacquered screens & chests  
Old & semi-antique wood & stone carvings



## FOR YOU—BRAEMAR!



PURE CASHMERE  
CARDIGANS  
AND  
TWINSETS  
FROM  
SCOTLAND

AT ALL LEADING STORES

Solo Agents: Fielding, Brown & Finch (Far East), Ltd.

## Roderick Mann

## JACQUI CHAN GETS AWAY FROM IT ALL

— She's touring Australia

MISS Jacqui Chan is in Australia. She will be away from Britain a long long time. And a very good thing too. Especially for her. For the truth is that, ever since her former friend got married, Miss Chan's life—both professional and private—has been pretty tricky.

Recently she was booked for a three-week cabaret appearance at a London night-club. Why was she booked? Because she was talented—or because she had once been around with you-know-who?

She was invited to make a record. She was invited to make a film. She was invited to pose for advertisements. Why?

Now Miss Chan is no fool. She knows she was not booked for cabaret because she is a budding Callas. She was booked because they knew her name would pack the place. And pack the place it did. For an actress as dedicated as five-foot-nothing Miss Chan, the sight of all those gawping faces was hardly encouraging. They were not, she knew, discussing her talent. They were saying: "My, isn't she small?" And "Isn't she Chinese-looking?" And wondering, most certainly, "Did she ever wash her socks."

"If I suspect I'm being asked just for my name I ask an exorbitant amount of money. I'm quite commercially minded, you know."

Miss Chan, who turned up wearing a red flowerpot hat which almost completely hid her tiny Eurasian face, chuckled to herself. "What baffles me really is the way they keep on about it. Don't they ever get tired? Only the other day a French magazine ran a picture called 'How Jacqui Chan feels about it all'. Yet it's almost a year since it happened."

## Big chance

She helped herself to tea and an egg sandwich and changed the subject to her career. "You know, nobody was more surprised than me at the good notices I got for the film of The World of Suzie Wong. It was such a tiny part."

"Bill Holden had always said: 'You'll be a big success', but I thought he was just saying that to cheer me up. I think, quite honestly, that because of all the publicity, I'm going to need more talent than if I were just an obscure Eurasian actress. But I'm working hard at it, and this Australian trip is a big chance."

She looked thoughtful for a moment. Then she said: "I hope the Australians don't mind my being so small. All their lifeguards seem to be about nine-foot tall. When I first met Cary Grant to talk about a part in his new film he said: 'You'd be wonderful—but how would they even get us both into focus?'"

## SURPRISE!

A SEVEN-YEAR-OLD British film *Innocents* in Paris was screened on BBC TV the other night.

I remember it well. Among its stars were the stars Sim. Margaret Rutherford—and Laurence Harvey.

An early Harvey, this. Years before he stumbled upon success and the velvet road to fame. Indeed, in *Innocents* in Paris he played the part of a waiter.

But in the television screening of the film the other night—surprise! surprise!—there was no sign of him. Nor was his name listed on the credits. How could this be? I asked the B.B.C.

"The film," they said, "was edited before we bought it." And who had done the editing?

Harvey's good friend and mentor, producer James Woolf—the man who has done so much to guide and shape Harvey's career.

Laurence Harvey is now a big screen name. Mr Woolf reasons rightly—that for audiences to see him in an obscure part at this stage would help him not at all. "So," he says, "I scissored the role right out of the picture."

Every actor should have such a friend.

## THE REASON?

MR HUGH O'BRIAN, the television cowboy, who is now cavorting in Munich along with the delectable ex-Queen Soraya (there's an odd romance if you like) is one of the few actors who do not privately despise their TV series.

Indeed, he relishes his role as Wyatt Earp, the lawman who helped fill many a graveyard.

Could this be because he and his brother own a company which thrives exceedingly from providing vaults and tombstones for celebrities?

A NORTH of England theatre manager is planning to put up the following sign backstage:—"Please don't ask for passes for your friends. If they won't pay to see you—who will?"

## BY THE WAY

by Beachcomber

THE cat whose sketch of a man on horseback was hung at a London exhibition evidently has the old-fashioned approach to art.

According to a photograph, the sketch has some resemblance to a man on horseback. It will be remembered for forgotten—and I care not a whit for the man who painted it. Shubert was asked to paint a portrait of a millionaire's wife who poured ashes over a tar-paulin, and then cut the little heaps into patterns by bicycling to and fro over them. "That is how I see her," he said to the astonished millionaire. "That," said a business rival, "will teach him to collect pictures!"

## The Wimbledon look

I READ that tennis girls are to wear paper dresses this year. Those who are too poor to buy the fashionable styles will probably wrap themselves in old editions of their local papers or in the surplus stock of fish-and-chip shops. A smart overcoat of pink blotting paper should go well with a home-made adaptation of the ragtag and phibberleigh Evening Argus, Messenger and Herald.

## Abra Kadabra tells all

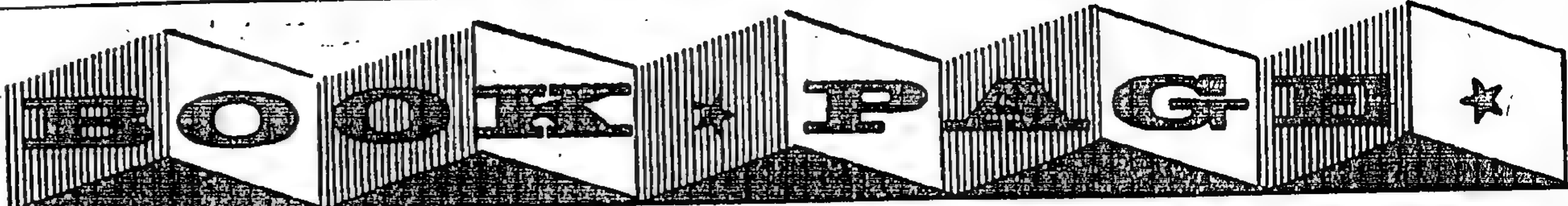
THE great wizard Abra Kadabra says that 1961 will be a magnificent year for those born under Aldebaran. Some of them may expect a letter from over the sea in February, others in August. They may go fishing with an easy mind, but pluckists should not buy carpets in March. Important news may come to those whose birthday falls on a Wednesday, but the widow who only travels on July 3 should beware of a dark stranger.

## Car bites dog

The car staggered all over the road. The driver said he could do nothing with it. (News Item.) Verdict: Car drunk in charge of a man. (London Express Service.)



PORTRAIT OF JACQUI BY YOU-KNOW-WHO—"I hope I shall get people to look at me in a different light," she says.



## THE DAY LONDON LOOKED FOR A MIRACLE

By George Malcolm Thomson

BETTER AND BETTER EVERY DAY. By Emilio Coue, and C. H. Brooks. Unwin Books. 6s.

THE lame, the halt and the blind crowded into Wigmore Hall on that March afternoon in 1922. The ladies of fashion came too.

The occasion was a lecture on auto-suggestion by a stocky, grey-bearded Frenchman from Nancy, a chemist named Emilio Coue. True enough, many of that audience in Wigmore Hall expected something more than a lecture.

## 'Day by day...'

They were waiting for a miracle—and there were the invalid chairs, the crutches and the black glasses to demonstrate the intensity of their expectation.

M. Coue, brought over to London by the enthusiasm of Lady Bontly, said nothing to encourage these hopes.

The little man had arrived at his position of miracle-worker by the simplest of methods. He asked people to repeat, 20 times every morning and 20 times before going to bed at night, the incantation: "Day by day, I am getting better and better."

The eager public in Wigmore Hall, the privileged to whom he gave private consultations—with what a fury of willingness to believe they repeated the magic words! In the public demonstration, they clasped their hands while they stood on the platform.

When Coue told them to say, "I want to loose them but I cannot," sure enough, they could not. "Now think, I can!" the little Alsatian commanded and lo! the hands came apart.

He had become the rage of the moment. His clinic in Nancy was a place of pilgrimage. He was utterly convinced of the value of his teaching—and

fervently denied he could cure anybody. People cured themselves.

But it was no use. People went to Wigmore Hall that day looking for miracles.

Coue's visit to London ended as something of a failure. The miracles had not happened.

Coue's claims were attacked by Dean Inge in the Evening Standard. The Frenchman declined to reply. But he was quite unshaken in his belief in his system.

Now, after all these years, what sort of impression does Coue's name make on the reader of two books one by Coue himself the other by a disciple, published about the time of the London visit, and now re-issued as a single paper-back?

First of all, there are mighty few additional "cures" reported since the early twenties. It looks as if the Coue treatment was not

being practised by the vast number of believers whom one might have expected to spring up in the wake of a great surge of healing.

Coue's doctrine is deceptively simple. He distinguishes between human will-power, a thing to be distrusted, and the imagination which, if it is given its proper share in the guiding of our lives, can lead us to health.

People were, more or less, as well as they thought they were. They could "suggest" themselves into illness—and therefore back into well-being again.

## Fervent

And there, for those who doubted, were the list of the cases who had benefited from Coue's method—Monsieur E. of Troyes, unable to walk from gout in his ankle; Madame T. of

Nancy, who was a victim of neurasthenia, dyspepsia, general fatigue, enteritis and pains in different parts of the body; Monsieur X. of Belfort, who could not talk for more than 10 minutes without becoming completely aphonic (speechless)—pages of them and all cured at least, wonderfully improved.

Coue's psychology may seem naive and a little muddled. The cures he describes may sometimes be cures of imaginary ailments.

But who is to say where the boundary between mental and physical affliction is to be drawn? Who, at this stage in human knowledge, would care to deny that the mind has some power to damage the body—and therefore some power to heal it?

To the end, Coue himself remained a fervent, active believer. In 1922 the end was not far off. He died, worn out by his work, in 1920.







★ The two figures were only 700 to 800ft. from the pinnacle of Everest itself

# PEAK of MYSTERY

Did they ever reach the summit? asks

Henry Lewis

THE wind howled. A few flakes of snow flurried about. George Mallory and Andrew Irvine pulled down their goggles, raised their hands in farewell to their comrades and shuffled off across the glacier ice.

Their aim: to reach the top of 29,000ft Mount Everest, then still unconquered. They knew they would have to travel fast. For in about five days the

monsoon season was due to strike. And they knew the way was tough. For less than 12 hours before two of their comrades had staggered back to the camp, beaten and battered by the climb.

## Challenge

But Mallory was determined. It was 1924 and the second expedition to Everest—the third if one counts the 1921 expedition which was purely a look around and not a serious attempt at conquest.

Irvine, a young oarsman from Oxford, was new to Everest.

But Mallory had been on all three expeditions. The slim, boyish, slightly built man, son of a Cheshire

parson was reckoned one of Britain's top mountaineers. On the 1921 expedition he had done the main planning. On the 1922 expedition he had made the chief attempt at the top and had got to 26,985ft. when the monsoon came.

It was a personal challenge now. And as he and Irvine disappeared into the icy distance, the other members of the expedition knew that if it were possible Mallory would beat the mountain this time.

The expedition had started out well and then gone wrong. They had set up their first three advance camps according to plan. And the climbers were hopeful that by mid-May they would be in the north ridge and have almost a month left for tackling the summit before the monsoon came.

But now it was June and only five days were left. What had gone wrong? First had come the blizzard, the worst known on Everest at that time.

It had steamrollered their advance camps. It had wrecked their communications.



Then, when they had labouriously re-established their three advance camps, they had found a new expedition the blizzards and gales had charged the face of the ice wall beneath the north col. Gone completely was the route that they had planned to use.

They had had to cut thousands of steps into an icy cliff. They had had to rig ropes and ladders so that stores could be drawn up a sheer-walled chimney 100ft. high.

## Beaten

The plan was to set up six advance camps—each one a day's march from the one before. From the sixth camp a two-man assault team would race for the peak.

Mallory and General Geoffrey Bruce, the leader of the expedition, set up the fifth camp. They pitched it at 25,200ft.—only 300ft. below the highest camp of 1922. Then their porters quit. Mallory and Bruce had to return to the north col base.

On their way back a second two-man team passed them going forward. This consisted of Colonel E. F. Norton and Dr Howard Somervell.

Choking in the thin air Norton and Somervell pitched camp at 26,800ft. Then their porters quit. The two Britons slept that night in their frail-looking tents higher than men had slept before.

It was now little more than 2,000ft. to the summit above them. Next morning, coughing and gasping in the thin air they made their assault. Soon they were having to rest every dozen steps. But they only got to 28,000ft.

## First night

Mallory and Irvine took oxygen with them for their climb. They spent the first night at Camp Five. The next night they were at Camp Six.

The Sherpas, who had been persuaded to accompany them this far, reported later that the two men were fit and confident of beating the mountain.

They set off on the final dash, the last 2,000ft.

At 12.50 pm N. E. Odell, a geologist, was on his way from Camp Five to Camp Six with food.

It was a mild day but a grey mist hid the peak of Everest from view. At 20,000ft. he paused to rest. He looked up to where he knew the challenging summit to be.

And as he did so the mist parted and he saw high above

him, between him and the peak moved two tiny figures—Mallory and Irvine.

They were, he judged, only 700 to 800ft. from the pinnacle. Then the mist closed in again.

Odell carried on to Camp Six and dumped his food supplies. Then he carried on a little way upwards, hoping that he might meet the triumphant pair returning.

## Bad news

Eventually he went back to the north col camp. Next morning he set out again. He went to Camp Five, spent a night there, then on to Camp Six. It was deserted still.

He climbed upwards in the wake of Mallory and Irvine for two hours until he could go no farther. Then he went back to Camp Six and signalled the bad news to the expedition members below.

No trace of Mallory or Irvine was ever found.

But there is a bigger mystery than how the climbers died, and that is this: Did they reach the summit?

## The 17-21

### Club's

### five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

## The Hit Parade

By Ted Thomas

### WHY no permanent quarters for the Hongkong Jazz Club?

That's a question that I've heard echoed by many an out-of-town visitor; yet still the local jazzmakers remain quarterless.

Couldn't some enterprising businessman, with an eye to the ever-increasing popularity of jazz here in the East, see that a club or coffee bar featuring the best in local jazzmen could be nothing less than a howling success?

The regular attendance of jazz-fans would be assured, and guest spots by visiting musicians and singers would be backed by scheduled performance by all the top exponents of the music here in Hongkong. Most of the top-flight jazzmen here in Hongkong are full time musicians.

The first string nightclub bands contribute their best players to the cult. A regular spot where the boys could drop in for a blow would give a tremendous lift to jazz, and incidentally provide a very handsome income for its backers.

★ ★ ★  
THE fuss and furor caused by my mention of the teenage request syndicates is still boiling, and I'm glad to say that many of the young folk have joined in a general denunciation of the system that keeps new and likely hits off the air and stultifies the whole time given over to popular requests with the

1. Where the Boys Are—Connie Francis.
2. Let's Go Off-Beat—Kong Ling.
3. Yes, I'm Lonesome Tonight—Dodie Stevens.
4. I Will Follow You—Eydie Gorme.
5. The Story of My Love—Paul Anka.
6. The World Is Getting Smaller—Mark Dinning.
7. Walk—Don't Run—The Ventures.
8. You Are the Only One—Ricky Nelson.
9. Dear John—Pat Boone.
10. Many Tears Ago—Connie Francis.
11. If I Didn't Care—The Platters.
12. Lop-Sided Over-Loaded—Brian Hyland.
13. Kiddio—Brook Benton.
14. Don't Read the Letter—Patti Page.
15. Let the Rest of the World Go by—Johnny Nash.
16. C'est Si Bon—Conway Twitty.
17. Somebody—Johnny Nash.
18. The Clickity Clack Song—Brian Hyland.
19. Three Steps to Heaven—Eddie Cochran.
20. What a Night for Love—Adriani Bros.



dreary repetition of the top twenty or thirty discs. What can be done about it all?

Firstly the deejays themselves should take a hand and sort out the obvious phonies.

We first started this at Radio Hongkong with our programme "Popularity Poll" some years ago, when it was found that, by the dodge of using several different names and different types of stations, certain selfish individuals were submitting dozens of entries and reducing the chances of their more fair-minded schoolmates.

The other way in which the menace could be thwarted, is for the young people decrying this practice, to gather together and form themselves into a "Good Music Club" which could request, and presumably have played over the air, the better types of music, thus buying up the time that might otherwise have been made

available to the dozens of other "make believe" organisations.

★ ★ ★  
BOTH England and America are raving about the emergence of Elvis Presley the actor since the release of his film "Flaming Star."

Personally, I am no more impressed by the Elvis brand of acting than I was by his British counterpart, Cliff Richards, in "Expresso Bongo," but one thing's for sure — there isn't a greater showman in the world today by any standards.

### HITS HERE AND THERE DEPARTMENT

America: 1. Will You Love Me Tomorrow—by Shirelles. 2. Calcutta—by Lawrence Welk.  
Britain: 1. Are You Lonesome Tonight?—by Elvis Presley. 2. Sailor—by Petula Clark.

## MEET THE MEMBERS!

ROBERT KWOK, 19, student, 101 Robinson-road, Hongkong.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"I HEAR," said Teddy, the Stuffed Bear, to his friends Knarf, the Shadow Boy with the Turned-About Name, and Hiawatha, the Small-Sized Wooden Indian, "that it's going to be winter."

"I mean," he added, looking sadly at his two friends who didn't seem to be paying much attention to what he was saying, "that it's going to get colder and colder—and colder and colder—and colder and colder. It's going to get very cold. It's going to be....winter."

## Stretched out

Having finished this long speech Teddy, who was sitting on the floor with his back resting against the bookcase, let himself stretch out. He waited for Knarf or Hiawatha, or both of them, to say something.

Knarf was looking at some pictures in a book. Hiawatha was standing and shading his eyes with his hand while he stared at something behind the bookcase.

"Well?" said Teddy to his two friends. "Well!" he said in a louder voice. "Well!" he finally shouted.

Knarf now looked up from his book. Hiawatha, however, kept staring at whatever he was staring at behind the bookcase. He didn't move.

"Well what, Teddy?" asked Knarf.

"Winter," said Teddy.

"What about it?" asked Knarf,

## If Teddy Were Real

—He'd Spend The Winter Sleeping In A Cave—

looking puzzled and impatient at the same time.

He was looking at pictures of sailing ships. They didn't have anything to do with winter at all. They were just sailing along on the blue ocean under the shining sun.

"It's going to get cold," Teddy went on. "And I think—"

"Just come here and look at this picture," said Knarf. "It's about a sailing ship that went hunting after Whales."

Teddy tiredly pulled himself up from the floor and went over to look at the picture of the sailing ship in Knarf's book.

"I wish I were on it," he said.

"So do I," said Knarf.

"I'd like to go somewhere nice and warm," said Teddy.

## If he were real

"If you were a real Bear, Teddy, instead of being a Stuffed Bear," said Knarf, "do you know where you'd go when the winter came?"

Teddy said he didn't have the least idea where he'd go when the winter came if he were a real Bear instead of being a Stuffed one.

Knarf turned to Hiawatha.

"Hi," he said, "Teddy wants to know where he'd go for the winter if he were a real live Bear instead of being stuffed with sawdust."

Hiawatha didn't say anything. At least he didn't say anything that anyone — except, perhaps, another wooden Indian — could understand. He just grunted.

"What do you mean?" asked Teddy.

Hiawatha grunted again and pointed behind the bookcase.

Knarf and Teddy both went over to the corner of the bookcase and tried to see what Hiawatha was pointing at. But all they could see were the backs of the books.

"You'd better show me, Hi," said Teddy.

He wished that Hiawatha would only talk words instead of making grunts.

## They follow Hi

Again Hiawatha grunted. He squeezed himself in behind the bookcase. Knarf and Teddy followed.

For a minute or two, it was dark behind the bookcase. But all of a sudden Hiawatha found what seemed to be an opening about the size of a large key-hole. And, once they were through and out on the other side, it grew bright.

They seemed to be in open country with a brook running on one side and hills covered with rocks and trees on the other. It was good and cold.

"Where are we?" Teddy wanted to know.

"Hiawatha is going to show you where you'd spend the winter if you weren't stuffed," said Knarf.

Hiawatha sprang over the brook. He led the way up one of the hills. Knarf and Teddy followed him past trees, higher and higher until, finally, Hiawatha stopped.

He pointed to a spot in the rocky side of the hill, half-hidden by old trees and almost covered with moss.

This time Hiawatha didn't grunt. He said one word. The word was "Cave."

Teddy and Knarf went to

look at the cave in the rock. It was dark inside. They stuck their heads in.

After a moment their eyes grew used to the darkness.

"Look, Teddy!" exclaimed Knarf.

Teddy looked. Deep inside the cave, all curled up, was a small brown Bear. It was the same size as Teddy, the same shape, the same colour. It was fast asleep.

## Teddy's amazed

"Is that what I'd be doing in the winter if I were a real Bear?" Teddy exclaimed.

"Sh-h," warned Knarf. "You'll wake yourself up!"

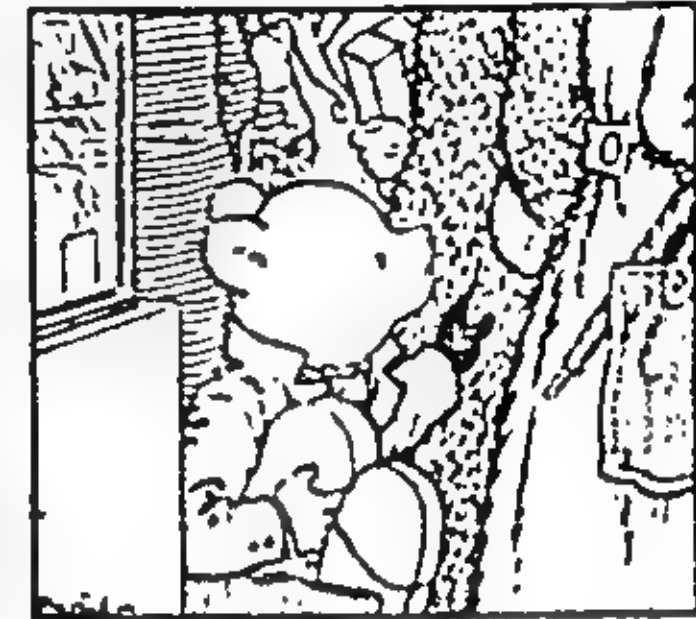
Hiawatha uttered one last grunt before he turned and led Teddy and Knarf back to the room again. This time the grunt didn't sound like a grunt. It didn't sound like a word.

"It sounded," said Teddy, a little insulted, "like a laugh!"

## Rupert and the Winter Sale—13



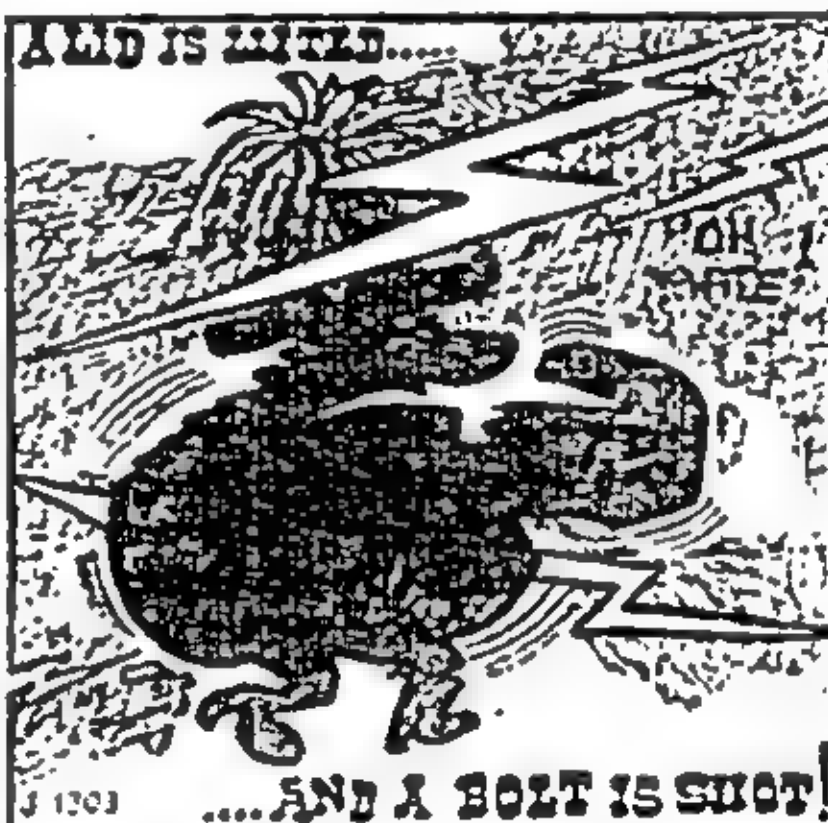
While he is hesitating Rupert has a bright idea. "Mummy brought me up that moving staircase," he thinks. "If she's going back to the main entrance she'll have to go back down the other one. If I can go down first I may see her on the



way out." So he is soon on the ground floor continuing his search. To his delight, after a long wait he catches a glimpse of the familiar pattern on a coat moving as fast as ever, and he dashes between many people to keep close to it.

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## Four D. Jones BY MADDOCKS



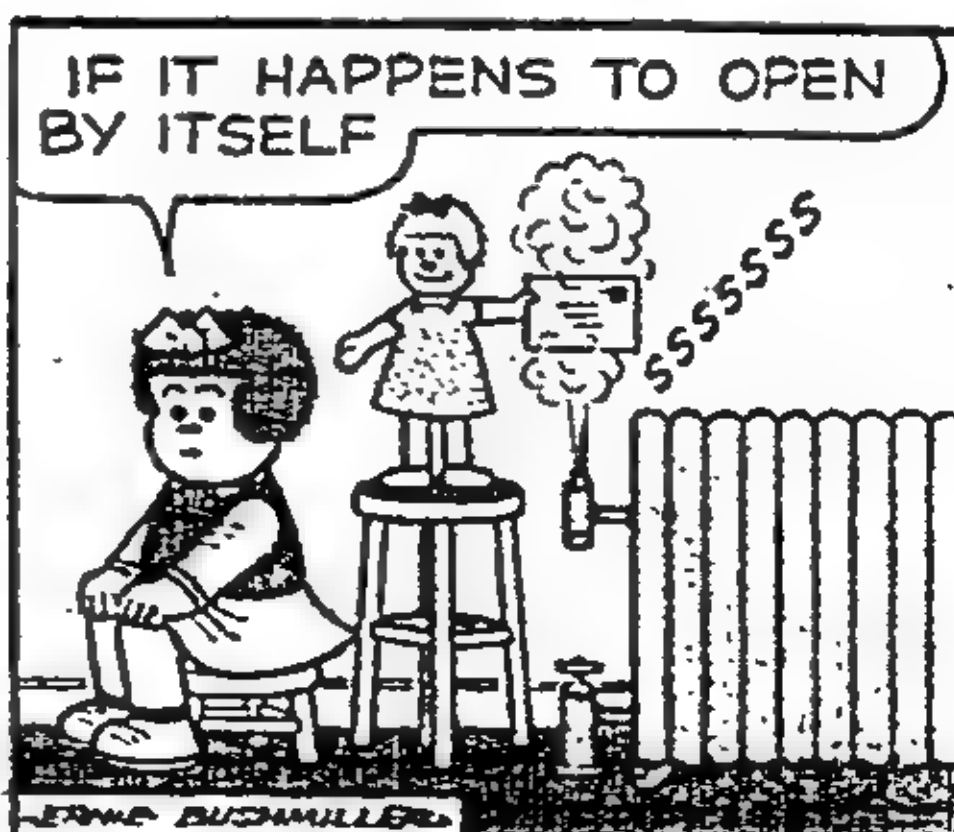
## FERD'NAND

By Mik



## NANCY

By Ernie Bushmiller

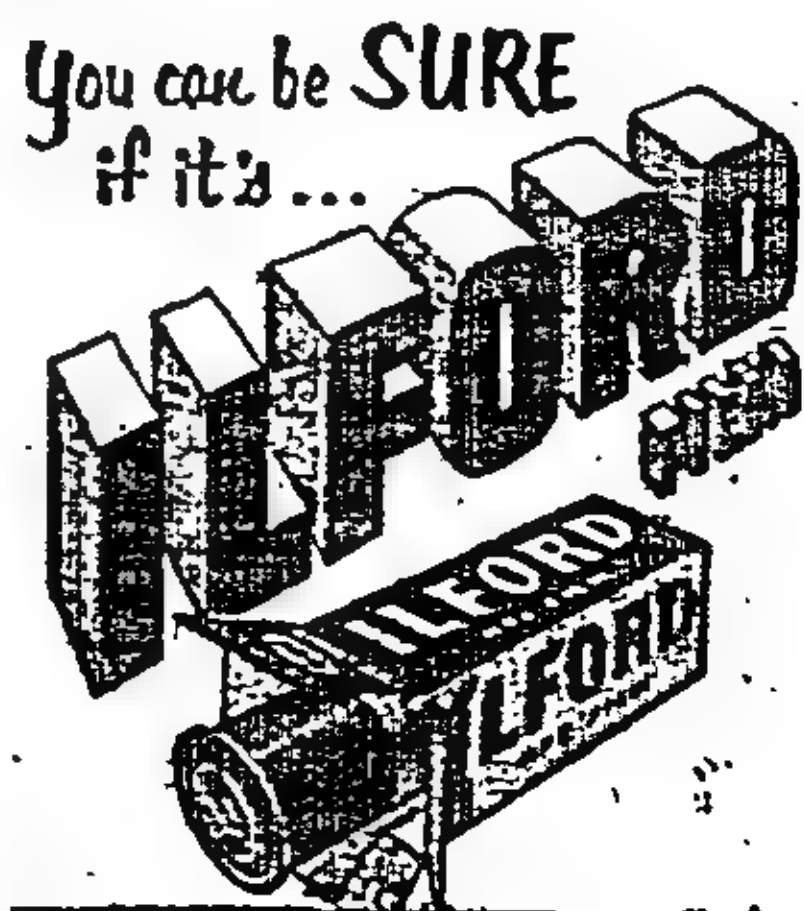


## You'll Like

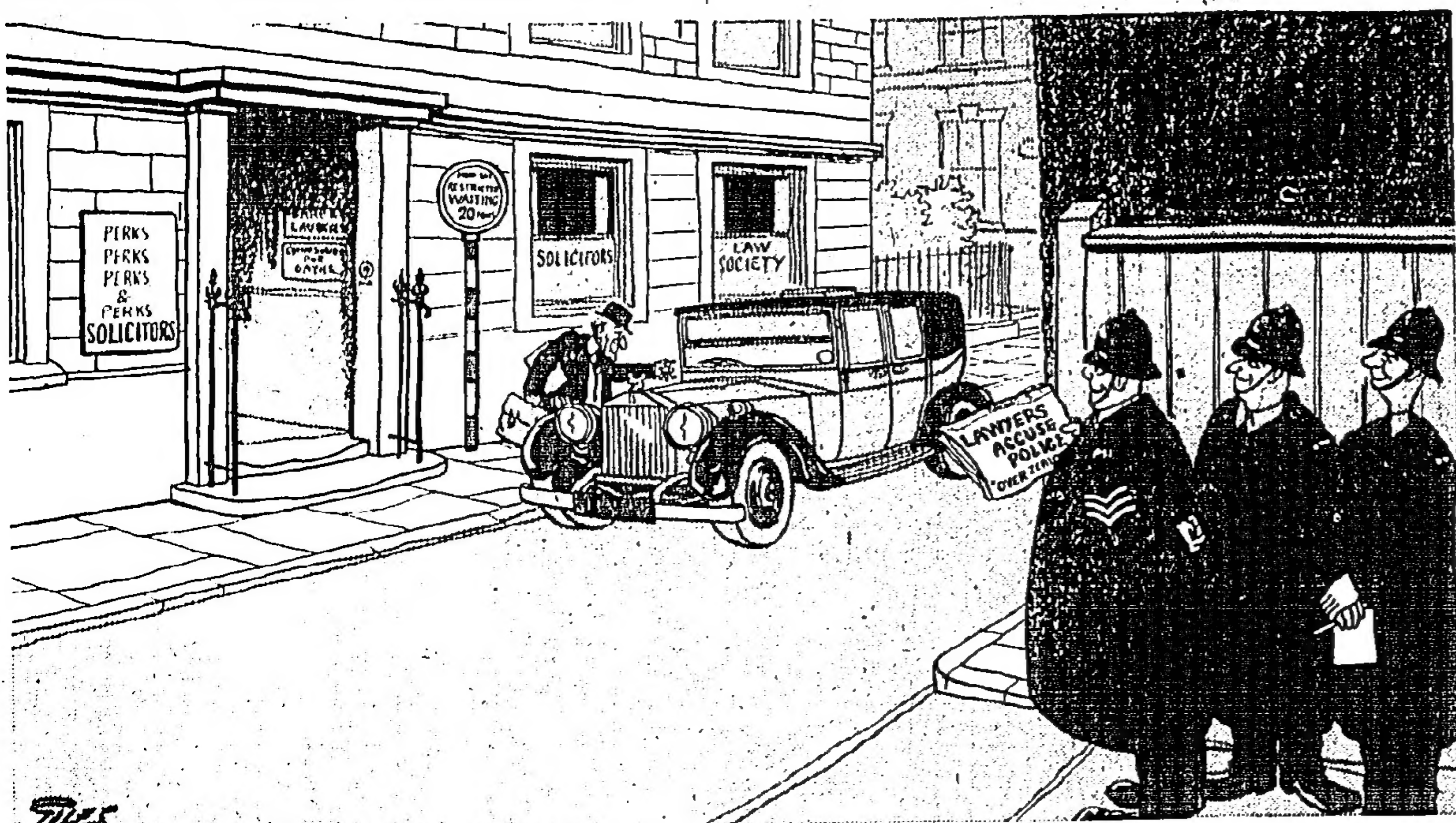


## BRICK BRADFORD

By Paul Norris







"Just leave it there one minute over time my lad—that's all"

London Express Service.

A crunch of boots shattered the Tokyo dawn heralding one of history's most brutal massacres....

## Day of the Black Dragon

THEY were days of violence. At half a dozen strife-torn trouble spots across the world, during those first three months of 1936, hatred boiled over blood-red.

The Italians, purposeful with bombs and gas, were raping Ethiopia. Now the world watched appalled as an Abyssinian Red Cross unit was blasted. Through it all, looters prowl.

In Switzerland, Dr Wilhelm Gustloff, a Nazi agent, was shot dead at his home in Basle. In Paraguay a one-day revolution triumphed. There were riots among students in Cairo. There were riots in Poland and Yugoslavia. And there were riots (and the iron hand of martial law) in Spain, sliding helplessly towards the maelstrom of civil war.

### Sinister

Days of violence....but violence nowhere more bizarre, or more sinister in its import for the watching world, than on the fantastic Day of the Black Dragon in Japan.

It began in the freezing dawn of February 26th, 1936—just 25 years ago.

It began with the crunch of marching boots, as 1,400 officers and men of the First Infantry Division swung in ordered ranks out of Tokyo barracks.

When Prime Minister Admiral Okada, in his bedroom, heard those boots, he waited neither to question nor to watch. He fled into a wardrobe, and stayed there for eight hours. He knew what it meant. He had seen armed men bear down on Japanese Premiers before.

Five years earlier, Prime Minister Hamaguchi, a pro-

ANNIVERSARY STORY

By GUY JONES

Western liberalist, had been shot dead in front of his wife by one of the uniformed killers of the "Black Dragon Society" and the "Black Brotherhood League."

His successor, Premier Kata Inouye, formerly Finance Minister, had been a liberal, too. He had been shot in the back in February, 1932, while walking into a meeting-hall to address a waiting audience.

Then a widely-revered political figure, bearded 75-year-old Inukai—"Little Ki"—to all Japan—had taken over.

### Surrendered

He was also of liberal views. And he had been Premier for only two months when, on May 15, a band of uniformed thugs walked unchecked into his Ministry headquarters.

Nobody had questioned them as they roamed the building in search of the Premier's private quarters, then entered them with pistols drawn.

The old man had smiled politely and lit a cigarette. "Fire!" one of the invaders, Lieutenant-

Yamagishi, had yelled. Inukai had fallen, shot through the stomach. The coup-de-grace, from another officer, was through the neck.

Then the killers had walked over to the police station and given themselves up.

To western ears it sounded crazy. And in January, 1933, when 54 Japanese army and navy officers stood in a dock charged with murdering three Prime Ministers, it had sounded crazier still.

For they had also planned, they confessed, to kill screen idol Charlie Chaplin when he visited Tokyo. It was not that they had anything against Mr. Chaplin. But they were sure that this MUST sting America into declaring war on Japan.

Then Japan would have to fight. Then the old warrior virtues would matter again. Then Japan's soul would be saved from the slow corrosion of too much liberalism and too much peace.

Premiers who stood for disarmament and peaceful co-existence were cowardly villains who had advised the God-Em-

peror badly. They had to die. The court had understood them. If the west had not, Pleading letters had poured in, stressing the loyal intentions of the 54. Even the leaders had been sentenced to no more than 15 years' imprisonment.

And even they were set free, their sentences barely begun, in time for the Day of the Black Dragon—when their colleagues struck a deadlier blow for Nippon.

The marching men, deployed according to a carefully-prepared plan, did not find Prime Minister Okada in his wardrobe. But 15 of them found his brother-in-law, who looked like him, and moved him down with machine-gun bullets.

### Murders

Meanwhile, another group had intercepted the Lord Keeper of the Imperial Seal, Viscount Saito, on his way back from dinner at the U.S. Embassy. One of their bullets ripped into his wife's arm as, screaming in terror, she tried to protect him. But the rest found Saito, and killed him.

Nor was the massacre over yet. Bursting into the bedroom of Finance Minister Korekiyo Takahashi, a man of 60, more of the warrior fanatics severed his head with a ceremonial sword as he lay sleeping.

The Director-General of Military Education, General Watanabe, was found at home and bludgeoned to death with rifles. The Imperial Grand Chamberlain, Admiral Suzuki, was shot in the chest (but later recovered).

It was all over by mid-day. Frenzied chaos reigned in Tokyo



The old man smiled and lit a cigarette....

as the rebels held siege in the Police Headquarters, the Sanno Hotel, and the War Office. They held out for three days, defying every attempt of the Imperial Guards' troops with bombs and flamethrowers, and bombers dropping overhead, to dislodge them. They held out even when warships filled Tokyo Bay, and the admirals threatened to shatter the city's centre.

### Disapproved

But on March 1, soon after mid-day, two aircraft dropped leaflets on the mutineers. Reading them, they learned that their bloodshed had caused "profound grief and sorrow" to the Emperor.

It was enough. Within two hours the rebellious troops had fled from their strongholds, laid out their arms, and surrendered.

Their dozen-and-a-half leaders remained behind. Everyone understood. For them there could be only one way out with honour.

But only one officer took it. Only Captain Teruzo Ando had shot himself through the head when the Imperial Guards took over the Sanno Hotel.

There could be no leniency now. This time, an army court-martial, carefully screened from publicity followed swiftly. The death sentence was passed on the leaders of the bloody rising. This time motives could not help.

And on March 5, 1936, the last chapter closed for the far-calling assassins of the Black Dragon when they faced firing squads in the yard of Tokyo's army prison.

But their work was done so completely that none could undo it. Liberal politicians of sufficient senior stature for major posts had been in strictly limited supply. Now there were none left.

But to replace them there were plenty of old warriors, who

## FINISHING SCHOOL AT FINCHDEN

...where masters wear plimsolls and boys drink out of jam jars

TWO shaggy-haired youths wrestled good-naturedly on the floor of the baronial hall. Untidy young men sang "Fight the Good Fight" heartily round the piano. It might have been an ordinary youth club evening. But these were not quite ordinary young people.

by DAVID ASH

There were tough boys with police records, far-from-tough-boys who had had nervous breakdowns; public school boys from well-to-do families; and lads from poor, back-street homes.

There are 48 of them, and they are all called boys, although their ages range from 13 to 30.

Some of them have parents who are paying nine guineas a week; some of them have no parents at all. Some have been sent there by a court. Some have gone voluntarily.

They are all "trying to re-discover their personalities" at Finchden, an Elizabethan house deep in rural Kent.

This is the place a magistrate sent a public school boy to recently because he had a mangle for stealing cars.

### At play

I went to try to find out how it worked, and I saw how it played, which is probably more important.

Mr George Lyward, who runs Finchden, said: "Well, if you want to know what happens here you'd better ask the boys themselves. We work as a group."

The boys trooped in wearing paint-stained jeans and sloppy sweaters, and sat casually down on the floor, the armchairs, and the piano stool. They lit cigarettes.

Mr Lyward beamed at them through his spectacles. Grey-haired, but a young-looking 67, he is a former housemaster at a famous public school who has spent 31 years of his life and a great deal of his money "helping emotionally disturbed boys to become real people."

### 'Love'

He refuses to call Finchden a school—it has no timetables or classrooms—and objects to words like "teaching" and "lessons." He says he treats boys with "stern love."

"We have a sort of 'play' atmosphere here nearly all the time. Nobody is compelled to work," he told me.

A lad with a three-day growth of beard and a book of his own poems in his pocket told me: "We hardly ever discuss our parts among ourselves, but we talk to each other and the staff all the time about any problems. I have had plenty."

"I lived with six different pairs of foster parents after leaving a children's home, and

couldn't get on with any of them.

"I joined the Merchant Navy and couldn't get on with that, so I decided to pretend suicide to get out of it."

"Then I was all on my own and I stole some things because I was fed up."

"Then I came here, and I gradually became one of the community because I could mix with people who weren't always being disapproving. Now I don't want to be anti-social."

"I think I should like to be a priest when I leave," he said. A 17-year-old said—

"I used to be called 'the Menace.' I stole more than once because I wanted things and couldn't wait for them. I never bothered about the consequences. Strict discipline meant nothing to me."

"But here each member of the staff seems to be one of us. You can't really annoy anybody and after a while you find you don't want to."

### Shocked

A young ex-convict said: "What you're most conscious of in prison isn't so much the punishment as the waste of time when you think of the creative things you could be doing."

Mr Lyward said: "Some people are shocked because these boys are allowed to enjoy themselves, but how can they learn to live if they are not happy?"

"I have a special joke about every one of them, and there is plenty of teasing. It is almost like the teasing that wool needs if it has to be disentangled."

"My staff includes masters from public schools, but they don't teach, they discuss."

"The boys become so relaxed that they begin to take a really deep interest in things on their own initiative. They forget their old troubles and will often work much harder than any schoolboy who is under pressure."

A gong sounded and we went into the roughly furnished dining-room for roast lamb and three veg, cooked by four of the boys. The boys overturned stools and threw bread about, but I was told it was all "good, harmless group therapy."

The salt was passed round in a 6lb. tin, and boys who hadn't

got mugs drank their tea from jam jars. The new boy was settling in well and passing round his cigarettes. Someone at my table told me about "sessions."

"If somebody has done something wrong we all come here for a session. The offender explains his action and then we all discuss it and Mr Lyward sums up. There is no punishment at all," I was told.

A very urbane looking man of 21 put his hand up and said in the cultured voice that everyone seems to have at Finchden: "Sir, may I go to the pictures this afternoon?"

"Not today, you went out yesterday," he was told.

This young man told me: "I was in trouble for passing dud cheques. In the two months I have been here I have noticed all sorts of changes in my character. What I mean is—the effects of my actions on other people have been brought home to me."

### No pretence

An "unstable" 22-year-old said:—

"The funny thing is that you never notice any difference in people's ages here. Nobody pretends to be older or more sophisticated than he really is."

"A lot of us learn that it is not unmanly to have tender feelings. But that doesn't mean we just go around being copy little friends to all the world."

The boys went out to paint sheds, read, wash up, play the piano, or just lounge about and talk.

Half past nine was bedtime, and nobody made any bones about going upstairs.

I looked in the staff room, sat down on an old bus seat in the corner of the room and had a mug of tea from a dented two-gallon teapot—and realised I had been mistaking some of the staff for the boys.

One or two were in their early twenties and wore open-necked shirts, leather jackets, clocks, and patched plimsolls.

"Why not?" said one, a classical scholar. "We want to

be one of them—on their side. Yes, they respect us, but I think 'trust' is a better word. It may all sound rather nabby-pabby, but life here is really poetry."

It did sound a nabby-pabby place to send a young man who has stolen four cars. As the magistrate said when he sent him there: "Let's hope it's the right answer."

(London Express Service.)

Just arrived—

1960

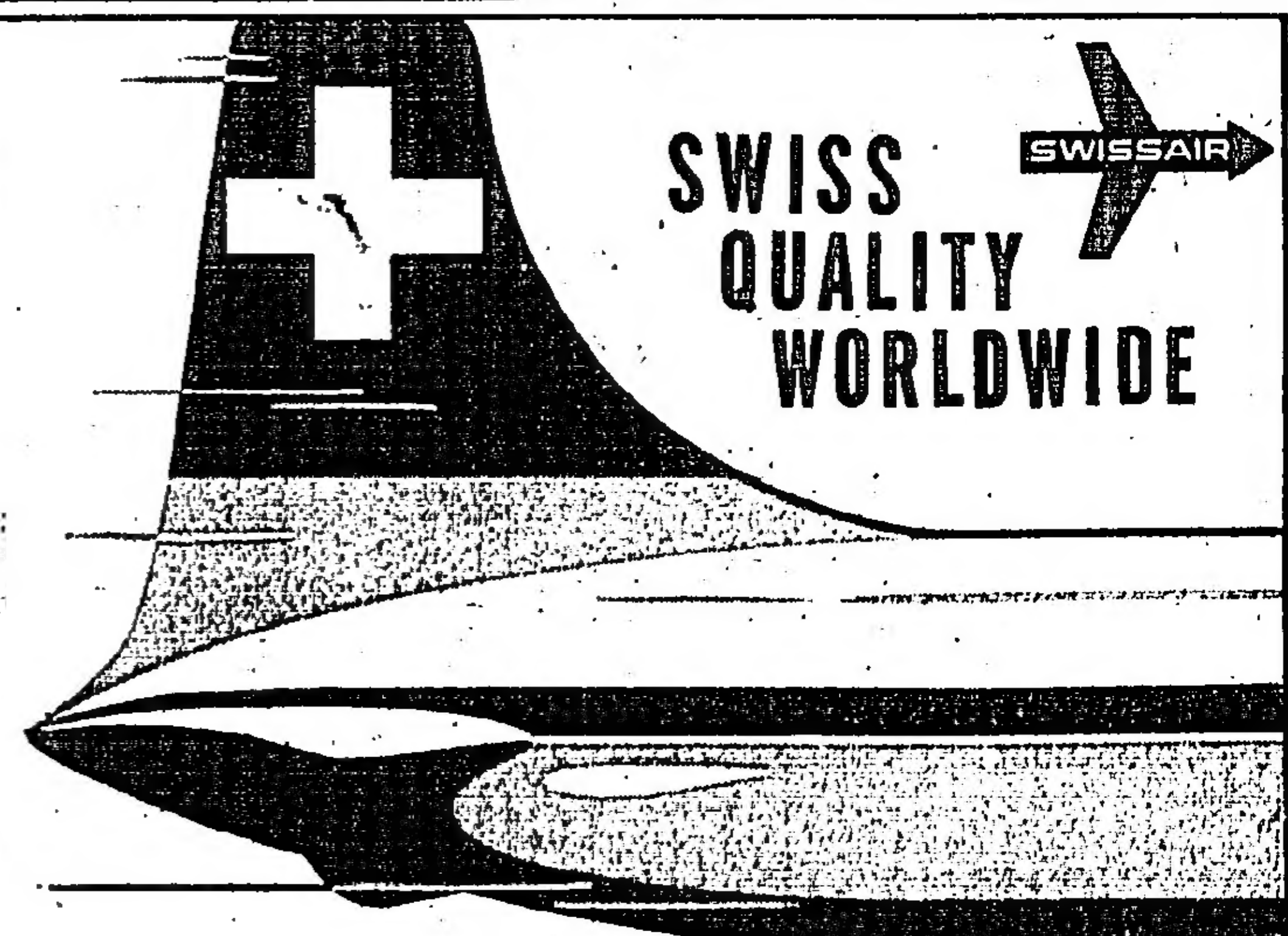
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## WHY QUEEN RODE IN 1933 ROLLS

By ROBERT WALLING

WHAT a poor turn-out for British cars is the Queen's tour so far.

It is a German car was used when the President of India, Dr. Bhabha, visited her. Now comes the news from Pakistan that she rode in a 1961 American coupe.

Ha, the Queen not had a ride yet in a British car? Yes, she has. A Rolls-Royce.

Exactly. The Rolls people print in their house magazine a picture of the Queen riding in it.

She rode to Jampur with the Governor of Rajasthan in what the local newspapers called a "vintage open-tops."

It is: "Are British car makers proud that the Queen should greet Indian crowds in a 1933 tourer — preserved and shining though it may look?"

Yet in the House of Lords a Government spokesman talked of the publicity advantage of the Royal tour.

These are the facts:

1—Was there not enough time to prepare?

Not so. Buckingham Palace and New Delhi announced plans early in August last year.

2—Do Rolls-Royce make a convertible model.

They do—the Mulliner convertible.

3—Is there any other suitable coupe on a maker's standard list?

There are—the Bentley Park Wood and Mulliner models. Who is the maker? Rolls-Royce.

(London Express Service).

## JACKY'S DIARY BY JACKY MENDELSON age 33½

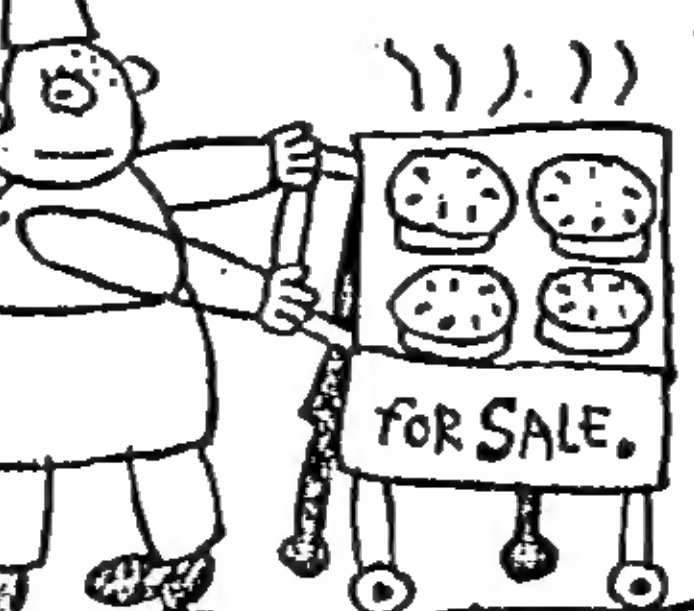
Last night Mommy taught me a NERTSERY RYME called Simple Simon.



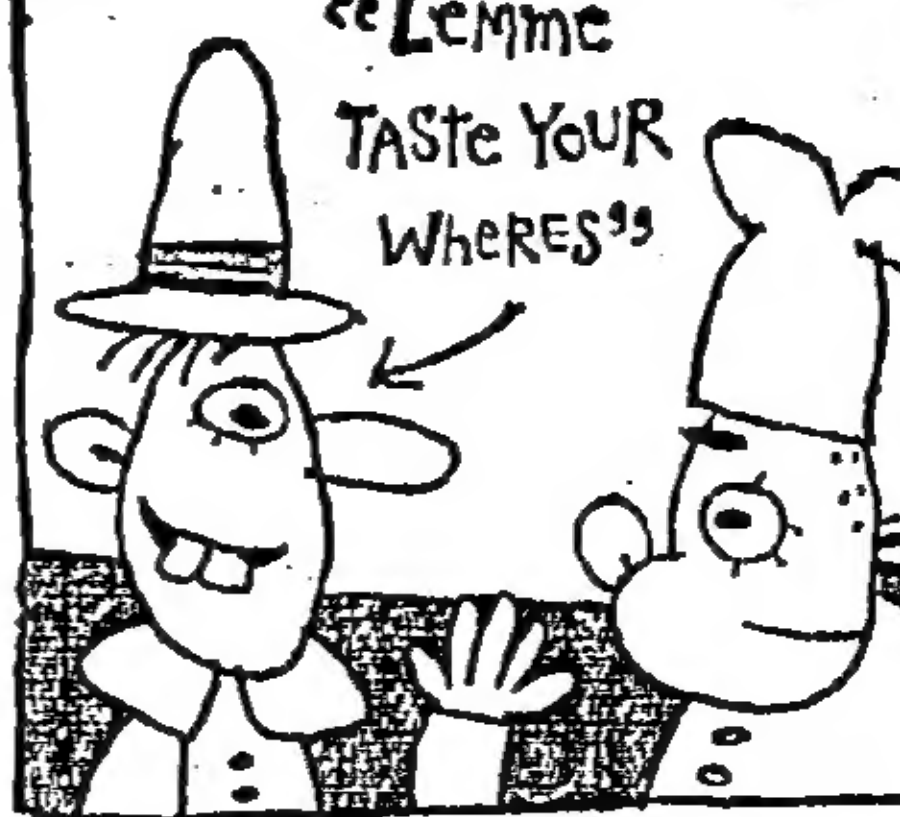
HERE IS HOW IT GOES



Simple Simon Met a PIE-MAN going to The FAIR.



Said Simple Simon to the Pie-Man: "Lemme TASTE YOUR WHERES?"



Said The Pie-Man to Simple Simon: "SHOW ME 1st YOUR PENNY."



Like You CAN SEE, it's KIND of A DOPEY POME, & I DON'T BELIEVE it REALLY HAPPINED.



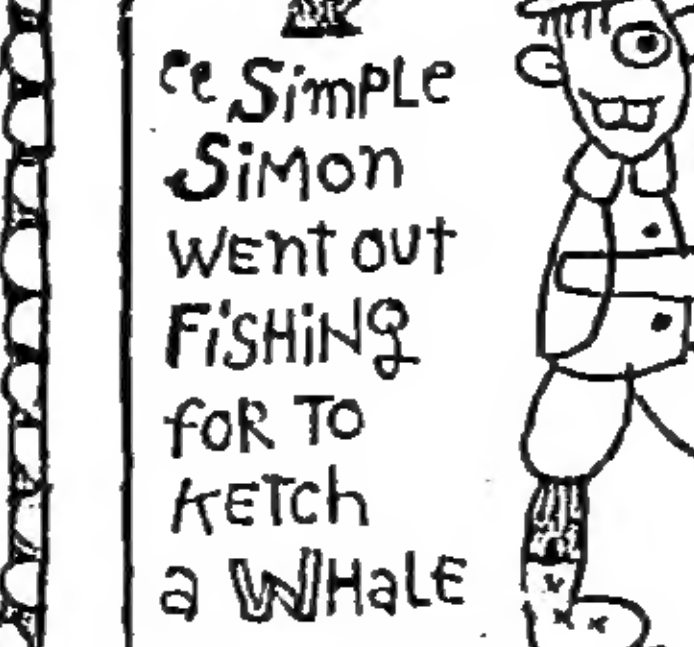
Said Simple Simon to the Pie-Man: "UNDEED I AINT GOT ENNY."



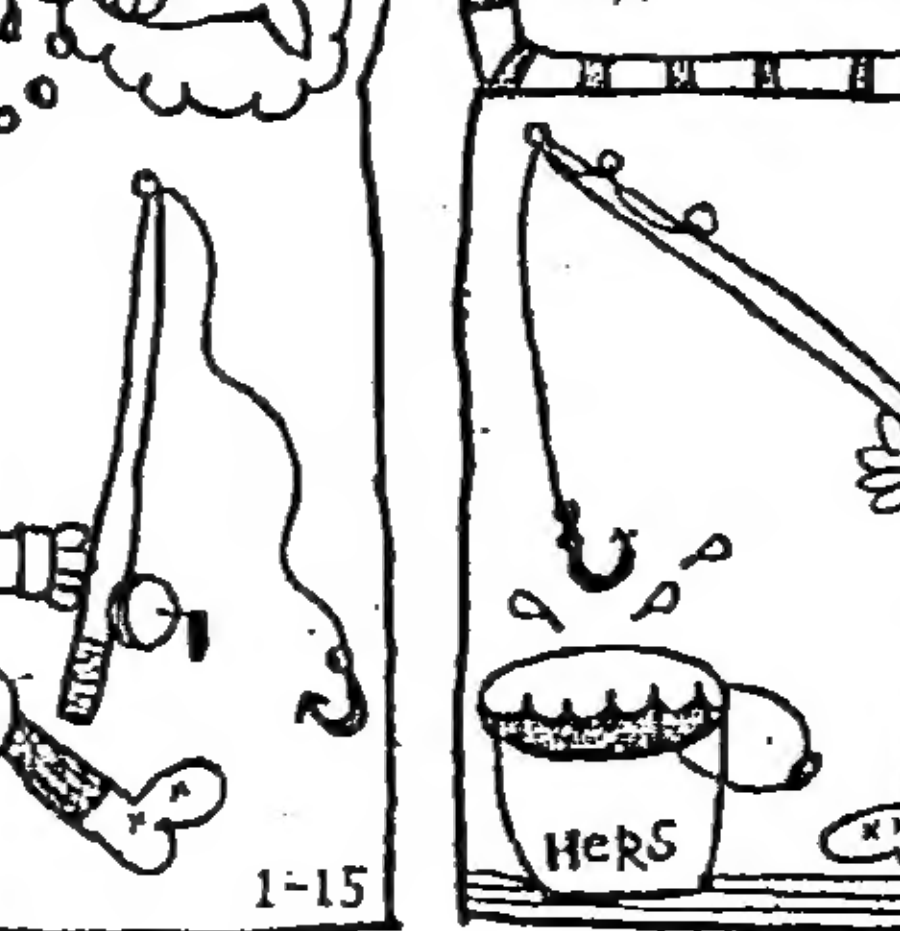
THEN it GOES ON:



"Simple Simon WENT OUT FISHING FOR TO KETCH A WHALE"



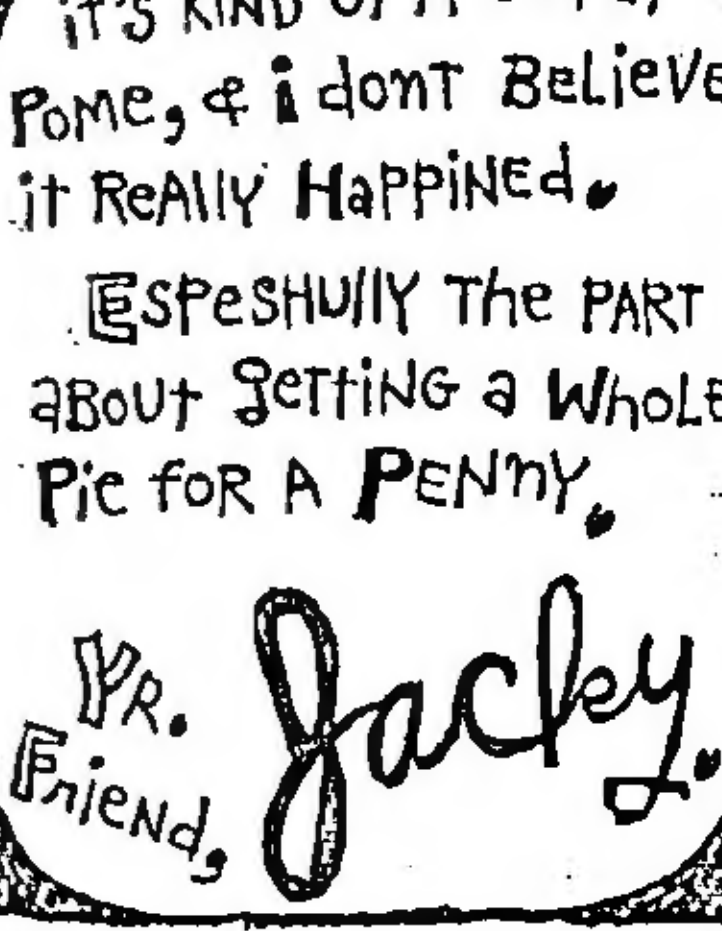
BUT All the WATER he Had GOT WAS IN HIS MOTHER'S PAIL."



Like You CAN SEE, it's KIND of A DOPEY POME, & I DON'T BELIEVE it REALLY HAPPINED.



ESPESHULLY The PART ABOUT GETTING A WHOLE PIE FOR A PENNY.



## SATURDAY MAGAZINE

### Jak and George go in search of comfort...

THE late Al Pope, poet, essayist, dramatist, provider of pungent lines to suit all occasions, once came along with a cute observation about being "stretch'd on the rack of a too easy chair."

Sam Johnson, who arrived in the racket rather earlier, reckoned that "you may scold a carpenter who has made you a bad table, though you cannot make a table."

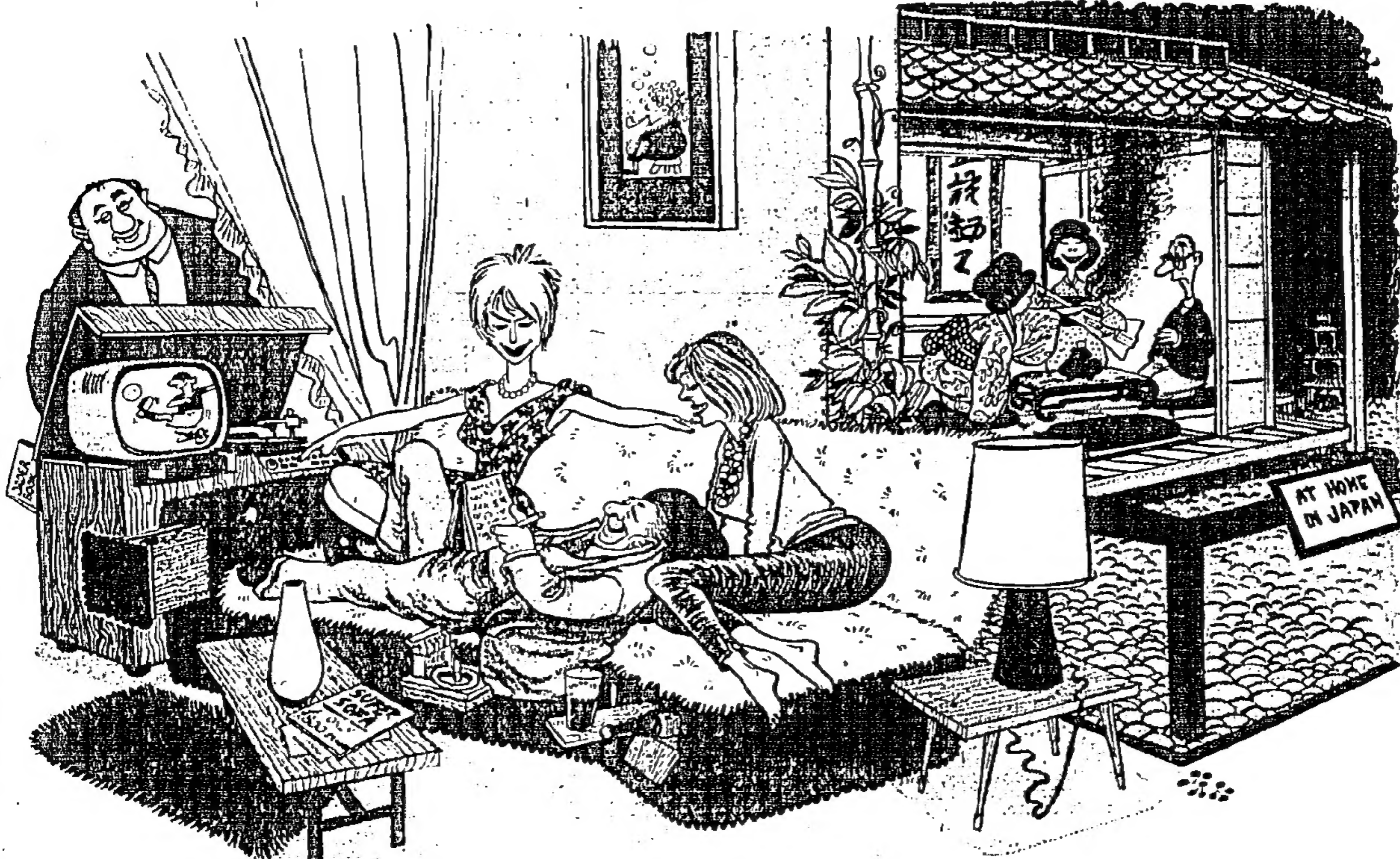
As for beds and suchlike all the writing chaps have complained—from William Shakespeare's "thrice-driven bed of down" to Mr Coleridge's brimstone bed at break of day.

All of which seems to indicate that the literary gents of ancient days were a pretty uncomfortable lot. Their beds were bumpy, they were afflicted with corns in inconvenient places, and there was no Daily Express to sponsor such an eye-catching, limb-persuading exhibition as the Furniture Show now playing to capacity business at Earl's Court.

#### Voluptuous

No racks, no bad tables, no beds of nails or brimstone here—though they've got pretty nearly everything else, including a voluptuous piece of upholstery known as Velky, of whom more anon.

My Warwick-road expedition, be it known, was no voluntary mission. It had been proposed, encouraged and insisted upon by the women-folk at home—the said women-folk being of the opinion that the said home was a decrepit, decrepit dump, a disgrace to the neighbourhood, and in urgent need of refurbishing. If over we were to hold our heads up in the company of some people named Jones.



## Do you pin your rugs on the kitchen wall?

No decent husband, it had been pointed out, would expect his wife to stay put, year after year, with the same few mealy sticks. If I had to stay home, day after day, I would have a little sympathy... look at those curtains!... just look at those chairs!... why can't we have a cocktail cabinet like everyone else? If I had an ounce of feeling...

So I went to Earl's Court. A man named Jak accompanied me... a cartoonist by trade, but a much more helpful and about as much help at a Furniture Show as a haystack at the Boat Race.

A knock-out

But fair's fair. Let's admit straight away that the Show is a knock-out. How I've managed without it all these years I shall never understand. Very reasonable, too. And full of bright ideas. Did you

know, for instance, that all you need to furnish your music room is a grand piano, a tatty cat, and a vinegar bottle disguised as a vase?

You want brutalism, or do you prefer bent wire? Are your yearnings for the traditional or have you a yen for the contemporary? Are your rugs on the floor or do you pin them on the wall, next to the oven?

Earls Court will meet your every need, satisfy your every whim.

For a mere £800, you can sprawl on a super-sofa made of washable chain nylon, get the butler to push a button, and have Puccini or Elvis Presley soothe your cares away via radio, record-player or tape-recorder.

And if you cannot get to sleep for the noise, why, they'll omit the radio, the record-player and the tape-recorder and knock £800 off the price. That's gross men.

Mr Leslie Epstein, who took two years to devise, design and display this lush chunk of kip-wear, tuned into a Cuban love-song (especially flown over) and insisted that I climb all over his sofa with Edna, his sales executive and Velky, a desirable property with a Berkeley-square address and a pair of African violet pants.

But here again my side-kick felt impelled to offer arbitrary comment... this time to the effect that Mr Heil's bed looked like a Survey with the fringe on the bottom, and anybody resting on it would feel he was Louis XIVth lying in state.

Jak proffered the Japanese tea-house ideas portrayed with dignified simplicity by Mr Karamajiro Torii—whose name means gateway to the temple and whose tea-house interested Jak all the more when Miss Yori Oda started in to explain it.

Interviewed later, Jak said he and Yori were agreed that all you needed for convivial bliss in this disordered world were four cushions, a low table, an antique bowl, two bamboo chairs and a packet of instant tea.

However, if you insist on chairs, I recommend a chat with Mr Mick Smith, of the Chair Centre. Mick said the Chinese started chairs around 5000 BC, and the idea had caught on so well that he, Mr Smith, would be pleased to show me up to 87 varieties—from grandma's rocker to a three-guinea gimmick in fibre-glass on aluminium legs. He even had some you could sit in.

and a deep-buttoned headboard in white nylon, for a measly £295. Going like hot cakes, said Mr Heil.

But here again my side-kick felt impelled to offer arbitrary comment... this time to the effect that Mr Heil's bed looked like a Survey with the fringe on the bottom, and anybody resting on it would feel he was Louis XIVth lying in state.

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#### Doggy bed

Are you enthralled with the idea of an American-style Florida kitchen? How can you live without a fireplace in the middle of the floor? Does your poor wife have to make do without a mobile vanity unit mounted on castors? What does life mean if you haven't got a stereo-telly-cum-telly-cum-cocktail bar-cum-refrigerator-cum-tape recorder in feathered mahogany for £1,250? Would you deny your pooch a "Silent Night" doggy-bed made to look like a lamp-post?

If you are a man of taste and discernment, sir, you will face up to these things fairly and squarely at the Furniture Show.

But, so help me, don't take the wife!

GEORGE WHITING

(London Express Service).

## Know Your Dog

By H.M. HOWELL



AS we have remarked before, in present-day conditions the real giants of dog world can never become common; though there is a special satisfaction in owning one, nearly all of them can be described as a combination of grandeur and good nature, courage and docility, only barking when necessary and so gentle with children that in spite of their great bulk they will not step on a crawling baby.

Because of their weight they need only gentle exercise for a short distance, though they do cost more to feed, in fact locally about \$150 a month.

Dealing with medium-sized or the smaller dogs it is interesting to note that of the top ten in U.K. registrations, the Miniature Poodle, Corgi, Toy Poodle, Cocker, Pekingese, Dachshund, Yorkshire Terrier are all small or comparatively small dogs and only the guards, Alsatian and Boxer, and the gentle gundog, the Labrador represent the medium sized dogs—only three out of 10.

The rise and fall in registrations in U.K. of the various breeds in seven years since 1953 gives the picture of a spectacular rise in some breeds, steady popularity in others, and a falling off in the older favourites, Cocker and Fox Terrier. With over 3,000 registrations yearly the ten most popular are:

Now	1953
25541 Poodle (Miniature)	(6322)
8713 Welsh Corgi (Pembroke)	(5021)
7486 Alsatian	(6984)
7410 Boxer	(5590)
7132 Poodle (Toy)	(NII)
6943 Cocker	(8129)
5577 Labrador	(3408)
4983 Pekingese	(4027)
3471 Dachshund (Smooth)	(3132)
3244 Yorkshire Terrier	(1248)

Of breeds with lesser registrations (from 3,000 down to 800) we have another 21 breeds.

2427 Dachshund (Miniature-Smooth)	(652)
2359 Golden Retriever	(1679)
2359 Cairn Terrier	(2311)
2456 Fox Terrier (Wire)	(2506)
2209 Collie (Rough)	(1360)
2727 Shetland Sheepdog	(904)
1022 Chihuahua	(111)
1785 West Highland White	(895)
1635 English Springer	(1398)
1482 Scottish Terrier	(1005)
1438 Whippet	(743)
1208 Pugs	(339)
1092 Beagle	(138)
1000 Staff Bull Terrier	(1319)
951 Fox (Smooth)	(1070)
943 Basset Hound	(724)
883 Cavalier King Charles	(270)
870 Doberman (Min. Longhaired)	(370)
837 Airedale Terrier	(889)
820 Bull Terrier	(1234)
802 Border Terrier	(604)

One thing sticks out a mile—the small breeds even of lesser known types are rising in favour.

There still remain 76 other breeds yet to be registered in London at the average rate of 2 per day throughout the year.

Our photo shows a standard-sized Dachshund with long-haired coat, already superseded in numbers by the Miniature edition of the same variety of this breed who show points were detailed in this column on 20/9/60.



# SATURDAY SPORTS SPOT

## Of Spaniards, schoolboys skivers and a Swiss Miss

By I. M. MacTAVISH

"Real Madrid will definitely play in Hongkong if the various details — mainly financial — can be agreed here and in certain other Far Eastern countries."

These were the exact words of Mr Wolff Lyberg when I had the opportunity of a brief conversation with him immediately prior to his departure for Saigon on Thursday afternoon.

"This visit to Hongkong is not a project in isolation. It is part of a worldwide tour which the famous Spanish Club wishes to make this summer and the proof of their intention is clearly shown by the fact that they have sent me on this expensive fact-finding journey to fix up details," said Mr Lyberg.

### The cost

"It is hoped the tour will include engagements in America where already one game in Los Angeles and an attractive television programme have been booked. The Spaniards also want to

visit Australia, and while there will be some very real difficulties connected with the FIFA-Australia dispute, we are hoping a way can be found to make the visit possible.

"The eight to ten games itinerary would also be planned to include matches in Indonesia, Saigon, Singapore and Malaya... but a great deal really depends on Hongkong as far as this part of the tour is concerned. Without Hongkong backing things will be very difficult."

I asked what it was going to cost the Colony to see the great club side in the world in action.

"Real Madrid normally demand a minimum of US\$30,000 per game but we hope that it will be possible to arrange two games here at a cost of around US\$40,000 each, all local expenses," Mr Lyberg replied, and he hardly batted an eyelid as he mentioned a total of nearly a quarter of a million Hongkong dollars.

Strangely enough, money may not be the biggest obstacle... it may be dates. The present proposition would bring the Spanish stars to the Colony in mid-August when an unwelcome visitor like typhoon Nancy could easily blow thoughts of soccer right out of our minds. Would the Spaniards accept a 'Sorry, Seniors, big blow... no go...' sort of apology and leave empty-handed?

### ★ ★ ★

The decision of the Hongkong Football Association to allow schoolboys to participate in its various senior and junior competitions is both a sane and a logical one.

There is no doubt the decision will be well received in many places... but similarly it is no secret that not everyone in Schools Football is happy about it. There are in fact those people who have already started their opposition to it.

The fact that the HKFA has worded its new regulation to indicate that schoolboys must have the permission of their appropriate school authorities before being allowed to take part in HKFA competitions is not without significance.

This qualifying factor is one which may eventually prove to be an embarrassment to every one concerned for already one father... his son is a most promising young footballer... has told me that, as far as his son's future goes, he will consider the school authorities will have the slightest say in the matter.

### 'Unthinkable'

At the Stadium on Wednesday he said to me: "If I, and a suitable club, decide that my boy is good enough to play in top class football, and provided his football activities do not interfere with his education... for which I have to pay heavily... I reserve the right to decide whether or not he shall play. To have any other control would mean the placing of schoolboys in bondage and as far as I am concerned, and I am prepared to challenge any withholding of permission in law—that will not happen. This is a matter of principle. It is unthinkable that school influence should infiltrate into the private life of an individual beyond the academic boundary."

"Do not misunderstand me. I am most appreciative of the work the Colony schools and Colony Schools Sports Association are doing but I can see no justification at all for the suggestion that they should have any say whatsoever in the external activities of senior schoolboys... provided always that these activities are honourable and creditable and do not conflict in any way with the ethics and principles of his school's curriculum."

"When the school or the schoolmaster becomes 'father' of the boy then it is time for a paternal uprising."

"I am not talking big just for the sake of talking. It may be that the men will never make the top grade in football and my personal problem of parental or school permission may not arise... but if it does... someone is going to have an interesting fight on his hands... a sort of soccer Magna Carta."

"If I feel that any situation such as I have outlined is going to develop I am prepared to put what I have said here down in writing and sign it. You will then be free to publish it above my signature."

### An important issue

The gentleman who made these comments is well known in colony business and sporting circles. He is no crank. In fact he is one whose sound opinion and wise counsel are frequently sought and, from conversations with others, I know his views on the subject of schoolboys in senior or junior football are by no means isolated.

However, there is one other important issue which several people are arising from the decision of the HKFA to allow "permitted" schoolboys to participate in their competitions.

★ ★ ★

The 'Case of the Reluctant Centre-forward' featuring Kwok Moon-wah, the Happy Valley sharpshooter, has now moved into a suitable, and no doubt dusty, place in the files of the HKFA.

It is quite astonishing, after all the 'knowledgeable' comment and veiled suggestions of misplaced authority and hints of reversal of the original findings which we heard and read at the time, that so little has been mentioned about it since the matter was dealt with by the Appeals Board.

There was so much ill-informed opinion in the early stages of the unfortunate affair that before it passed ungracefully into history, it is now worth while recapitulating these two vital features of the case:

★ The referee was absolutely right in his action of reporting the player to the HKFA for not making a genuine effort in the game between Happy Valley and the Army.

★ The Emergency Committee of the HKFA was right in accepting the referee's report, acting upon it, and finding the player guilty of the charge made against him.

The Appeals Board—an august impartial body—gave the whole affair a thorough and searching investigation. After deep consideration it upheld the action of the referee, endorsed the findings of the emergency committee and concurred without reservation on the question of the player's guilt.

The fact that the Appeals Board saw fit to vary the duration of the original sentence imposed was relatively unimportant. It was in fact desirable. There was nothing more to be gained by keeping the player out of the game any longer. These vital principles

On the opening day of the season RAF beat HKHC 'A' 8-0 but although I think they will repeat this performance, the margin will probably be much narrower.

KCC 'B', who are challenging Army 'C' for second place, being two points behind with a game in hand, should even things up by beating Dutch HC this week.

It is already certain that the three teams from this section who will help form the Third Division next season are Dutch HC, IRC 'B' and Nav Bharat 'C'.

In the Ladies' League Recoelo have already won the championship but the position of runners-up rests between Grenlins 'A' and KGV 'A' who are level on points and have two games to play. It should be decided when they meet each other on Saturday and I fancy Grenlins 'A' will make it.

Weekend fixtures

SATURDAY

Ladies League

First Division

Second Division

Section 'A'

Section 'B'

Section 'C'

Section 'D'

Section 'E'

Section 'F'

Section 'G'

Section 'H'

Section 'I'

Section 'J'

Section 'K'

Section 'L'

Section 'M'

Section 'N'

Section 'O'

Section 'P'

Section 'Q'

Section 'R'

Section 'S'

Section 'T'

Section 'U'

Section 'V'

Section 'W'

Section 'X'

Section 'Y'

Section 'Z'

Section 'AA'

Section 'AB'

Section 'AC'

Section 'AD'

Section 'AE'

Section 'AF'

Section 'AG'

Section 'AH'

Section 'AI'

Section 'AJ'

Section 'AK'

Section 'AL'

Section 'AM'

Section 'AN'

Section 'AO'

Section 'AP'

Section 'AQ'

Section 'AR'

Section 'AS'

Section 'AT'

Section 'AU'

Section 'AV'

Section 'AW'

Section 'AX'

Section 'AY'

Section 'AZ'

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Section 'CA'

Section 'CB'

Section 'CC'

Section 'CD'

Section 'CE'

Section 'CF'

Section 'CG'

Section 'CH'

Section 'CI'

Section 'CJ'

Section 'CK'

Section 'CL'

Section 'CM'

Section 'CN'

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Section 'EI'

Section 'EJ'

Section 'EK'

Section 'EL'

Section 'EM'

Section 'EN'

Section 'EO'

Section 'EP'

Section 'EQ'

Section 'ER'

Section 'ES'

Section 'ET'

Section 'EU'

Section 'EV'

Section 'EW'

Section 'EX'

Section 'EY'

Section 'EZ'

Section 'FA'

Section 'FB'

Section 'FC'

Section 'FD'

Section 'FE'

Section 'FF'

Section 'FG'

Section 'FH'

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Section 'HG'

Section 'HH'



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# CHINA MAIL

Page 16

SATURDAY, FEBRUARY 18, 1961.

**Sheaffer's**  
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## TODAY'S FA CUP MATCHES

### SIX OF 1960's LAST EIGHT BATTLE FOR THIS YEAR'S QUARTER-FINAL PLACES

By AUBREY HIGGS

London, Feb. 18.

Six of the quarter-finalists in last year's English Football Association Cup competition battle again today for places among the last eight this season.

And if cup-fighting tradition counts for anything, five of them should do it again, one cannot make it, because two of them—Sheffield United and Blackburn Rovers—clash in today's fifth round.

The other 1960 quarter-finalists treading the golden path in Wembley are Aston Villa, Burnley, Leicester City, and Sheffield Wednesday.

Of those Aston Villa face the toughest task. They take on the glamour side of the season, Tottenham Hotspur, at Villa Park, where only a week ago they lost 1-2 to the same team in a League match.

#### Proud record

Apart from any psychological effect that defeat may have on the Middlesbrough side, there is also the stark fact that Villa have never beaten the Spurs in 20 post-war meetings at Villa Park, but Aston Villa were a club steeped in the best tradition of Cup competition and they have won the glittering trophy more times than any other club.

Three of the present side—Stan Lynn, Jimmy Dugdale and Peter McParland—were in the Villa team which won the 1957 final.

An added incentive for Villa today will be the preservation of their proud record of being the only team to win the League and Cup "double", for 64 years.

Clubs have been striving to emulate that tremendous feat. Tottenham supporters are confident their all-star team can do it this season. All-conquering Spurs have built up an almost impenetrable eight-point lead in the League Championship and

## Johansson denies being doped in his last fight

Washington, Feb. 17.  
Ingemar Johansson's denials that he was drugged the night he lost the heavyweight boxing championship to Floyd Patterson apparently has headed off a formal U.S. Senate investigation of the story.

John G. Donomi, counsel to the Senate Antitrust and Monopoly Subcommittee, told a reporter that "as of now we don't contemplate any hearings."

Donomi had asked the Florida State Attorney General's office to interview Johansson because of periodically published reports that the Swedish fighter believed he might have been drugged and other published reports that Johansson denied he had been drugged.

The bout in question took place last June, when Patterson regained by a knockout the

## AZAM KHAN IN PROFESSIONAL SQUASH SEMI-FINAL

London, Feb. 17.  
Azam Khan of Pakistan, the holder and favourite, required just 20 minutes to win his way to the semi-final of the British Professional Squash Rackets Championship at the Royal Automobile Club, London, tonight.

The amazing little Pakistani, who has succeeded his "elder brother" Hashim as the world's No. 1 player, thrashed Dennis Harman of the Wimbledon Club 9-0, 9-4, 9-1 in their quarter-final match.—AFP.

are current favourites for the Cup.

Joint second favourites, Burnley and Sheffield Wednesday, both oppose Second Division sides today. The solid strength of Burnley, reigning League champions, seems likely to end Swansea Town's good FA Cup run.

In the only London tie, Sheffield Wednesday meet Leyton Orient.

The Orient, though beset with relegation worries, have come unobtrusively through two rounds of the Cup but they are likely to find the rock-like Wednesday defence too much for them.

Blackburn are pinning their hopes on the Cup tradition that beaten finalists often return to Wembley to win the following season. They have a formidable hurdle in an away match against tough Second Division leaders, Sheffield United.

#### 2nd division teams

Sunderland has the Second Division had such a strong representation among the last 16. Seven of their clubs will be battling it out today, while Burnley are still there to keep the Third Division pennant flying.

Barnsley are at home to Second Division Luton Town, defeated finalists in 1959.

An all-Second Division clash brings together Norwich City, semi-finalists in 1959, and Sunderland.

Stoke City, the other Division Two challengers, travel to take on Newcastle United, whose ten final appearances constitute a Cup record.

Completing an intriguing fifth round line-up is an all-Midlands tie between Birmingham City and talented Leicester City, who have beaten all the top clubs in recent League games.—China Mail Special.

## Australian swimming stars out for world records

Brisbane, Feb. 17.  
Australian swimming champions Dawn Fraser and John Konrad are aiming at world record times in the next few days in an effort to restore Australia to world swimming supremacy.

World record holder John Konrad told reporters today: "There's one world record I especially want to crack at our national championship—the 200 metres freestyle of two minutes one and a half seconds."

The record is held by Japan's Tsuyoshi Yamamoto. "Australian swimmers can't afford to lose this summer—if they do, they'll have no hope of regaining top position in world swimming," Konrad said.

Dawn Fraser added: "I still aim to be the first woman in the world to break the minute for the 100 metres freestyle. They are among more than 100 Australians who will contest national titles in Brisbane in the next nine days.—Reuter.

## Dandy Scot may miss the Grand National

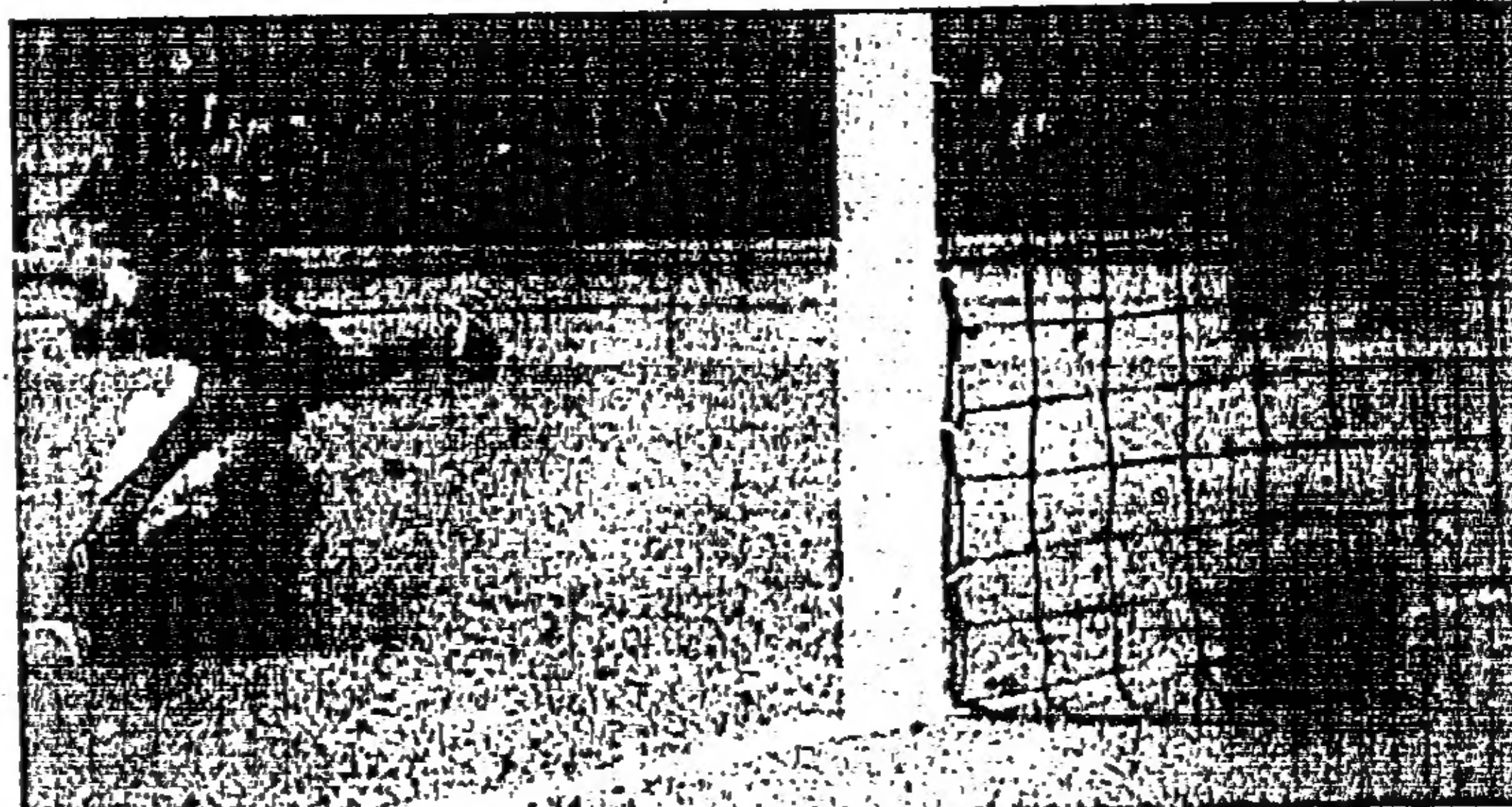
Wincanton, Feb. 16.  
Dandy Scot, a 25 to one chance, may miss the Grand National, to be run next month, because of a dislocated fetlock.

Dandy Scot fell at the last fence in the Lord Stalbridge Memorial Gold Cup today. At the time he was in a good position.

The horse shot Jockey Fred Winter over his head as he crumpled on landing but was up in a second and finished the course rideless. The dislocated fetlock was diagnosed later.

Limoni, who is not engaged in the National, won the race.—China Mail Special.

## THE WINNING GOAL



Goalkeeper Ansermet of the visiting Swiss team, Young Boys of Berne, goes flat out but fails to stop this low shot by All-Hongkong's Wong Chi-keung in the visitors' first match in Hongkong on Chinese New Year's day. The goal, scored seven minutes before the end, gave the Colony side their 1-0 victory. The Young Boys, who again lost on the next day, this time by 5-2 to the Hongkong Selection, will meet the Combined Chinese tomorrow at the Hongkong Stadium in their last match here.—China Mail photo.

## GREAT IN DEFEAT

### A rousing sendoff and a hero's home-welcoming for West Indian cricketers

Melbourne, Feb. 17.  
Half a million people lined the streets here today to give a rousing sendoff to the West Indian cricketers as they began their journey home after the Test series against Australia.

It was the biggest crowd in Melbourne since the visit of Queen Elizabeth of Britain and the Duke of Edinburgh in 1954.

## Cordon Rorke not playing in League cricket

Sydney, Feb. 17.  
Gordon Rorke, 22, will not play in the Lancashire League cricket.

Earlier this year he cabled Colne that he was interested in their offer but at that stage would not accept terms because he did not want to prejudice his chances of touring England this year with Richie Benaud's Test team.

But Rorke was not selected in the 17-man team announced on Thursday.

Today, Rorke told reporters: "I can't go to England this year—I'm not feeling the best and I'm going to have a complete rest this winter (Australian) and come back fresh for Australian cricket next season."

Rorke suffered badly from hepatitis earlier in the season. He was invalided home to Australia during the India and Pakistan tour because of hepatitis.

Rorke played two Tests against Peter May's MCC team during their 1958-59 tour of Australia.—China Mail Special.

## Tears in his eyes

West Indies captain, Frank Worrell, tears streaming down from behind dark glasses, said: "I've never been so moved. The people are so friendly. They're wonderful. I must come back one day to see such wonderful folk again."

Team manager, Gerry Gomez remarked: "There's never been a reception like this anywhere in the world for any cricket team. We shall not forget it."—Reuter.

## Moral victory

Though Australia clinched the series when they won the final Test at Melbourne on Wednesday, West Indian cricket enthusiasts are claiming a moral victory for Worrell's team.

The Jamaica Gleaner said: "Australia's victory was hardly a fair summation of a monumental struggle between two evenly matched teams."

## Surprise defeats for Malayan badminton aces

London, Feb. 17.  
Two Malayan pairs were surprisingly defeated in the first round of the men's doubles at the Essex County Badminton Championships at Leyton Baths here tonight.

Top seeds Yeoh Kien-hua and Wong Bong-kong were beaten 5-15, 17-18 by an unexpected Kent pair Peter Alcock and Roy Rogers.

The second Malayan pair, Lee Tin-lai and Tommy Lee went out to another Kent pair David Curtis and Tommy Wingfield 15-15, 14-17, 14-17.—Reuter.



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BUTTERFIELD & SWIRE,  
Agents.  
Hong Kong, February 17, 1961.

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